









Digital Video Recorder

Omni960-4 Omni960-8 Omni960-16 Omni960-32

User Manual

Regulatory information

FCC information

FCC compliance: This equipment has been tested and found to comply with the limits for a digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.

FCC conditions

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions:

- 1. This device may not cause harmful interference.
- 2. This device must accept any interference received, including interference that may cause undesired operation.

EU Conformity Statement

CE

This product and - if applicable - the supplied accessories too are marked with "CE" and comply therefore with the applicable harmonized European standards listed under the Low Voltage Directive 2006/95/EC, the EMC Directive 2004/108/EC, the RoHS Directive 2011/65/EU.



2012/19/EU (WEEE directive): Products marked with this symbol cannot be disposed of as unsorted municipal waste in the European Union. For proper recycling, return this product to your local supplier upon the purchase of equivalent new equipment, or dispose of it at designated collection points. For more information see: <u>www.recyclethis.info</u>.



2006/66/EC (battery directive): This product contains a battery that cannot be disposed of as unsorted municipal waste in the European Union. See the product documentation for specific battery information. The battery is marked with this symbol, which may include lettering to indicate cadmium (Cd), lead (Pb), or mercury (Hg). For proper recycling, return the battery to your supplier or to a designated collection point. For more information see: <u>www.recyclethis.info</u>.

Thank you for purchasing our product. If there is any question or request, please do not hesitate to contact your dealer. KT&C Certified Dealers can contact KT&C directly.

This manual is applicable to the OMNI960 Series digital video recorders.

This manual may contain inadvertent technical discrepancies or printing errors; also, as KT&C reserves the right to update and improve our products, the content is subject to change without notice. Updates describing changes will be added into new versions of this manual as soon as practical, and additional information may be posted to our website, in technical bulletins, or distributed by other means.

Preventive and Cautionary Tips

Before connecting and operating your device, please be advised of the following information:

- Ensure that the unit is installed in a well-ventilated, dust-free environment.
- These units are designed for indoor use only.
- Keep all liquids away from the recorder.
- Ensure environmental conditions meet factory specifications.
- Ensure that the unit is properly secured to a rack (depending on model) or shelf. Major shocks or jolts to the unit as a result of dropping it may cause damage to the sensitive electronics within the unit.
- Use the device in conjunction with an UPS if possible.
- Powering down the unit before connecting and disconnecting accessories and peripherals is recommended.
- A factory recommended HDD should be used for this device.
- Improper use or replacement of batteries may result in risk of explosion or other hazards. Replace batteries with the same or equivalent type only. Dispose of used batteries according to the instructions provided by the battery manufacturer.

Product Key Features

General

- PAL/NTSC adaptive video inputs.
- H.264 video compression with high reliability and superior definition.
- Encoding at up to WD1 (PAL: 960×576, NTSC: 960×480) resolution.
- Each channel supports dual-stream.
- Independent configuration for each channel, including resolution, frame rate, bit rate, image quality, etc.
- Input and output video quality is configurable.
- Normal and event recording parameters configurable per individual camera.
- Encoding for audio/video composite stream or video stream; audio and video synchronization during composite stream encoding.
- Watermark technology.

Local Monitoring

- Simultaneous HDMI/VGA and CVBS outputs.
- HDMI/VGA output at up to 1920×1080P resolution.
- 1/4/6/8/9/16/25/36-division live view is supported (number of cameras that can be displayed depends on model), and the display sequence of screens is adjustable.
- Live view screens can be switched in groups, and manual switching and sequenced views are also provided; the sequence interval can be adjusted.
- Quick setting menus are provided for live views.
- Selected live view channels can be made 'covert'.
- Motion detection, tampering, video exception and video loss alarm functions may be linked to various actions
- Privacy masking can be applied
- Multiple PTZ protocols are supported, including setting and calling PTZ presets, patrols and patterns.
- Magnification (zoom) can be controlled by clicking the mouse and virtual PTZ control by dragging mouse.

HDD Management

- 1 SATA hard disk can be installed in the OMNI960-4 models, 2 SATA hard disks in the OMNI960-8 & OMNI960-16 models, and up to 4 SATA hard disks in the OMNI960-32; with a maximum of 4TB storage capacity for each disk. One eSATA on OMNI960-32.
- 8 network disks (8 NAS disks, or 7 NAS disks+1 IP SAN disk) can be connected.
- HDD group management functions are supported for models with more than one HDD.
- HDD standby functions are supported for models with more than one HDD.
- HDD property: redundancy, read-only, read/write (R/W) functions are supported for models with more than one HDD.
- HDD quota management; different HDD capacity can be assigned to different channels.

Recording and Playback

- Holiday recording schedule configuration.
- Normal and event video encoding parameters.
- Multiple recording types: manual, normal, motion, alarm, motion/alarm and motion & alarm.

Note: The alarm, motion/alarm and motion & alarm recording types are provided for the OMNI960-32 models only.

- 8 recording time periods with separated recording types.
- Pre-record and post-record for motion detection for recording, and pre-record time for schedule and manual recording.
- Searching record files by event.
- Customization of tags, searching and playing back by tags.
- Locking and unlocking record files.
- Local redundant recording.
- Searching and playing back record files by channel number, recording type, start time, end time, etc.
- Smart search for the selected area in the video.
- Zooming in during playback.
- Playback in reverse.
- Support pause, speed up, speed down, skip forward, and skip backward during playback, changing playback time by dragging the mouse.
- 4/8/16-ch synchronous playback.

Backup

- Export video data by USB, SATA or eSATA storage device.
 Note: The eSATA function is supported by OMNI960-32 models only.
- Export video clips when playback.
- Management and maintenance of backup devices.

Alarm and Exception

- Configurable arming time of alarm input/output (for OMNI960-32 models).
- Alarm for video loss, motion detection, tampering, abnormal signal, video input/output standard mismatch, illegal login, network disconnected, IP confliction, abnormal record, HDD error, and HDD full, etc.
- Alarm event triggers full screen monitoring, audio alarm, notifying surveillance center and sending email.
- Automatic restore when system returns to normal.

Other Local Functions

- Operable by mouse, IR remote control or front panel.
- Three-level user management; admin user is allowed to create many operating accounts and define their operating permission, which includes the limit to access any channel.
- Operation, exceptions and log recording and searching.
- Import and export of device configuration information.

Network Functions

- 1 self-adaptive 10M/100M network interface for OMNI960-4/8/16, and 1 self-adaptive 10M/100M/1000M network interface for OMNI960-32 models.
- IPv6 is supported.
- TCP/IP protocol, PPPoE, DHCP, DNS, DDNS, RTSP, NTP, SADP, SMTP, SNMP, UPnP[™], NFS, and iSCSI are supported.
- TCP, UDP and RTP for unicast.
- Remote search, playback, download, locking and unlocking of the record files, and downloading files broken transfer resume.

- Remote parameters setup; remote import/export of device parameters.
- Remote viewing of the device status, system logs and alarm status.
- Remote locking and unlocking of control panel and mouse.
- Remote HDD formatting and program upgrading.
- Remote system restart.
- RS-232 and RS-485 transparent channel transmission.
 Note: RS-232 serial port is provided on OMNI960-32 models only.
- Alarm event and exception information can be sent to the remote host.
- Remotely start/stop recording.
- Upgrade by remote FTP server.
- Remote PTZ control.
- Two-way audio and voice broadcasting.
- Embedded WEB server.

TABLE OF CONTENTS

Product Key Features	4
CHAPTER1	Error! Bookmark not defined.
Introduction	
1.1 Front Panel	
1.2 IR Remote Control Operations	
1.3 USB Mouse Operation	
1.4 Input Method Description	
1.5 Rear Panel	
1.6 Starting Up and Shutting Down the Device	
CHAPTER2	Error! Bookmark not defined.
Getting Started	
C H A P T E R 3	Error! Bookmark not defined.
Live View	
3.1 Introduction of Live View	
3.2 Operations in Live View Mode	
3.2.1 Front Panel Operation	
3.2.2 Using the Mouse in Live View	
3.2.3 Using an Auxiliary Monitor	
3.2.4 Main/Aux Output Switching	
3.2.5 Quick Setting Toolbar in Live View Mode	
3.3 Configuring Live View Settings	3/
5.5 Comiguing Live view Settings	JH
3.4 Channel-zero Encoding	
3.4 Channel-zero Encoding	
3.4 Channel-zero Encoding 3.5 User Logout	
3.4 Channel-zero Encoding 3.5 User Logout C H A P T E R 4	
3.4 Channel-zero Encoding 3.5 User Logout C H A P T E R 4 PTZ Controls	
3.4 Channel-zero Encoding 3.5 User Logout C H A P T E R 4 PTZ Controls 4.1 Configuring PTZ Settings	
 3.4 Channel-zero Encoding 3.5 User Logout C H A P T E R 4 PTZ Controls 4.1 Configuring PTZ Settings 4.2 Setting PTZ Presets, Patrols & Patterns 	36 37 Error! Bookmark not defined. 38 39 39 39
 3.4 Channel-zero Encoding	36 37 Error! Bookmark not defined. 38 39 39 39 40
 3.4 Channel-zero Encoding	36 37 Error! Bookmark not defined. 38 39 39 39 40 40
 3.4 Channel-zero Encoding	36 37 Error! Bookmark not defined. 38 39 39 39 40 40 41
 3.4 Channel-zero Encoding	36 37 Error! Bookmark not defined. 38 39 39 39 40 41 43 44
 3.4 Channel-zero Encoding	36 37 Error! Bookmark not defined. 38 39 39 39 40 40 41 43 43 44
 3.4 Channel-zero Encoding	36 37 Error! Bookmark not defined. 38 39 39 39 39 40 41 43 44 45 46
 3.4 Channel-zero Encoding	36 37 Error! Bookmark not defined. 38 39 39 39 40 41 43 44 45 46 Error! Bookmark not defined.
 3.4 Channel-zero Encoding	36 37 Error! Bookmark not defined. 38 39 39 39 40 41 43 44 45 46 Error! Bookmark not defined. 47
3.4 Channel-zero Encoding 3.5 User Logout C H A P T E R 4 PTZ Controls 4.1 Configuring PTZ Settings 4.2 Setting PTZ Presets, Patrols & Patterns 4.2.1 Customizing Presets 4.2.2 Calling Presets 4.2.3 Customizing Patrols 4.2.4 Calling Patrols 4.2.5 Customizing Patterns 4.2.6 Calling Patterns 4.3 PTZ Control Toolbar C H A P T E R 5 Record Settings	36 37 Error! Bookmark not defined. 38 39 39 39 40 41 43 44 45 46 Error! Bookmark not defined. 47 48
3.4 Channel-zero Encoding 3.5 User Logout C H A P T E R 4 PTZ Controls 4.1 Configuring PTZ Settings 4.2 Setting PTZ Presets, Patrols & Patterns 4.2.1 Customizing Presets 4.2.2 Calling Presets 4.2.3 Customizing Patrols 4.2.4 Calling Patrols 4.2.5 Customizing Patterns 4.2.6 Calling Patterns 4.3 PTZ Control Toolbar C H A P T E R 5 Record Settings 5.1 Configuring Encoding Parameters	36 37 Error! Bookmark not defined. 38 39 39 39 40 41 43 44 45 46 Error! Bookmark not defined. 47 48 51
3.4 Channel-zero Encoding 3.5 User Logout C H A P T E R 4 PTZ Controls 4.1 Configuring PTZ Settings 4.2 Setting PTZ Presets, Patrols & Patterns 4.2.1 Customizing Presets 4.2.2 Calling Presets 4.2.3 Customizing Patrols 4.2.4 Calling Patrols 4.2.5 Customizing Patterns 4.2.6 Calling Patterns 4.3 PTZ Control Toolbar C H A P T E R 5 Record Settings 5.1 Configuring Encoding Parameters 5.2 Configuring Record Schedule	36 37 Error! Bookmark not defined. 38 39 39 39 39 40 41 43 44 45 46 Error! Bookmark not defined. 47 48 51 54

