

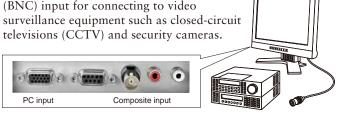




Monitors designed specifically for security that offer PC and composite (BNC) inputs, high image quality, and long-term reliability

PC and Video Inputs

Both monitors are equipped with an analog D-Sub mini 15 pin input for connection to a PC and a composite (BNC) input for connecting to video televisions (CCTV) and security cameras.



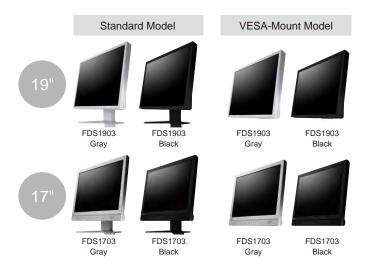
Easy to connect to existing security equipment

High Image Quality

To reduce ghosting and flicker, the video input has a Y/C separation circuit which separates the brightness signal (Y) from the color information signal (C), allowing the monitors to display high quality images with little noise. The monitors produce 16.77 million colors for clear and vivid display.

19-inch, 17-inch, and VESA-Mount Models

- 19-inch and 17-inch versions
- 2 color variations
- VESA-mount (no stand) model also available



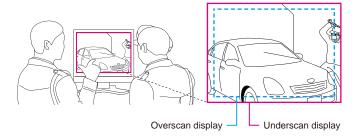
19" and 17" Industrial Monitors

DuraVision®

FDS1903/FDS1703

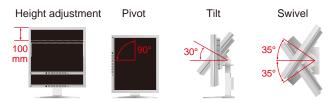
Underscan and Normal Display

Both underscan and normal display settings are available. Underscan shows 100% of an image and is ideal for video. Overscan displays about 95% of an image, which eliminates extraneous TV broadcasting data that sometimes appears at the edges of the screen.



Versatile Positioning

The stand has a 100 mm height adjustment range, 30° tilt, 70° swivel, and 90° pivot for portrait mode so the screen can be adjusted to the ideal viewing position.



NTSC/PAL/SECAM Support

Both monitors support NTSC, PAL, and SECAM signals and can connect to a variety of different security and surveillance equipment.

Built-in Speakers

Compact dual 0.3-watt stereo speakers with RCA inputs are built-in for audio capability with both PC and video sources.

High Brightness Display

With a maximum brightness level of 350 cd/m², the screens have high visibility even in bright ambient environments.

Easy-to-See Gamma Mode (FDS1903)

The FDS1903 includes a mode that makes it simple to change the gamma settings. You can improve visibility by changing the gamma depending on the type of image being displayed.

Mode	Gamma	Feature	
Light	2.2	Improves general visibility in dark images	
Dark	3.0	Improves visibility in images with overall low contrast	
Dynamic	1.9 - 2.2	Greatly increases contrast levels and improves image detail	

Clear View from Below (FDS1903)

For environments where the monitor is placed above eye level and the user must look up to see the screen, the FDS1903 includes an "Up View" function that minimizes the washing out of colors that may occur when viewing an LCD screen from below.



When viewed from below



Remote Control (FDS1903)

A remote control is included for turning the monitor's power on/off, navigating the OSD menu, adjusting the volume, toggling preset modes and switching between input signals. It is ideal for environments where the monitor is mounted on a wall.



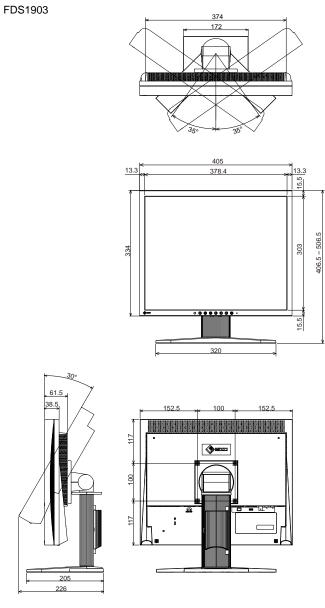
LED Backlight

The monitors come equipped with an energy-saving LED backlight. Compared to conventional CCFL backlights, LED backlights last longer and consume less power. They are also mercury-free to have minimal impact on the environment when they are eventually disposed of.