5.6 Configuring Holiday Record	60
5.7 Configuring Redundant Record	
5.8 Configuring HDD Group for Record	
5.9 Files Protection	
C H A P T E R 6	Error! Bookmark not defined.
Playback	
6.1 Playing Back Record Files	
6.1.1 Playing Back by Channel	
6.1.2 Playing Back by Time	
6.1.3 Playing Back by Normal Video Search	
6.1.4 Playing Back by Event Search	77
6.1.5 Playing Back by Tag	
6.1.6 Playing Back by System Log	
6.2 Auxiliary Functions of Playback	
6.2.1 Playing Back Frame by Frame	
6.2.2 Smart Search	
6.2.3 Digital Zoom	
C H A P T E R 7	Error! Bookmark not defined.
Backup	
7.1 Backing up Record Files	
7.1.1 Quick Export	
7.1.2 Backing up by Normal Video Search	
7.1.3 Backing up by Event Search	
7.1.4 Backing up Video Clips	
7.2 Managing Backup Devices	
C H A P T E R 8	
Alarm Settings	
8.1 Setting Motion Detection	
8.2 Setting Sensor Alarms	
8.3 Detecting Video Loss	
8.4 Detecting Video Tampering	
8.5 Handling Exceptions	
8.6 Setting Alarm Response Actions	
8.7 Triggering or Clearing Alarm Output Manually	
C H A P T E R 9	Error! Bookmark not defined.
Network Settings	
9.1 Configuring General Settings	
9.2 Configuring Advanced Settings	
9.2.1 Configuring PPPoE Settings	
9.2.2 Configuring DDNS	
9.2.3 Configuring NTP Server	
9.2.4 Configuring SNMP	
9.2.5 Configuring UPnP [™]	
9.2.6 Configuring Remote Alarm Host	

9.2.7 Configuring Multicast	127
9.2.8 Configuring RTSP	127
9.2.9 Configuring Server and HTTP Ports	
9.2.10 Configuring Email	
9.3 Checking Network Traffic	
9.4 Network Detection	132
9.4.1 Testing Network Delay and Packet Loss	132
9.4.2 Exporting Network Packet	
9.4.3 Checking Network Status	133
9.4.4 Checking Network Statistics	
C H A P T E R 1 0	136
HDD Management	136
10.1 Initializing HDDs	137
10.2 Managing Network HDD	139
10.3 Managing HDD Group	142
10.3.1 Setting HDD Groups	142
10.3.2 Setting HDD Property	143
10.4 Configuring Quota Mode	145
10.5 Checking HDD Status	147
10.6 Checking S.M.A.R.T. Information	148
10.7 Detecting Bad Sector	149
10.8 Configuring HDD Error Alarms	
C H A P T E R 11	
Camera Settings	
11.1 Configuring OSD Settings	152
11.2 Configuring Privacy Mask	
11.3 Configuring Video Parameters	154
C H A P T E R 1 2	
Device Management and Maintenance	
12.1 Viewing System Information	156
12.1.1 Viewing Device Information	
12.1.2 Viewing Camera Information	
12.1.3 Viewing Record Information	
12.1.4 Viewing Alarm Information	157
12.1.5 Viewing Network Information	158
12.1.6 Viewing HDD Information	158
12.2 Searching & Exporting Log Files	159
12.3 Importing/Exporting Configuration Files	
12.4 Upgrading System	
12.4.1 Upgrading by Local Backup Device	
12.4.2 Upgrading by FTP	
12.5 Restoring Default Settings	
C H A P T E R 1 3	
Other Settings	166

13.1 Configuring General Settings	167
13.2 Configuring RS-232 Serial Port	
13.3 Configuring DST Settings	
13.4 Configuring More Settings	
13.5 Managing User Accounts	
13.5.1 Adding a User	
13.5.2 Deleting a User	
13.5.3 Editing a User	
13.5.4 Changing Password of Admin	
С НАРТЕ В 1 4	
Appendix	
Glossary	
FAQ	

Chapter 1

Introduction

1.1 Front Panel

OMNI960-4/8/16:

The front panel of OMNI960-4/8/16 series DVR is shown below:

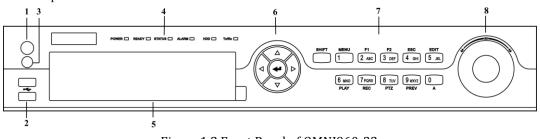
4 6

Figure 1.1 Front Panel of OMNI960-4/8/16

No.	Name	Function Description		
	POWER	POWER indicator turns green when DVR is powered up.		
1	STATUS	STATUS indicator lights in red when data is being read from or written to HDD.		
Tx/Rx		Tx/Rx indictor blinks green when network connection is functioning properly.		
2	DIRECTION The DIRECTION buttons are used to navigate between differe fields and items in menus. In the Playback mode, the Up and Down button is used to speed u and slow down recorded video. The Left and Right button w select the next and previous record files. In Live View mode, these buttons can be used to cycle throug channels.			
3	MENU	Access the main menu interface.		
4	ESC	Exit and back to the previous menu.		
5	IR Receiver	Receiver for IR remote.		
6	USB Interface	Connects USB mouse or USB flash memory devices.		

Table 1.1 Description of Control Panel Buttons

OMNI960-32:



The front panel of OMNI960-32 is shown below:

Figure 1.2 Front Panel of OMNI960-32

Table 1.2 Description of Control Panel Buttons

No.	Name Function Description			
1	POWER	Power on/off switch.		
-	ON/OFF			
2	USB Interface	Connect to USB mouse or USB flash memory.		
3	IR Receiver	Receiver for IR remote control		
-	POWER Power indicator lights in green when DVR is powered up.			
		Ready indicator is normally green, indicating that the DVR is		
	READY	functioning properly.		
4 STATUS		Indicator turns green when DVR is controlled by an IR remote control with the address from 1~254; Indicator turns red when the SHIFT button is used; Indicator does not light when the DVR is controlled by a keyboard or by the IR remote control with the address of 255; Indicator turns green when the DVR is controlled by IR remote control (with the address from 1~254) and keyboard at the same time , and the SHIFT button is not used; Indicator turns orange : (a) when the DVR is controlled by IR remote control (with the address from 1~254) and keyboard at the same time and the SHIFT button is used as well; (b) when the DVR is controlled by IR remote control (with the address from 1~254) and keyboard at the same time and the SHIFT button is used as well; (b) when the DVR is controlled by IR remote control (with the address from 1~254) and the SHIFT button is used.		
	ALARM	Alarm indicator turns red when a sensor alarm is detected.		
		HDD indicator blinks in red when data is being read from or written to		
	HDD	HDD.		
	Tx/Rx	TX/RX indictor blinks in green when network connection is functioning properly.		
5	DVD-ROM			
6	DVD-ROM Slot for DVD-ROM. The DIRECTION buttons are used to navigate between different fields and items in menus. In Playback mode, the Up and Down button is used to speed up and slo down recorded video. In All-day Playback mode, the Left/Right button can be used to select the recorded video of next/previous day; in Playback by Normal Video Search, the Left/Right button can be used to select the next/previous recorded file. In Live View mode, the directional buttons can be used to cycle through channels. In PTZ control mode, it can control the movement of the PTZ camera. Confirm selection in any of the menu modes. It can also be used to tick checkbox fields. In Playback mode, it can be used to play or pause the video. In Single-frame Playback mode, pressing the ENTER button will advance the video by a single frame.			
7	SHIFT	In Auto-switch mode, it can be used to stop /start auto switch. Switch of compound keys between the numeric/letter input and functional control.		

	1/MENU	Enter numeral "1";	
	1/10112110	Access the main menu interface.	
		Enter numeral "2";	
		Enter letters "ABC";	
		The F1 button can be used to select all items on the list;	
	2ABC/F1	In PTZ Control mode, the F1 button can be used to zoom out (zoom-)	
		the PTZ camera;	
		In live view or playback mode, the F1 button can be used to switch	
		between main and spot video output.	
		Enter numeral "3";	
		Enter letters "DEF";	
	3DEF/F2	In PTZ Control mode, the F1 button can be used to zoom in (zoom+) the	
	•======	PTZ camera;	
		The F2 button can be used to cycle through tab pages.	
		Enter numeral "4";	
	4GHI/ESC	Enter letters "GHI";	
	40111/LoC	Exit and back to the previous menu.	
		Enter numeral "5":	
		Enter latters "UZL"	
	EIVI /EDIT	Enter letters "JKL";	
	5JKL/EDIT	Delete characters before cursor;	
		Select the checkbox and ON/OFF switch;	
		Start/stop record clipping in playback. Enter numeral "6";	
	6MNO/PLAY	Enter letters "MNO";	
	In Playback mode, it is used for direct access to playback interface.		
	Enter numeral "7";		
	7PQRS/REC Enter letters "PQRS"; Manual magnet for direct access to manual magnet interface, ma		
		Manual record, for direct access to manual record interface; manually	
		enable/disable record.	
		Enter numeral "8";	
	8TUV/PTZ	Enter letters "TUV";	
		Access PTZ control interface.	
		Enter numeral "9";	
		Enter letters "WXYZ";	
	9WXYZ/PREV	Multi-camera display in live view;	
		In Playback mode or Menu \rightarrow Playback \rightarrow Tag playback interface, this	
		button can be used to delete the selected tag.	
		Enter numeral "0";	
		Switch between input methods (upper and lowercase alphabet, symbols	
	0/A	and numeric input).	
		In Playback mode, this button can be used to add the default tag.	
		Move the active selection in a menu. The inner ring will move the	
		selection up and down; the outer ring will move it left and right.	
	IOC SUUTTI F		
8			
	Control	video.	
		In Live View mode, it can be used to cycle through different channels.	
		In PTZ control mode, in can control the movement of the PTZ camera.	
8	JOG SHUTTLE Control	In Playback mode, the inner ring is used to jump 30s forward/backward in video files. The outer ring can be used to speed up/slow down the video. In Live View mode, it can be used to cycle through different channels.	