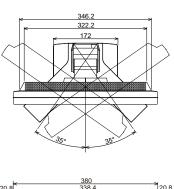
Dimensions (mm)

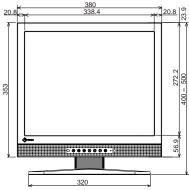
Standard Models

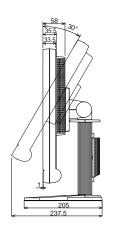


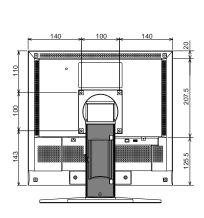


FDS1703





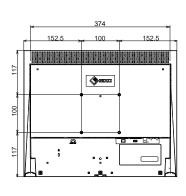




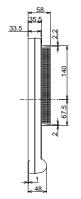
VESA-Mount Models

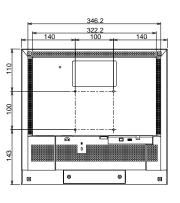
FDS1903





FDS1703





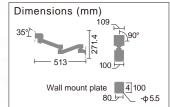
Accessory

LA-030-W

Flexible arm (3-Axes)

Mount your LCD monitor on a wall and change the screen position as necessary with tilt and swivel capability. Position the monitor to almost anywhere with the forward/backward and side-to-side movement. Available in gray or black.





24-Hour Use, 2-Year Warranty

The FDS1903 and FDS1703 offer long-term reliability; they are built for 24-hour use and are backed by a two-year manufacturer's warranty.

To ensure each EIZO monitor meets our high standards, we develop, manufacture, and test them ourselves at our own facilities. Our quality control process includes long-life testing where monitors are left on for tens of thousands of hours and an on-site anechoic chamber to test for compliance with international EMC (electromagnetic capability) regulations.