1.2 IR Remote Control Functions

The device may also be controlled with the included IR remote control, shown in Figure 1.3. *Note:* Batteries (2×AAA) must be installed before operation.

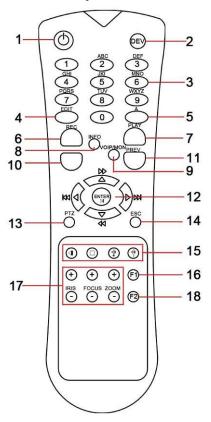


Figure 1.3 Remote Control

Table 1.3 Description of the IR Remote Co	Control Button Functions
---	--------------------------

No.	Name	Description
1	POWER	Power on/off the device.
2	DEV	Enables/Disables Remote Control.
3	Alphanumeric Buttons	Switching to the corresponding channel in Live view or PTZ Control
		mode.
		Inputting numbers and characters in Edit mode.
		Switching between different channels in All-day Playback mode.
4	EDIT Button	Editing text fields. When editing text fields, it will also function as a
		Backspace button to delete the character in front of the cursor.
		On checkbox fields, pressing the EDIT button will <i>tick</i> the checkbox.
		In Playback mode, it can be used to generate video clips for backup.
5	A Button	Switching between input methods (upper and lowercase alphabet,
		symbols and numeric input).
6	REC Button	Entering the Manual Record settings menu.
		In PTZ control settings, press the REC button and then you can call a
		PTZ preset by pressing Numeric button.

No.	Name	Description
7	PLAY Button	Entering the All-day Playback menu.
8	INFO Button	Reserved.
9	VOIP/MON Button	Selecting all items on the list;
		In live view or playback mode, it can be used to switch between main
		and auxiliary video output.
10	MENU Button	Back to the Main menu (after successful login).
11	PREV Button	Switching between single screen and multi-screen mode.
12	DIRECTION/ENTER	Navigating between different fields and items in menus.
	Buttons	In Playback mode, the Up and Down button are used to speed up and
		slow down the playing of recorded video.
		The Left and Right button will select the recorded video of 30 reverse
		and 30s forward.
		In live view mode, these buttons can be used to cycle through channels.
13	PTZ Button	Enter the PTZ Control mode.
14	ESC Button	Back to the previous menu
		Pressing for arming/disarming the DVR in Live View mode.
15	RESERVED	Reserved.
16	F1 Button	Selecting all items on the list when used in a list field.
		In PTZ Control mode, it will turn on/off PTZ light.
17	PTZ Control Buttons	Adjusting the iris, focus and zoom of a PTZ camera.
18	F2 Button	Cycle through tab pages.

Troubleshooting Remote Control:

Note: Make sure you have installed batteries properly in the remote control. It is important to aim the remote control at the IR receiver on the front panel.

If there is no response after you press any button on the remote, follow the procedure below to troubleshoot. *Steps:*

- 1. Go to Menu > Configuration > General > More Settings by operating the mouse.
- **2.** Check and remember the device No. The default No. is 255. This device No. is valid for all the IR remote controls.
- 3. Press the DEV button on the remote control.
- **4.** Enter the device No. from step 2.
- **5.** Press the ENTER button on the remote.

If the remote control is operating properly, but there is still no response from the remote, please check the following:

- 1. Batteries are installed correctly and the polarities of the batteries are not reversed.
- **2.** Batteries are fresh and not out of charge.
- **3.** IR receiver is not obstructed.

If the remote still can't function properly, please change a remote and try again, or contact the device provider.

1.3 USB Mouse Operation

A regular 3-button (Left/Right/Scroll-wheel) USB mouse can also be used with this device. To use a USB mouse:

- 1. Plug USB mouse into one of the USB interfaces on the front panel of the device.
- **2.** The mouse should automatically be detected. If in a rare case that the mouse is not detected, the possible reason may be that the two devices are not compatible, please refer to the recommended device list from your provider.

The operation of the mouse:

Name	Action	Description
	Single-Click	Live view: Select channel and show the quick set menu.
		Menu: Select and enter.
	Double-Click	Live view: Switch single-screen and multi-screen.
Left-Click	Click and Drag	PTZ control: pan, tilt and zoom.
		Tamper-proof, privacy mask and motion detection: Select target area.
		Digital zoom-in: Drag and select target area.
		Live view: Drag channel/time bar.
Right-Click	Single-Click	Live view: Show menu.
		Menu: Exit current menu to upper level menu.
Scroll-Wheel	Scrolling up	Live view: Previous screen.
		Right-click Menu: Previous item.
	Scrolling down	Live view: Next screen.
		Right-click Menu: Next item.

Table 1.4	Descripti	ion of the	Mouse	Control
14010 1.4	Descript	ion or the	Mouse	CONTROL

1.4 Input Method Description

1	3	2	3		4		-	5	(5	-	7	8	в	1000	9	0
Q	1	N	E		F	2	1	Г	1	Y	ι	J	-	I	(C	Ρ
1	1	S	T	D		F		G	1	H		J		k	~	L	
E	3	Z		x		C		V	1	B	3	N	1	N	1	•	3
E						1						i.	En	ter		ES	c



Figure 1.4 Soft Keyboards Alphanumeric and Numeric Only

Description of the buttons on the soft keyboard:

Table 1.5 De	escription of t	he Soft Keyb	oard Icons

Real Provide Automatical Automatica			
Icons	Description	Icons	Description
En Indicates lower case		•	Indicates Caps
EII	(click to change)	A	(click to change)
	Indicates number pad		Brings up
123	(click to change)		Symbol entry popup
a	Toggle Lowercase/Uppercase	¥	Backspace

L	Space	Enter	Enter
ESC	Exit		

1.5 Rear Panel

Omni960-4:

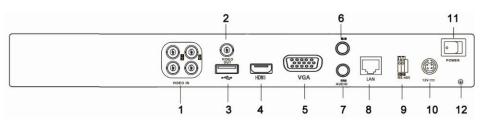


Figure 1.5 Rear Panel OMNI960-4

Omni960-8

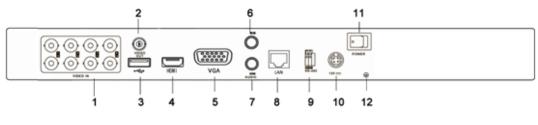


Figure 1.6 Rear Panel of OMNI960-8

OMNI960-16

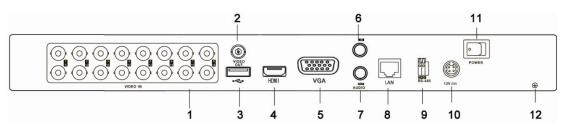


Figure 1.7 Rear Panel of OMNI960-16

Table 1.6 Description	of OMN1960-4/	/8/16 Rear Panel
	01 01 11 11 100 17	0/10 mean rance

No.	Item	Description
1	VIDEO IN	BNC connector for analog video input.
2	VIDEO OUT	BNC connector for video output.
3	USB Interface	Connects USB mouse or USB flash memory devices.
4	HDMI	HDMI video output.

5	VGA	DB15 connector for VGA output. Display local video output and menu.	
6	AUDIO IN	RCA connector for audio input.	
7	AUDIO OUT	RCA connector for audio output.	
8	LAN Interface	RJ45 10M/100M Ethernet interface.	
9	RS-485 Interface	Connector for RS-485 devices. Connect the D+ and D- terminals to T+	
		and T- of PTZ receiver respectively.	
10	12V	12VDC power supply.	
11	POWER	Switch for turning on/off the device.	
12	GND	Ground (needs to be connected when DVR starts up).	

OMNI960-32-16:

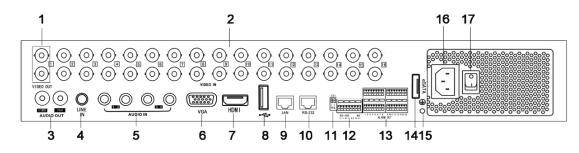


Figure 1.8 Rear Panel of OMNI960-32

		Table 1.7 Description of Rear Panel
No.	Item	Description
	MAIN VIDEO	BNC connector for video output.
1	OUT	
1	SPOT VIDEO	BNC connector for spot video output.
	OUT	
2	VIDEO IN	BNC connector for analog video input.
	CVBS AUDIO	RCA connector for audio output. This connector is synchronized
2	OUT	with CVBS video output.
3	VGA AUDIO	RCA connector for audio output. This connector is synchronized
OUT		with VGA video output.
4	LINE IN	RCA connector for two-way audio input.
5	AUDIO IN	RCA connector for audio input.
6	VGA	DB15 connector for VGA output. Display local video output and
		menu.
7	HDMI	HDMI video output.
8	USB Interface	Connects USB mouse or USB flash memory devices.
9	LAN Interface	RJ45 10M / 100M / 1000M Ethernet interface.
10	RS-232	Connector for RS-232 devices.
11	Termination	RS-485 termination switch. Up position is not terminated.
	Switch	Down is terminated with 120Ω resistance.
	RS-485 Interface	Connector for RS-485 devices. Connect the T+ and T- terminals to
10		the R+ and R- terminals of PTZ receiver respectively.
12	КВ	Connect the D+ and D- terminals to Ta and Tb terminals of the
		controller. For cascading devices, the first DVR's D+ and D-

Table 1.7 Description of Rear Panel

		terminals should be connected with the D+ and D- terminals of the next DVR.
13	Alarm In/Out	Connector for alarm input/output.
14	eSATA	Connects external SATA HDD, DVD-R/W.
15	GND	Ground(needs to be connected when DVR starts up)
16	100~240VAC	100~240VAC power supply.
17	POWER	Switch for turning on/off the device.

1.6 Starting Up and Shutting Down the DVR

Purpose:

Proper startup and shutdown procedures are crucial to expanding the life of the device.

Before you start:

Check that the voltage of the external power supply is the same with the device's requirement, and the ground connection is working properly.

Starting up the device:

Steps:

- **1.** Check the power supply is plugged into an electrical outlet. It is HIGHLY recommended that an Uninterruptible Power Supply (UPS) be used in conjunction with the device.
- 2. Press the **POWER** button on the rear panel. The Power indicator LED should turn green indicating that the unit begins to start up.

Shutting down the device:

Steps:

1. Enter the Shutdown menu.

Menu > Shutdown



Figure 1.9 Shutdown Menu

2. Click the Shutdown button to enter the following dialog box:

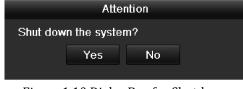


Figure 1.10 Dialog Box for Shutdown

3. Click the Yes button. The following message box pops up:



Figure 1.11 Message Box for Power Off

4. Turn off the power switch on the rear panel of DVR.

Rebooting the device

In the Shutdown menu (Figure 1.9), you can also click **Reboot** to reboot the device.

Chapter 2

Getting Started

The Setup Wizard can walk you through some important settings of the device. By default, the Setup Wizard starts once the device has loaded.

Operating the Setup Wizard:

 Select the system resolution from the drop-down menu. The default resolution is 1280×1024/60Hz. Click Apply to save the resolution settings.

	Resolution		
System Resolution	1280*1024/60HZ		~
		Apply	Cancel

Figure 2.1 Start Wizard Interface

Note: By default, the system resolution is set to 1280×1024.

2. Check the checkbox to enable Setup Wizard when device starts. Click **Next** to continue the setup wizard.

You can also click **Cancel** to exit the Setup Wizard, or use the Setup Wizard next time by leaving the "Start wizard when DVR starts?" checkbox checked and exit.

Wizard	
✓ Start wizard when device starts?	
Next	Cancel

Figure 2.2 Start Wizard Interface

- 3. Click Next button on the Wizard window to enter the Login window, as shown in Figure 2.3.
 - 1) Enter the admin password. By default, the password is 12345.
 - To change the admin password, check the New Admin Password checkbox. Enter the new password and confirm the password in the given fields.

Wizard							
Admin Password							
New Admin Password	☑						
New Password							
Confirm	*****						
	Previous	Next Cancel					

Figure 2.3 Login Window

Click the Next button to enter the Date and Time settings window, as shown in Figure 2.4.
 Set the time zone, date format, system date and system time.

Wizard								
Time Zone	(GMT+08:00) Beijing, Urumqi, Sin	gapore -						
Date Format	MM-DD-YYYY							
System Date	06-24-2011	**						
System Time	16:18:12	٩						
	Previous Next	Cancel						

Figure 2.4 Date and Time Settings

5. Click Next button which takes you back to the Network Setup Wizard window, as shown in Figure 2.5. Set the network parameters, including the NIC type, IPv4 address, IPv4 subnet mask, default gateway, etc. You can enable the DHCP to automatically obtain an IP address and other network settings from that server.

Wizard								
NIC Type	10M/1	001	Self-	adaptive				
Enable DHCP								
IPv4 Address	172 .	9	.4	.65				
IPv4 Subnet Mask	255 .:	255	.255	.0				
IPv4 Default Gateway	172 .	9	.4	.1				
Preferred DNS Server								
Alternate DNS Server								
			Previ	ous		Next		Cancel

Figure 2.5 Network Configuration

Note: The OMNI960-4/8/16 models provide one 10M/100Mbps self-adaptive network interface, the OMNI960-32 models provide one 10M/100M/1000Mbps self-adaptive network interface.

6. Click Next button to enter the HDD Management window, shown in Figure 2.6.

To initialize the HDD, click the Init button. Initialization removes all the data saved in the HDD.

Wizard							
Capacity	Status	Property	Туре	Free Space			
76,319MB	Normal	R/W	Local	50,176MB			
				Init			
				A CONTRACTOR OF THE OWNER OF THE			
		Capacity Status	Capacity Status Property	Capacity Status Property Type			

Figure 2.6 HDD Management

- 7. Click Next button to enter the Record Settings window, as shown in Figure 2.7.
 - 1) Select the camera to configure.
 - 2) Check the checkbox to enable Start Recording.
 - 3) Select the recording mode to Normal or Motion Detection.

Wizard							
Camera	Analog	1		•			
Start Recording							
 Normal 							
 Motion Detection 							
				Сору			
		Previous	ок	Cancel			

Figure 2.7 Record Settings

4) Click **Copy** to copy the record settings of the current camera to other camera (s) if needed, as shown in Figure 2.8.

		Сору	to			
Analog	■ A1 ■ A7 ■ A13	■ A2 ■ A8 ■ A14	■ A3 ■ A9 ■ A15	■A10	■ A5 ■ A11	■ A6 ■ A12
				OK		Cancel

Figure 2.8 Copy Record Settings

- 5) Click **OK** to return to the **Record Settings** window.
- 8. Click **OK** to complete the startup Setup Wizard.

Chapter 3

Live View

3.1 Introduction to Live View

Live view shows you the video image getting from each camera in real time. The device automatically enters Live View mode when powered on. It is also at the very top of the menu hierarchy, thus pressing the ESC many times (depending on which menu you're on) brings you to the Live View mode.

Live View Icons

In the live view mode, there are icons at the right top of the screen for each channel, showing the status of the record and alarm in the channel, so that you can know whether the channel is recorded, or whether there are alarms occurring as soon as possible.

Icons	Description					
	Alarm (video loss, tampering, motion detection or sensor alarm)					
	Record (manual record, schedule record, motion detection or alarm triggered record)					
	Alarm & Record					

Table 3.1 Description of Live View Icons

3.2 Operations in Live View Mode

In live view mode, the following functions can be realized:

- Single Screen: showing only one screen on the monitor.
- Multi-screen: showing multiple screens on the monitor simultaneously.
- Auto-switch: the screen is auto switched to the next one. And you must set the dwell time for each screen on the configuration menu before enabling the auto-switch.

Menu>Configuration>Live View>Dwell Time.

- All-day Playback: play back the recorded videos for current day.
- Start Recording: start all-day normal recording or motion detection recording for all channels.
- Aux/Main output switch: the DVR will check the connection of the output interfaces to define the main and auxiliary output interfaces. When both HDMI and VGA are connected, or either one is connected, it is used as the auxiliary video output for live view, recording and PTZ controls; When neither HDMI nor VGA are is connected, CVBS is used as the main video output for live view playback, recording, PTZ control and menu operations.

When the aux output is enabled, you can do some basic operations in the live view mode for the Aux output; when control is switched to the Aux monitor, no menu is displayed on the main output monitor(s).

3.2.1 Front Panel Operation

For the OMNI960-32 models, you can operate the front panel buttons to realize the following functions in live view:

Functions	Front Panel Operation			
Show single screen	Press the corresponding Alphanumeric button. E.g. Press 2 to display only the			
	screen for channel 2.			
Show multi-screen	Press the PREV/FOCUS- button.			
Manually switch	Next screen: right direction button.			
camera screens	Previous screen: left direction button.			
Auto-switch	Press Enter button.			
All-day playback	Press Play button.			
Switch main and aux	Press F1 button and Enter button (on OMNI960-32 only).			
output				

Table 3.2 Front Panel Operation in Live View

3.2.2 Using the Mouse in Live View

In the live view mode, use the mouse to right-click on the window to access the top level OSD menu:

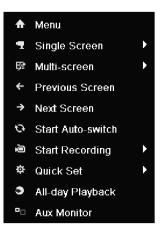


Figure 3.1 Right-click Menu

Table 3.3 Mouse Operation in Live View

Name	Description
Menu	Enter the main system menu by left-clicking the mouse on this choice
Single Screen	Switch to the single full screen by choosing channel number from the dropdown list.
Multi-screen	Adjust the screen layout by choosing from the dropdown list.
Previous Screen	Switch to the previous screen.
Next Screen	Switch to the next screen.
Start/Stop	Enable/disable the auto-switch of the screens.
Auto-switch	Note: The dwell time of the live view configuration must be set before using Start
	Auto-switch.
Start Recording	Start all-day normal recording or motion detection recording for all channels.
Quick Set	Set the video output mode to Standard, Bright, Gentle or Vivid.
All-day Playback	Play back the video of the selected channel.
Aux Monitor	When the aux output is enabled, you can do some basic operations in the live view
	mode on the Aux output; when control is switched to the Aux monitor, no menu is
	displayed on the main output monitor(s).
	<i>Note:</i> If you enter Aux monitor mode and the Aux monitor is not connected, the mouse
	operation is disabled; you need to switch back to the Main output. One way to switch
	between monitor selection for menu display is to double click the WHEEL BUTTON
	(depress the wheel) on the mouse TWICE. The first double click brings up a dialog box
	that says the double click again to switch. This can be accomplished with patience. On
	the OMNI960-32, use the F1 button on front panel or VOIP/MON button on the IR
	remote control and then press the Enter button. See section below.

3.2.3 Using an Auxiliary Monitor

Certain features of Live View are also available on an Aux monitor. These features include:

- Single Screen: Switch to the single full screen by choosing channel number from the dropdown list.
- Multi-screen: Adjust the screen layout by choosing from the dropdown list.

- Previous Screen: Switch to the previous screen.
- Next Screen: Switch to the next screen.
- Quick Set: Set the video output mode to Standard, Bright, Gentle or Vivid.
- Menu Output Mode: Select the menu output mode to HDMI/VGA, Main CVBS or Auto.
- Main Monitor: Switch to the Main Output mode and the operation for the auxiliary output is disabled.

Note: When control is switched to the Aux monitor, no menu is displayed on the main output monitor(s).

3.2.4 Main/Aux Output Switching

When the HDMI/VGA output is configured as the main output, you can perform the following operation to switch to CVBS output as the main output.

Steps:

1. Use the mouse wheel to double-click on the HDMI/VGA output screen, and the following message box pops up:

Тір
Double-click the mouse again to switch the auxiliary and main output?
Cancel

Figure 3.2 Switch Main and Aux Output

- 2. Use the mouse wheel to double-click on the screen again to switch to the Aux output, or click **Cancel** to cancel the operation.
- On the aux output monitor, you can do some basic operation on the live view mode for the Aux output, including recording, live view, image settings, switch to main monitor, and no operation is allowed for the main output.
- 4. To switch to the main vide output, select the **Main Monitor** from the right-click menu or use the mouse wheel to double-click on the screen and then click **Yes** on the pop-up message box.

Note: You can select the Menu Output Mode under Menu>Configuration>More Settings to Auto or HDMI/VGA and then restart the device to switch the main output back to HDMI/VGA output.

3.2.5 Quick Setting Toolbar in Live View Mode

For each channel, there is a quick setting toolbar which shows when you left-click mouse on that camera view.



Figure 3.3 Quick Settings Toolbar

Table 3.4 Description of Quick Setting Toolbar Icons							
Icons	Description	Icons	Description	Icons	Description		

	Enable Manual Record	Em	Instant Playback	N	Mute/Audio on
	PTZ Control	ð	Digital Zoom	.	Image Settings
I	Close				

Instant Playback

instant Playback only shows the record in last five minutes. If no record is found, it means there is no record during the last five minutes.

Digital Zoom

Digital Zoom can zoom in the selected area to the full screen. You can left-click and draw to select the area for zooming in, as shown in Figure 3.4.



Figure 3.4 Digital Zoom

Image Settings

Image Settings icon can be selected to enter the Image Settings menu.

Steps:

2.