Anechoic chamber

SPECIFICATIONS

Model Variations With Stand, Without Stand With Stand, Without Stand Cabinet Color Gray, Black Gray, Black Type TN TN Size 19" / 48 cm (481 mm diagonal) 17" / 43 cm (432 mm diagonal) Native Resolution 1280 x 1024 (5-4 aspect ratio) 1280 x 1024 (5-4 aspect ratio) Display Size (H x V) 376 x 301 mm 337.9 x 270.3 mm Pixel Pitch 0.294 x 0.294 mm 0.264 x 0.264 mm Grayscale Tones 256 tones (a palette of 1021 tones) 256 tones (a palette of 1021 tones) Usewing Angles (H / V, typical) 170", 170" 160", 140" Brightness (typical) 350 cd/m² 350 cd/m² Ostoria 350 cd/m² 350 cd/m² Contrast Ratio (typical) 5m (Silack-white-black) 30 ms (Black-white-black) Input Terminals PC: D-but min 15 pin x 1 Analog Scanning Frequency 24.8 - 74.8 kHz, 56.2 - 75.1 Hz 24.8 - 74.8 kHz, 56.2 - 75.1 Hz Video Input Format MTSC, PAL, SECAM NTSC, PAL, SECAM NTSC, PAL, SECAM Sound Adjustment Volume Volume Volume Power Requirements </th <th></th> <th>FDS1903</th> <th>FDS1703</th>		FDS1903	FDS1703
Type	Model Variations	With Stand, Without Stand	With Stand, Without Stand
Native Resolution	Cabinet Color	Gray, Black	Gray, Black
Native Resolution	Туре	TN	TN
Display Size (H x V) 376 x 301 mm 337.9 x 270.3 mm Pixel Pitch 0.294 x 0.294 mm 0.264 x 0.264 mm Grayscale Tones 256 tones (a palette of 1021 tones) Display Colors 16,77 million from a palette of 1.06 billion Display Colors 16,77 million from a palette of 1.06 billion Display Golors 16,77 million from a palette of 1.06 billion Display Golors 16,77 million from a palette of 1.06 billion Display Golors 170°, 170° 160°, 140° Brightness (typical) 350 cd/m² 350 cd/m² Sound Input Terminals 70.50 billion 15 pin x 1 Avi BNC (Composite) x 1 Avi BNC (Composite) x 1 Analog Scanning Frequency 24.8 - 74.8 kHz, 56.2 - 75.1 Hz AVI BNC (Composite) x 1 Avi BNC (Composite) x 1 Analog Scanning Frequency 24.8 - 74.8 kHz, 56.2 - 75.1 Hz AVI BNC (Composite) x 1 Avi BNC (Composite) x 1 Analog Scanning Frequency 24.8 - 74.8 kHz, 56.2 - 75.1 Hz AVI BNC (Composite) x 1 Avi BNC (Composite) x 1 Analog Scanning Frequency 24.8 - 74.8 kHz, 56.2 - 75.1 Hz AVI BNC (Composite) x 1 Avi BNC (Composite) x 1 Analog Scanning Frequency 24.8 - 74.8 kHz, 56.2 - 75.1 Hz AVI BNC (Composite) x 1 Avi BNC (Composite) x 1 Analog Scanning Frequency 24.8 - 74.8 kHz, 56.2 - 75.1 Hz AVI BNC (Composite) x 1 Avi BNC (Composite) x 1 Analog Scanning Frequency 36.8 kHz, 56.2 - 75.1 Hz Avi BNC (Composite) x 1 Avi BNC (Composite) x 1 Analog Scanning Frequency 36.8 kHz, 56.2 - 75.1 Hz Avi BNC (Composite) x 1 Avi BNC (Composite) x 1 Analog Scanning Frequency 36.8 kHz, 56.2 - 75.1 Hz Avi BNC (Composite) x 1 Avi BNC (Composite) x 1 Analog Scanning Frequency 36.8 kHz, 56.2 - 75.1 Hz Avi BNC (Composite) x 1 Avi BNC (Composite) x 1 Analog Scanning Frequency 36.8 kHz, 56.2 - 75.1 Hz Avi BNC (Composite) x 1 Avi BNC (Composite) x 1 Analog Scanning Frequency 36.8 kHz, 56.2 - 75.1 Hz Avi BNC (Composite) x 1 Avi BNC (Composite) x 1 Avi BNC (Composite) x 1 Avi BN	Size	19" / 48 cm (481 mm diagonal)	17" / 43 cm (432 mm diagonal)
Pixel Pitch 0.294 x 0.294 mm 0.264 x 0.264 mm Crayscale Tones 265 tones (a palette of 1021 tones) 16.77 million from a palette of 1.06 billion	Native Resolution	1280 x 1024 (5:4 aspect ratio)	1280 x 1024 (5:4 aspect ratio)
Crayscale Tones 256 tones (a palette of 1021 tones) Tones Tone	Display Size (H x V)	376 x 301 mm	337.9 x 270.3 mm
Display Colors	Pixel Pitch	0.294 x 0.294 mm	0.264 x 0.264 mm
1.06 billion	Grayscale Tones		
Brightness (typical) 350 cd/m² 350 cd/m² 350 cd/m² 2001	Display Colors		
Contrast Ratio (typical) 1000:1 800:1 800:1 Response Time (typical) 5 ms (Black-white-black) 30 ms (Black-white-black) 1 mput Terminals P.C. D-sub mini 15 pin x 1 AV: BNC (Composite) x 1 AV: BNC (Cotor Alpustment Brightness Cotor (Brightness Cotor Alpustment Brightness Cotor (Brightness Cotor Alpustment Brightness Cotor (Brightness Cotor Alpustment Brightnes	Viewing Angles (H / V, typical)	170°, 170°	160°, 140°
Input Terminals	Brightness (typical)	350 cd/m ²	350 cd/m ²
Input Terminals	Contrast Ratio (typical)	1000:1	800:1
AN: BNC (Composite) x 1 Analog Scanning Frequency (1/4 V) Video Input Format NTSC, PAL, SECAM SECAM ESTANTAL RC, SOCRA NTSC, PAL, SECAM NTSC, PAL, SECAM NTSC, PAL, SECAM RC, SCA (SECACA) NEGEA NT, SECAM NTSC, PAL, SECAM NTSC, PAL, S	Response Time (typical)	5 ms (Black-white-black)	30 ms (Black-white-black)
Video Input Format NTSC, PAL, SECAM NTSC, PAL, SECAM Speakers 0.3 W + 0.3 W 0.5 W + 0.5 W Sound Input Terminal RCA x 1 RCA x 1 Volume Volume Volume Volume Volume AC 100 - 120 V / 200 - 240 V, 50 / 60 Hz AC 100 V / 200 - 240 V, 50 / 60 Hz AC 100 V / 200 - 240 V, 50 / 60 Hz AC 100 V / 200 - 240 V, 50 / 60 Hz AC 100 V / 200 - 240 V, 50 / 60 Hz AC 100 V / 200 - 240 V, 50 / 60 Hz AC 100 V / 200 - 240 V, 50 / 60 Hz AC 100 V / 200 - 240 V, 50 / 60 Hz AC 100 V / 200 - 240 V, 50 / 60 Hz AC 100 V / 200 V / 200 - 240 V, 50 / 60 Hz AC 100 V / 200 V	Input Terminals		
Speakers 0.3 W + 0.3 W 0.5 W + 0.5 W		24.8 - 74.8 kHz, 56.2 - 75.1 Hz	24.8 - 74.8 kHz, 56.2 - 75.1 Hz
Sound Input Terminal RCA x 1 RCA x 1	Video Input Format	NTSC, PAL, SECAM	NTSC, PAL, SECAM
Sound Adjustment Volume Volume Volume Power Requirements AC 100 - 120 V / 200 - 240 V, 50 / 60 Hz AC 100 - 120 V / 200 - 240 V, 50 / 60 Hz AC 100 - 120 V / 200 - 240 V, 50 / 60 Hz AC 100 - 120 V / 200 - 240 V, 50 / 60 Hz AC 100 - 120 V / 200 - 240 V, 50 / 60 Hz AC 100 - 120 V / 200 - 240 V, 50 / 60 Hz AC 100 - 120 V / 200 - 240 V, 50 / 60 Hz AC 100 - 120 V / 200 - 240 V, 50 / 60 Hz AC 100 - 120 V / 200 - 240 V, 50 / 60 Hz AC 100 - 120 V / 200 - 240 V, 50 / 60 Hz AC 100 V / 60 Hz AC 100 Hz	Speakers		0.5 W + 0.5 W
Power Requirements	Sound Input Terminal	RCA x 1	RCA x 1
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Power Save Mode	Power Requirements		
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(Without Stand, W x H x D) Net Weight 6.1 kg 5.9 kg Net Weight (Without Stand) 4.3 kg 4.1 kg Height Adjustment Range 100 mm 100 mm Tilt 30° Up, 0° Down 30° Up, 0° Down Swivel 35° Right, 35° Left 35° Right, 35° Left 90° 90° Hole Spacing (VESA Standard) 100 x 100 mm 100 x 100 mm Temperature 0 - 35 °C 0 - 35 °C Humidity (R.H., non condensing) 20 - 80 % 20 - 80 % Certifications & Standards C-Tick, CE, CB, cTUVus, FCC-A, Canadian ICES-003-A, TUV/S, VCCI-A, RoHS, China RoHS, WEEE Supplied Accessories AC power cord, Remote Control with battery, User's manual with warranty card, 4 screws for mount option AC power cord, User's manual with warranty card, 4 screws for mount option	(Landscape, W x H x D)		
Net Weight (Without Stand) Height Adjustment Range 100 mm 100 mm 100 mm 30° Up, 0° Down 40° Up, 0° Down 40° Nov 100 mm 40	(Without Stand, W x H x D)		
Height Adjustment Range		-	•
Tilt 30° Up, 0° Down 30° Up, 0° Down 30° Up, 0° Down 35° Right, 35° Left 35° Right, 35° Left 90° 90° 90° 90° Hole Spacing (VESA Standard) 100 x 100 mm 100 x 100	3 (-
Swivel 35° Right, 35° Left 35° Right, 35° Left Pivot 90° 90° Hole Spacing (VESA Standard) 100 x 100 mm 100 x 100 mm Temperature 0 - 35 °C 0 - 35 °C Humidity (R.H., non condensing) 20 - 80 % 20 - 80 % Certifications & Standards C-Tick, CE, CB, CTUVus, FCC-A, Canadian ICES-003-A, TUV/S, VCCI-A, RoHS, China RoHS, WEEE C-Tick, CE, CB, CTUVus, FCC-A, Canadian ICES-003-A, TUV/S, VCCI-A, RoHS, China RoHS, WEEE, CCC, GOST-R Supplied Accessories AC power cord, Remote Control with battery, User's manual with warranty card, 4 screws for mount option	• • •		
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Warranty Two Years Two Years	Supplied Accessories	with battery, User's manual with warranty card, 4 screws for	with warranty card, 4 screws for
	Warranty	Two Years	Two Years

EIZ Corporation