- 1. Set the period of a day for configuring independent image parameters so as to satisfy different light conditions, e.g., daylight and night time. Two periods can be configured. When you have configured Period 1, the Period 2 is remained as the Other Time.
 - Select the mode from the drop-down menu according to different light conditions.

Four modes are selectable:

- Standard: in general lighting conditions (default). •
- Indoor: the image is relatively smoother.
- **Dim Light:** the image is smoother than the other three modes.
- Outdoor: the image is relatively clearer and sharper. The degree of contrast and saturation is high.

	Image Settings	×		Image Setting	S	×
Period 1 ~	07:00-19:00	0	Period 2 ~	Other Time		
Mode	Standard	v	Mode	Dim Light		•
*	-0	- 128 c	*		144	0
• ——		128 c	•		123	0
0		— 136 ¢	•		112	0
� ───			*		128	0
A -0		1 0	4 0		0	0
588	-0	2	<u>80</u>		<u> </u>	۵
Сору	Restore	OK	Сору	Restore	ОК	

Figure 3.5 Image Settings

- Adjust the image parameters including the brightness, contrast, saturation, hue, sharpness level and noise reduction level by moving the sliding bar or increasing/decreasing the value.
 Note: The adjustable value range is 0~255 for the brightness, contrast, saturation and hue, 0~15 for the sharpness level and 0~5 for the denoising level.
- 4. Copy image parameters.
 - 1) If you want to copy the image parameters of the current camera to other camera (s), click the **Copy** button to enter the **Copy to** interface:

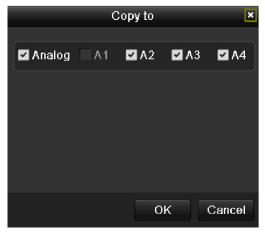


Figure 3.6 Copy Image Settings to Other Camera (s)

- Select the camera (s) to be configured with the image settings. You can also click the checkbox of Analog to select all cameras.
- 3) Click the **OK** button to finish the Copy settings.

Note: You can click the **Restore** button to restore the current image settings to default parameters.

3.3 Configuring Live View Settings

Purpose:

Live View settings can be customized according to different needs. You can configure the output interface, dwell time for screen to be shown, mute or turning on the audio, the screen number for each channel, etc. *Steps:*

1. Enter the Live View Settings interface.

Menu> Configuration> Live View

General View Channel-Z	ero Encoding
Video Output Interface	VGA/HDMI ~
Live View Mode	4 * 4 ~
Dwell Time	No Switch ~
Enable Audio Output	
Event Output	VGA/HDMI ~
Full Screen Monitoring D	10s ~

Figure 3.7 Live View-General

The settings available in this menu include:

- Video Output Interface: Select the output to configure the settings for. The following interfaces are selectable: VGA/HDMI, Main CVBS and Spot Output 1.
 Note: The Spot Output 1 is provided for OMNI960-32 models.
- Live View Mode: Select different window-division mode from the drop-down list. For the OMNI960-32 models, 1/4/6/8/9/16/25/36-division window display modes are supported; for other models, 1/4/6/8/9/16-division window display modes are supported.
- **Dwell Time:** The duration between switching of channels when enabling auto-switch in Live View.
- Enable Audio Output: Enable/disable audio output for the selected video output. *Notes:*
 - When the VGA/HDMI output interface is used as the main video output and the Audio Output for the VGA/HDMI output interface is enabled, the VGA/HDMI audio and AUDIO OUT can be used for live view, playback and two-way audio.
 - When the VGA/HDMI output is used as the main video output and the Audio Output for the VGA/HDMI output interface is disabled, the VGA/HDMI output provides no audio and the AUDIO OUT is used for two-way audio.
 - 3. When the CVBS output is used as the main video output, the VGA/HDMI audio is provided for Aux video output in live view, and the AUDIO OUT is used as the main video output(for live view, playback or two-way audio).
- Event Output: Select the output to show event video. The following interfaces are selectable: VGA/HDMI, Main CVBS and Spot Output 1.

Note: The Spot Output 1 is provided for OMNI960-32 models.

• Full Screen Monitoring Dwell Time: The time in seconds to show alarm event screen.

2. Setting Camera Order

General	View	Channel-Zero E	ncodi	ing												
Video Ou	ıtput Inte	rface	V	∋a/HD	MI											
Camera	Camera	a Name	^	1			2		3			4		5		
🚽 A1	Camera	a 01		A	1	×	A2	×		A3	×	A4	×	A5	×	
🚽 A2	Camera	a 02			-											
🚽 A3	Camera	a 03	-	6			7		8			9		10		
🚽 A4	Camera	a 04	-	A	6	×	A7	×		A8	×	A9	×	A10	×	
🚽 A5	Camera	a 05														
🚽 A6	Camera	a 06		11			12		13			14		15		
🚽 A7	Camera	a 07		A	.11	×	A12	×		A13	×	A14	×	A15	×	
🧧 A8	Camera	a 08														
🚽 A9	Camera	a 09		16			17		18			19		20		
🧧 A10	Camera	a 10		A	16	×	A17	×		A18	×	A19	×	A20	×	
🧧 A11	Camera	a 11														
🧧 A12	Camera	a 12		21			22		23			24		25		
🚽 A13	Camera	a 13		A	21	×	A22	×		A23	×	A24	×	A25	×	
🧧 A14	Camera	a 14														
🚽 A15	Camera	a 15														
🚽 A16	Camera		Ē	3 8		1 @	25						>		P: 1/2	
🗖 🗖 A17	Camera	a 17	⊻ [∟]	σ-ω		u									172	

Figure 3.8 Live View- Camera Order

To set the camera order:

- 1) Click the **View** tab to enter the camera order settings interface.
- 2) Select an output interface and select a screen layout.
- Click to select a screen in the right region and double-click to select a channel in the left region. Thus the selected channel will be displayed in the corresponding screen.
 Note: X means the channel will not be displayed.
- 4) You can click to start live view of all channels and click to stop live view of all channels. Click or to go to the previous or next page.
- 5) Click the **Apply** button to save the setting.

3.4 Channel-zero Encoding

Purpose:

Sometimes you need to get a remote view of many channels in real time from web browser or CMS (Central Management System) client software, in order to conserve bandwidth while still displaying multiple camera views, channel-zero encoding may provide the solution. This creates a single 'camera' channel that streams a single user-defined multi-camera view in the same bandwidth as any single camera view.

Steps:

1. Enter the **Live View** Settings interface.

Menu> Configuration> Live View

2. Select the Channel-Zero Encoding tab.

General View <mark>Channel-Z</mark>	ero Encoding	
Enable Channel-Zero Enc		
Frame Rate	12fps	
Max. Bitrate Mode	General	~
Max. Bitrate(Kbps)	1024	

Figure 3.9 Live View- Channel-Zero Encoding

- 3. Check the checkbox after Enable Channel-Zero Encoding.
- 4. Configure the Frame Rate, Max. Bitrate Mode and Max. Bitrate.

After you set the Channel-Zero encoding, you can get a view in the remote client or Web browser of all the channels in one screen.

3.5 User Logout

Purpose:

After logging out, the monitor turns to the live view mode and if you want to do some operation, you need to enter user name and password to log in again.

Steps:

1. Enter the Shutdown menu.

Menu>Shutdown



Figure 3.10 Shutdown Menu

2. Click Logout.

Note: After you have logged out the system, menu operation on the screen is invalid. It is required a user name and password to login the system.

Chapter 4

PTZ Controls

4.1 Configuring PTZ Settings

Purpose:

Follow the procedure to set the parameters for PTZ. The configuring of the PTZ parameters should be done before you control the PTZ camera.

Before you start:

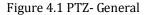
Check that the PTZ and the DVR are connected properly through the RS-485 interface.

Steps:

1. Enter the PTZ Settings interface.

Menu>Camera>PTZ>General

General More Settings		
Camera	Analog 1	
Baud Rate	9600	
Data Bit	8	
Stop Bit	1	
Parity	None	
Flow Ctrl	None	
PTZ Protocol		
Address	0	
Address range: 0~255		



- 2. Choose the camera for PTZ setting in the Camera dropdown list.
- 3. Enter the parameters of the PTZ camera.

Note: All the parameters should be exactly the same as the PTZ camera parameters.

Example: If the PTZ camera has a Baud rate of 115200, you should input 115200 in the Baud rate field.

- 4. Click Copy if you want to configure same settings to other PTZ cameras.
- 5. Click Apply button to save the settings.

4.2 Setting PTZ Presets, Patrols & Patterns

Before you start:

Please make sure that the presets, patrols and patterns are supported by the PTZ camera's protocols.

4.2.1 Customizing Presets

Purpose:

Follow the steps to set the Preset location which you want the PTZ camera to point to when an event takes place.

Steps:

1. Enter the PTZ Control interface.

Menu>Camera>PTZ>More Settings



Figure 4.2 PTZ- More Settings

- 2. Use the directional button to wheel the camera to the location where you want to set preset.
- 3. Click the round icon before Save Preset.
- **4.** Click the preset number to save the preset.

Repeat the steps2-4 to save more presets. If the number of the presets you want to save is more than 17, you can click [...] and choose the available numbers.





4.2.2 Calling Presets

Purpose:

This feature enables the camera to point to a specified position such as a window when an event takes place.

Call preset in the PTZ setting interface:

Steps:

1. Enter the PTZ Control interface.

Menu>Camera>PTZ>More Settings

2. Check the round icon before Call Preset.



Figure 4.4 PTZ- Call Preset

3. Choose the preset number.

Call preset in live view mode:

Steps:

1. Click the PTZ Control icon in the quick setting bar to enter the PTZ setting menu in live view mode.

		P	ΓZ		_ X
7		4	+	a	-
•	U	÷	+	-	-
•	•	•	+	0	-
	Co	onfig	urati	on	
-	-	•	ম	ゴ	
€ Ca	amer	a	Pre	set	₽₽
Pre	set1				<u>^</u>
Pre	set2				
Pre	set3				
Pre	set4				
Pre	set5				~

Figure 4.5 PTZ Toolbar- Call Preset

- 2. Choose Camera in the list on the menu.
- 3. Choose preset in the **Preset** list.

4.2.3 Customizing Patrols

Purpose:

Patrols can be set to move the PTZ to different key points and have it stay there for a set duration before

moving on to the next key point. The key points are corresponding to the presets. The presets can be set following the steps above in *Customizing Presets*.

Steps:

1. Enter the PTZ Control interface.

Menu>Camera>PTZ>More Settings

- 2. Select patrol number.
- **3.** Select the **O** under Patrol option box to add key points for the patrol.

General <u>More Settings</u>							
Camera	Analog 1						
	• Save Preset	1	2 3	3 4	5	6	
	Call Preset	7	8 9	9 10	11	12	
Street of the second second	And has	13	14 1	5 16	17		
	Pattern 1						
1/11	Patrol 1						
	KeyPoint	Pr	eset				CI
	- - Add KeyPoint					ſ	ł

Figure 4.6 PTZ- Add Key Point

4. Configure key point parameters, such as the key point No., duration of staying for one key point and speed of patrol. The key point is corresponding to the preset. The Key Point No. determines the order at which the PTZ will follow while cycling through the patrol. The Duration refers to the time span to stay at the corresponding key point. The Speed defines the speed at which the PTZ will move from one key point to the next.

	KeyPoint	
KeyPoint:1		
Preset	1	٥
Duration	3	\$
Speed	1	\$
	OK Cancel	

Figure 4.7 Key point Configuration

5. Click **OK** to save the key point to the patrol. Repeat the above steps to add more key points.

You can also delete all the key points by clicking the trash icon

 Save Presets 	1	2	3	4	5	6	
Call Preset	7	8	9	10	11	12	
	13	14	15	16	17		
Pattern 1							
							~
Patrol 1							•
KeyPoint	Pre	eset					Clear
1	Pre	eset 1					ά
2	Pre	eset 2	!				İ
3	Pre	eset 3					İ
000						1	

Figure 4.8 KeyPoints Deletion

4.2.4 Calling Patrols

Purpose:

Calling a patrol makes the PTZ to move according the predefined patrol path.

Call patrol in the PTZ setting interface:

Steps:

1. In the PTZ setting interface.

Menu> Camera> PTZ> More Settings

- 2. Select the patrol number, and then click **O** to call the patrol.
- 3. Click **O** to stop it.



Figure 4.9 Calling Patrol

Call patrol in live view mode:

Steps:

- 1. Press PTZ control on the IR remote, or click PTZ Control icon on the quick setting toolbar, to show the PTZ control toolbar.
- 2. Choose Patrol on the control bar.
- 3. Click the patrol you want to call.



Figure 4.10 PTZ Toolbar- Call Patrol

4.2.5 Customizing Patterns

Purpose:

Patterns can be set by recording the movement of the PTZ. You can call the pattern to make the PTZ movement according to the predefined path.

Steps:

1. Enter the PTZ Control interface.

Menu>Camera>PTZ>More Settings

2. Choose pattern number in the option box.



Figure 4.11 PTZ- Pattern

3. Click , and use your mouse to drag the image or click the eight directional buttons in the control box

under the image to move the PTZ camera.

The movement of the PTZ is recorded as the pattern.

Click to save the pattern.
 Repeat the above steps to save more patterns.

4.2.6 Calling Patterns

Purpose:

Follow the procedure to move the PTZ camera according to the predefined patterns.

Call pattern in the PTZ setting interface

Steps:

- 1. Enter the PTZ Control interface.
- 2. Select the pattern number.
- 3. Click , then the PTZ moves according to the pattern. Click ot to stop it.



Figure 4.12 PTZ- Calling Pattern

Call pattern in live view mode.

Steps:

- 1. In the live view mode, press PTZ control on the IR remote control, or click PTZ Control icon or the quick setting toolbar.
- 2. And then choose **Pattern** on the control bar.
- **3.** Double click the pattern number you want to call, or you can select the pattern number and click **o** to call the pattern.



Figure 4.13 PTZ Toolbar- Pattern

Control icon to enter the PTZ toolbar.

4.3 PTZ Control Toolbar

In the Live View mode, you can press the PTZ Control button on the IR remote control, or choose the PTZ

PTZ PT7 - × _ × a a Ö C ٠ Þ ------+ -4 * 4 + 0 . Ŧ + 0 -. -Configuration Configuration 🐨 🛷 🖸 🖽 🐳 🐠 🖾 🖾 Preset P₽ Camera Pattern1 ^ = A1 A2 A3 **A**4 A5 0 0

Figure 4.14 PTZ Toolbar

		Î.			
Icon	Description	Icon	Description	Icon	Description
· · · · · · · · · · · · · · · · · · ·	Direction button and the auto-cycle button	+	Zoom+, Focus+, Iris+	I	Zoom-, Focus-, Iris-
· · · · · · · · · · · · · · · · · · ·	The speed of PTZ movement	·•	Light on/off (if supported)	\	Wiper on/off (if supported)
Q	3D-Zoom	jızj	Image Centralization	Preset	Preset
Patrol	Patrol	Pattern	Pattern		Menu
٦	Previous item		Next item	٥	Start pattern/patrol
	Stop the patrol or pattern movement		Minimize windows	×	Exit
Configuration	Enter PTZ settings menu				

Table 4.1 Description of the PTZ toolbar icons

Chapter 5

Record Settings

5.1 Configuring Encoding Parameters

Purpose:

By configuring the encoding parameters you can define the transmission stream type, the resolution and so on.

Before you start:

1. Make sure that the HDD has already been installed. If not, please install a HDD and initialize it. (Menu>HDD>General)

HDD Ir	nfo	ormation							
_ L		Capacity	Status	Property	Туре	Free Space	Gr	Edit	D
1		931.51GB	Normal	R/W	Local	928GB	1	-	-

- 2. Check the storage mode of the HDD
 - 1) Click Advanced to check the storage mode of the HDD.
 - 2) If the HDD mode is *Quota*, please set the maximum record capacity. For detailed information, see *Chapter 10.4 Configuring Quota Mode*.
 - 3) If the HDD mode is *Group*, you should set the HDD group. For detailed information, see *Chapter* 5.8 *Configuring HDD Group for Record*.

Storage Mode						
Mode	Gr	oup				
Record on HDD Group	1					
Analog	⊿ A1	⊿ A2	✓ A3	✓ A4		

Figure 5.2 HDD- Advanced

Steps:

1. Enter the Record settings interface to configure the encoding parameters: Menu>Record>Encoding

Figure 5.1 HDD- General

Record Substream			
Camera	Analog 1		
Encoding Parameters	Main Stream(Normal)	Main Stream(Event)	
Stream Type	Video & Audio ~	Video & Audio	
Resolution	WD1 ~	WD1	
Bitrate Type	Variable ~	Variable	
Video Quality	Medium ~	Medium	
Frame Rate	Full Frame ~	Full Frame	
Max. Bitrate Mode	General ~	General	
Max. Bitrate(Kbps)	1792 ~	1792	
Max. Bitrate Range Reco	1344~2240(Kbps)	1344~2240(Kbps)	
Pre-record	5s		
Post-record	5s		
Expired Time (day)	0		
Record Audio	☑		
Enable 960Mode	☑		
	Copy Restore	Apply Back	

Figure 5.3 Encoding Parameters-Main Stream

- 2. Set encoding parameters for main stream
 - 1) Select **Record** to enter the main stream settings interface.
 - 2) Select the camera for configuration.
 - 3) Configure the following parameters for the Main Stream (Normal) and the Main Stream (Event). Please note that once video is digitized and compressed using H.264 the analog video is transformed to a digital data stream, not unlike streaming video from an IP camera. Thus the parameters which control main-stream and sub-stream video recording to disk are tied to the bitrate for those data streams:
 - Stream Type: Set the stream type to be Video or Video & Audio.
 - Resolution: Set recording at resolution of WD1, 4CIF, 2CIF, CIF or QCIF.
 - Bitrate Type: Set the bitrate type to be Variable or Constant.
 - Video Quality: Set the video quality of recording, with 6 levels configurable.
 - Frame Rate: Set the frame rate of recording.
 - Max. Bitrate Mode: Set the mode to General or choose a Custom rate (32-3072Kbps).
 - Max Bitrate (Kbps): Select or customize the maximum bit rate for recording.
 - Max. Bitrate Range Recommended: A recommended maximum bitrate range is provided for reference.
 - 4) Configure the pre-record, post-record time, expired time, redundant record (this option is only available when the HDD mode is *Group*) and whether you want to record audio.
 - **Pre-record:** The time you set to record before the scheduled time or event. For example, when an alarm triggered the recording at 10:00, if you set the pre-record time as 5 seconds, the camera records it at 9:59:55.
 - **Post-record:** The time you set to record after the event or the scheduled time. For example, when an alarm triggered the recording ends at 11:00, if you set the post-record time as 5

seconds, it records till 11:00:05.

- **Expired Time (day):** The expired time is the longest time for a record file to be kept in the HDD, if the deadline is reached, the file will be deleted. You can set the expired time to 0, and then the file will not be deleted. The actual keeping time for the file should be determined by the capacity of the HDD.
- **Redundant Record:** Enabling redundant record means you save the record files in the redundant HDD. See *Chapter 5.8 Configuring Redundant Record*.

Notes:

1. The **Redundant Record** option is only available when the HDD mode is *Group*.

2. The redundant record is used when you want to save the record files in the redundant HDD. You must configure the redundant HDD in HDD settings. For detailed information, see *Chapter 10.3.2 Setting HDD Property*.

- **Record Audio:** Check the checkbox to record the sound, or uncheck to record the image without sound.
- Enable 960Mode: Enable the encoding at WD1 (PAL: 960×576, NTSC: 960×480) resolution. You can also uncheck the checkbox to disable it.
- 5) If you want to copy the current main stream settings to other camera (s), click **Copy** to enter the Copy Camera interface. Select the camera (s) and click **OK** to finish the copy settings.

	Сору	to			
Analog		_	■ A4		
		■ A9 ■ A15	■ A10 ■ A16	■A11	■ A12
·					



6) On the Record settings interface, click **Apply** to save the settings.

Note: You can click the **Restore** button to restore the current main stream settings to the default parameters.

- 3. Set encoding parameters for sub-stream
 - 1) Click the **Substream** tab to enter the Substream settings interface.

Camera	Analog 1	
Stream Type	Video & Audio	
Resolution	QCIF	
Bitrate Type	Variable	
Video Quality	Medium	
Frame Rate	25(PAL)/30(NTSC)	
Max. Bitrate Mode	General	
Max. Bitrate(Kbps)	128	
Max. Bitrate Range Recommended	192~320(Kbps)	

Figure 5.5 Encoding Parameters-Sub-stream

- 2) Configure the parameters for the sub-stream. Refer to the step of main stream settings.
- 3) Click **Apply** to save the settings.

Note: You can click the **Restore** button to restore the current sub-stream settings to the default parameters.

4) If you want to copy the current sub-stream settings to other camera (s), click **Copy** to enter the Copy Camera interface. Select the camera (s) and click **OK** to finish the copy settings.

5.2 Configuring Record Schedule

Purpose:

Set the record schedule, and then the camera automatically starts/stops recording according to the configured schedule.

Steps:

1. Enter the Record Schedule interface.

Menu>Record>Schedule

- 2. Configure Record Schedule
 - 1) Click Schedule to enter the record schedule settings interface.

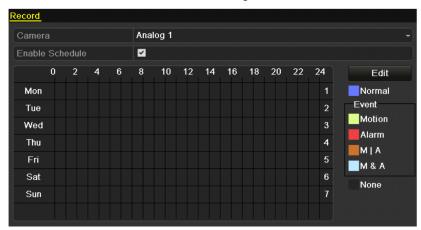


Figure 5.6 Record Schedule

- 2) Choose the camera you want to configure.
- 3) Check the check box after the Enable Schedule item.

There are two ways to configure the record schedule.

Task 1: Edit the Schedule

Steps:

- 1) Click Edit.
- 2) In the message box, you can choose the day which you want to set schedule.
- 3) To schedule an all-day recording, check incheckbox to enable all-day recording.
- Set the Type in the dropdown list. Different recording types are available for different models. OMNI960-4/8/16: Normal and Motion.

OMNI960-32: Normal, Motion, Alarm, Motion/Alarm and Motion & Alarm.

Note: To enable Motion triggered recording, you must configure the motion detection settings as well. For detailed information, refer to *Chapter 8.1* and *Chapter 8.2*.

		Edit		
Schedule	ľ	vlon		
All Day			Туре	Normal
Start/End Time	03:55-21:02		Туре	Normal
Start/End Time	00:00-00:00		Туре	Normal
Start/End Time	00:00-00:00		Туре	Normal
Start/End Time	00:00-00:00		Туре	Normal
Start/End Time	00:00-00:00		Туре	Normal
Start/End Time	00:00-00:00		Туре	Normal
Start/End Time	00:00-00:00		Туре	Normal
Start/End Time	00:00-00:00		Туре	Normal
	Сору	Apply	ОК	Cancel
	Figure	5 7 Edit Sch	adula	

Figure 5.7 Edit Schedule

5) To arrange other schedule, leave the **All Day** checkbox blank and set the Start/End time and Type. *Note:* Up to 8 periods can be configured for each day. And the time periods can't be overlapped each other. Repeat the above steps2)-5) to schedule recording for other days in the week. If the schedule can also be set to other days, click **Copy**.



Figure 5.8 Copy Schedule to Other Days

Note: The **Holiday** option is available in the Schedule dropdown list when you have enabled holiday schedule in **Holiday Settings**. Refer to *Chapter 5.6 Configuring Holiday Record*.

	Edit		
Holiday Name	Holiday1		
Enable	☑		
Mode	By Date		
Start Date	2012-02-07		**
End Date	2012-02-08		
	Apply	ок	Cancel

Figure 5. 9 Holiday Settings

6) Click **OK** to save setting and back to upper level menu.

Task 2: Draw the Schedule

Steps:

1) Click the icon on the right to select a record type. Different recording types are available for different models.

OMNI960-4/8/16: Normal and Motion.

OMNI960-32: Normal, Motion, Alarm, Motion/Alarm and Motion & Alarm.

Note: To enable Motion triggered recording, you must configure the motion detection settings. For detailed information, refer to *Section 5.3* and *Chapter 8.1* and *Chapter 8.2*.

2) Use the mouse to drag and draw time periods.

Note: Up to 8 periods can be configured for each day.

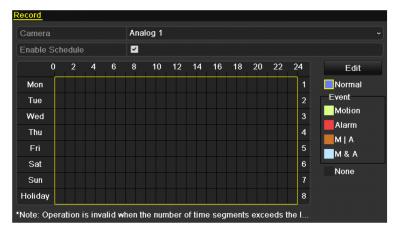


Figure 5. 10 Draw the Schedule

3) You can repeat the above steps to set schedule for other channels. If the settings can also be used to other channels, click Copy to enter the Copy Camera interface and then choose the channel to which you want to copy.

		Сору	to			
Analog	■ A1 ■ A7 ■ A13	A 8		■A10	_	

Figure 5.11 Copy Schedule to Other Channels

4) Click Apply in the Record Schedule interface to save the settings.

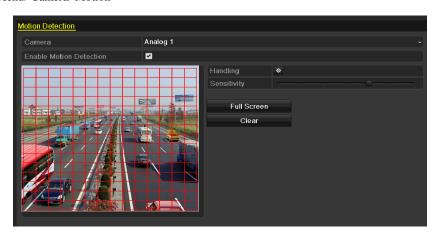
5.3 Configuring Motion Detection Record

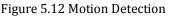
Purpose:

Follow the steps to set the motion detection parameters. In the live view mode, once a motion detection event takes place, the device can analyze it and perform some response actions to handle it. Enabling motion detection function can trigger certain channels to start recording, or trigger full screen monitoring, audio warning, notify the surveillance center and so on. In this chapter, you can follow the steps to schedule a record which triggered by the detected motion.

Steps:

 Enter the Motion Detection interface. Menu>Camera>Motion





- **2.** Configure Motion Detection:
 - 1) Select the camera to configure.
 - 2) Check the checkbox after **Enable Motion Detection**.
 - *Note:* By default, the motion detection is enabled and configured in full screen.
 - 3) Drag and draw the area for motion detection by mouse. If you want to set the motion detection for all the area shot by the camera, click Full Screen. To clear the motion detection area, click Clear.



Figure 5.13 Motion Detection- Mask

4) Click **Handling**, and the message box for channel information will pop up.

		Handli	ng			
Trigger Channel	Arming Sched	ule Ha	andling			
Analog	☑ A1 ☑ A7 ☑ A13	A 8	A 9	A10	_	_

Figure 5.14 Motion Detection Handling

- 5) Select the channels which you want the motion detection event to trigger recording.
- 6) Click **Apply** to save the settings.
- 7) Click **OK** to back to the upper level menu.
- 8) Exit the Motion Detection menu.
- **3.** Enter Schedule settings interface.

Menu> Record> Schedule> Record Schedule

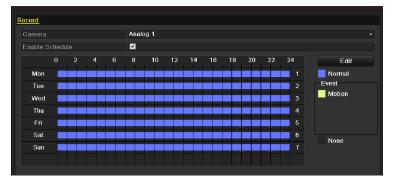


Figure 5.15 Record Schedule

- 1) Check the checkbox after the **Enable Schedule** item.
- 2) Click Edit.

	Edit				
Mon					
✓		Туре	Normal		
03:55-21:02		Туре	Normal		
00:00-00:00		Туре	Normal		
00:00-00:00		Туре	Normal		
00:00-00:00		Туре	Normal		
00:00-00:00		Туре	Normal		
00:00-00:00		Туре	Normal		
00:00-00:00		Туре	Normal		
00:00-00:00		Туре	Normal		
Сору	Apply	ок	Cancel		
	2 03:55-21:02 00:00-00:00 00:00-00:00 00:00-00:00 00:00-00:00 00:00-00:00 00:00-00:00 00:00-00:00 00:00-00:00	✓ 03:55-21:02 00:00-00:00 00:00-00:00 00:00-00:00 00:00-00:00 00:00-00:00 00:00-00:00 00:00-00:00 00:00-00:00 00:00-00:00	✓ Type 03:55-21:02 Type 00:00-00:00 Type		

Figure 5.16 Edit Schedule- Motion Detection

3) In the message box, you can choose the day to which you want to set schedule.

4) Set the **Type** as **Motion**.

5) To schedule an all-day recording, check the checkbox after the All Day item.

	Edit			
Schedule	Mon			
All Day	✓	Туре	Motion	
Start/End Time	00:00-00:00	Туре	Normal	
Start/End Time	00:00-00:00	Туре	Normal	
Start/End Time	00:00-00:00	Туре	Normal	
Start/End Time	00:00-00:00	Туре	Normal	
Start/End Time	00:00-00:00	Туре	Normal	
Start/End Time	00:00-00:00	Туре	Normal	
Start/End Time	00:00-00:00	Туре	Normal	
Start/End Time	00:00-00:00	Туре	Normal	
	Copy Apply	ок	Cancel	

Figure 5.17 Edit Schedule- All Day

6) To arrange other schedule, leave the All Day checkbox blank and set the Start/End time. *Note:* Up to 8 periods can be configured for each day. And the time periods can't be overlapped

each other.

Repeat the above steps3)-6) to schedule motion detection triggered recording for all the week. If the schedule can also be set to other days, click **Copy**.

		Copy to				
M All	1 ☑ 7	☑ 2 ☑ 3 ☑ Holiday	₫4	☑ 5	☑ 6	

Figure 5.18 Copy Schedule to Other Days

7) Click **OK** to back to upper level menu.

If you can to copy the same schedule settings to other camera (s), click **Copy** to enter the Copy Camera interface, and then select the camera (s) you want to copy.

		Сору	to		
Analog	■A7	A 8	A3 A9 A15	■A10	

Figure 5.19 Copy Schedule to Other Channels

5.4 Configuring Alarm Triggered Record

Note: This section applies to OMNI960-32 models only.

Purpose:

Follow the procedure to configure alarm triggered recording.

Steps:

1. Enter the Alarm setting interface.

Menu> Configuration> Alarm

Alarm Status Alarm Ir	nput Alarm Output				
Alarm Input List					
No.	Alarm Name	IP Camera /	Address	Alarm Type	^
A<-1		Local		N.O	_
A<-2		Local		N.O	=
A<-3		Local		N.O	
A<-4		Local		N.O	
A<-5		Local		N.O	
A<-6		Local		N.O	
A<-7		Local		N.O	~
• • •				***	~
Alarm Output List					
No.	Alarm Name	IP Camera	Dwell Time		
A->1		Local	5s		
A->2		Local	5s		
A->3		Local	5s		
A->4		Local	5s		

Figure 5.20 Alarm Settings

2. Click Alarm Input tab.

Alarm Status Alarm Input Alarm	Output	
Alarm Input No.	A<-1	
Alarm Name	alarm01	
Туре	N.0	
Setting	✓	
Handling	۵	

Figure 5.21 Alarm Settings- Alarm Input

- 1) Select Alarm Input No. and configure alarm parameters.
- 2) Choose N.O (normally open) or N.C (normally closed) for alarm type.
- 3) Check Checkbox to enable the alarm input.
- 4) Click to set the handling method.

	Ha	andling			
Trigger Channel	Arming Schedule	Handling	PTZ Lin	king	
🗖 Analog	⊠ A1 ■ A ⊠ A7 ■ A ■ A13 ■ A	\8 ■ A9	A10	_	_

Figure 5.22 Alarm Handling

- 5) Choose the alarm triggered recording channel.
- 6) Check the checkbox \checkmark to select channel.
- 7) Click **Apply** to save settings.
- 8) Click **OK** to back to the upper level menu.

9) Click **Apply** in the Alarm Input interface to save the settings.

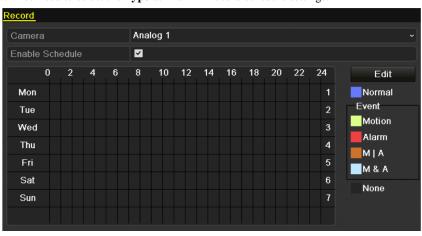
Repeat the above steps to configure other alarm input parameters.

If the setting can also be applied to other alarm inputs, click Copy and choose the alarm input number.

Alarm Input No. Alarm Name IP Camera Address A<-1 Local A<-2 Local A<-3 Local A<-4 Local A<-5 Local A<-6 Local A<-7 Local A<-8 Local A<-9 Local A<-10 Local A<-12 Local		Copy Alarm In	put to
A<-1 Local A<-2 Local A<-3 Local A<-4 Local A<-5 Local A<-6 Local A<-7 Local A<-8 Local A<-9 Local A<-10 Local A<-12 Local			
A<-2	Alarm Input No.	Alarm Name	IP Camera Address
A<-3	A<-1		Local
A<-4	■ A<-2		Local
A<-5	■ A<-3		Local –
A<-6 Local A<-7 Local A<-7 Local A<-8 Local A<-9 Local A<-10 Local A<-11 Local A<-12 Local	■ A<-4		Local –
A<-7 Local A<-8 Local A<-9 Local A<-10 Local A<-11 Local A<-12 Local	A<-5		Local –
A<-8 Local A<-9 Local A<-9 Local A<-10 Local A<-11 Local A<-12 Local	A<-6		Local
A<-9	🔳 A<-7		Local
■ A<-10 Local ■ A<-11 Local ■ A<-12 Local ✓	A<-8		Local
■ A<-11 Local ■ A<-12 Local ✓	A<-9		Local
A<-12 Local ✓	■ A<-10		Local
	📕 A<-11		Local
OK Cancel	A<-12		Local
OK			
			OK Cancel

Figure 5.23 Copy Alarm Input

3. Enter Record Schedule settings interface (Menu> Record> Schedule>Record Schedule). For detailed information about record schedule settings, refer to step 2 in *Chapter 5.2 Configuring Record Schedule*.



Note: You need to select the **Type** as Alarm in record schedule settings.

Figure 5.24 Record Schedule

5.5 Configuring Manual Record

Purpose:

Follow the steps to set parameters for the manual record. When using manual record, you need to manually cancel the record. The manual recording is prior to the scheduled recording.

Steps:

1. Enter the Manual settings interface.

Menu> Manual						
Record						
🖛 Analog	o≠ A1 o≠ A9	or A2 or A3 or A4 or A5 or A6 or A7 or A8 or A10 or A11 or A12 or A13 or A14 or A15 or A16				
Recording by	schedule					
Recording by	manual ope	ration				
Normal 🔹						
Motion Detection						

Figure 5.25 Manual Record

2. Enable recording for camera (s).

Click the status button beside each camera number to change \square to \square , or you can enable recording for all cameras by clicking the status bar before **Analog** to change it to \square .

3. Set recording mode to manual.

By default, the camera is enabled with recording by schedule $(\square \square)$. Click the \square status bar to change it to \square and click again to enable the recording to manual $(\square \square)$.

• Recording by schedule.

CN: Recording by manual operation.

Note: After rebooting, all the manual records previously enabled are canceled.

- 4. Start all-day normal recording or all-day motion detection recording of all channels.
 - 1) Click 🐐 for Normal or Motion Detection

Attention	Attention		
Start all-day normal recording of all channels? Yes No	Start all-day motion detection recording of all channels? Yes No		

Figure 5.26 Start Normal or Motion Detection Recording

2) Click **Yes** to enable all-day normal recording or all-day motion detection recording of all channels.

5.6 Configuring Holiday Record

Purpose:

You may want to have different plan for recording on holiday. Follow the steps to configure the record schedule on holiday.

Steps:

1. Enter the Record setting interface.

Menu>Record

2. Choose Holiday on the left bar.

Holiday	Settings			
No.	Holiday Name	Status Start Date	End Date	Edit 🔷
1	Holiday1	Enabled 1.Jan	1.Jan	2
2	Holiday2	Disabled 1.Jan	1.Jan	1
3	Holiday3	Disabled 1.Jan	1.Jan	
4	Holiday4	Disabled 1.Jan	1.Jan	2
5	Holiday5	Disabled 1.Jan	1.Jan	
6	Holiday6	Disabled 1.Jan	1.Jan	2
7	Holiday7	Disabled 1.Jan	1.Jan	
8	Holiday8	Disabled 1.Jan	1.Jan	2
9	Holiday9	Disabled 1.Jan	1.Jan	
10	Holiday10	Disabled 1.Jan	1.Jan	
11	Holiday11	Disabled 1.Jan	1.Jan	2
12	Holiday12	Disabled 1.Jan	1.Jan	2
				_ ×

Figure 5.27 Holiday Settings

- **3.** Enable Edit Holiday schedule.
 - 1) Click *interface*.

	Edit		
Holiday Name	Holiday1		
Enable	Z		
Mode	By Date		~
Start Date	02-07-2012		**
End Date	02-08-2012		*
	Apply	ок	Cancel

Figure 5.28 Edit Holiday Settings

- 2) Check the checkbox after **Enable**.
- 3) Select Mode from the dropdown list.

There are three different modes for the date format to configure holiday schedule.

4) Set the start and end date.

- 5) Click **Apply** to save settings.
- 6) Click **OK** to exit the Edit interface.
- 4. Enter Record Schedule settings interface.

Menu> Record> Schedule

- 1) Select Record.
- 2) Check the checkbox after **Enable Schedule**.
- 3) Click Edit.
- 4) Select Holiday from the Schedule dropdown list.

	Edit		
Schedule	Holiday		~
All Day		Туре	Motion -
Start/End Time	00:02-24:00	Туре	Motion Alarr
Start/End Time	00:00-00:00	Туре	Normal
Start/End Time	00:00-00:00	Туре	Normal
Start/End Time	00:00-00:00	Туре	Normal
Start/End Time	00:00-00:00	Туре	Normal
Start/End Time	00:00-00:00	Туре	Normal
Start/End Time	00:00-00:00	Туре	Normal
Start/End Time	00:00-00:00	Туре	Normal
	Copy Apply	OK	Cancel

Figure 5.29 Edit Schedule- Holiday

- 5) Select Motion or Normal from the Type dropdown list.
- 6) If you need all day recording, check the **All Day** checkbox. Otherwise leave it blank.
- 7) Set start/end time for holiday schedule.

Note: Up to 8 periods can be configured for each day. And the time periods can't be overlapped each other. In the time table of the channel, both holiday schedule and normal day schedule are displayed.

Repeat the above steps4)-7) to set Holiday schedule for other channel. If the holiday schedule can also be used to other channels, click **Copy** and choose the channel you want to apply the settings.

5.7 Configuring Redundant Record

Purpose:

Enabling redundant recording, which means saving the record files not only in the R/W (read/write) HDD but also in the redundant HDD, will effectively enhance the data safety and reliability. Requires multiple HDDs.

Note: You must set the Storage mode in the HDD advanced settings to Group before you set the HDD property to Redundant. For detailed information, please refer to *Chapter 10.4 Managing HDD Group*. There should be at least another HDD (NetHDD) which is in R/W mode.

Steps:

1. Enter HDD Information interface.

Menu> HDD

IDD Information									
L Cap	pacity	Status	Property	Туре	Free Space	Gr	Edit	D	
1 931	1.51GB	Normal	R/W	Local	920GB	1	2	-	

Figure 5.30 HDD General

- 2. Select the HDD and click is to enter the Local HDD Settings interface.
 - 1) Set the HDD property to Redundant.



Figure 5.31 HDD General-Editing

- 2) Click Apply to save the settings.
- 3) Click **OK** to back to the upper level menu.
- 3. Enter the Record setting interface.
 - Menu> Record> Encoding
 - 1) Select Record.

Descent Out store set		
Record Substream		
Camera	Analog 1	
Encoding Parameters	Main Stream(Normal)	Main Stream(Event)
Stream Type	Video & Audio ~	Video & Audio ~
Resolution	2CIF ~	2CIF ~
Bitrate Type	Variable ~	Variable ~
Video Quality	Low ~	Low ~
Frame Rate	Full Frame ~	Full Frame ~
Max. Bitrate Mode	General ~	General ~
Max. Bitrate(Kbps)	1024 ~	1024 ~
Max. Bitrate Range Recommended	672~1120(Kbps)	672~1120(Kbps)
Pre-record	5s	
Post-record	5s	
Expired Time (day)	0	
Redundant Record		
Record Audio	✓	
Enable 960Mode	Z	

Figure 5.32 Encoding Record

- 2) Select Camera you want to configure.
- 3) Check the checkbox of the **Redundant Record**.

Notes:

1. The **Redundant Record** option is only available when the HDD mode is *Group*.

2. The redundant record is used when you want to save the record files in the redundant HDD. You must configure the redundant HDD in HDD settings. For detailed information, see *Chapter 10.3.2 Setting HDD Property.*

- 4) Click **Apply** to save settings and back to the upper level menu.
- 5) Repeat the above steps2)-4) for configuring other channels.

5.8 Configuring HDD Group for Record

Purpose:

You can group the HDDs and save the record files in certain HDD group.

Steps:

1. Enter HDD setting interface.

Menu>HDD

F	HDD Information								
	L	Capacity	Status	Property	Туре	Free Space	Gr	Edit D]
	1	931.51GB	Normal	R/W	Local	920GB	1	- 😒	-
l									



2. Select Advanced on the left bar.

Check whether the storage mode of the HDD is Group. If not, set it to Group. For detailed information, please refer to *Chapter 10.3 Managing HDD Group*.

3. Select General in the left bar.

Click *to enter editing interface.*

- **4.** Configuring HDD group.
 - 1) Choose a group number for the HDD group.
 - 2) Click Apply and then in the pop-up message box, click Yes to save your settings.
 - 3) Click **OK** to back to the upper level menu.

Repeat the above steps3-4 to configure more HDD groups.

- 5. Choose the Channels which you want to save the record files in the HDD group.
 - 1) Select **Advanced** on the left bar.

Storage Mode						
Mode	G	roup				
Record on HDD Group	1					
🗹 Analog	🗹 A 1	⊿ A2	✓ A3	🗹 A4		
		F 0.		A 1 1		

Figure 5.34 HDD-Advanced

- 2) Choose Group number in the dropdown list of Record on HDD Group.
- 3) Check the channels you want to save in this group.
- 4) Click Apply to save settings.

Note: After having configured the HDD groups, you can configure the Recording settings following the procedure provided in *Chapter 5.2-5.6*.

5.9 File Protection (Locking)

Purpose:

You can lock the recorded files or set the HDD property to Read-only to protect the record files from being overwritten.

Protect file by locking the record files:

Steps:

1. Enter Playback setting interface.

Menu> Playback

Normal										
✓ Analog	☑ A1 ☑ A9			☑ A4 ☑ A12				☑ A7 ☑ A15	✓ A8 ✓ A16	
Start/End time of record	d 05	-22-2012	15:25:3	9 05-	-23-	2012	16:53:5	3		
Record Mode	No	rmal								~
Record Type	All									~
File Type	All									~
Start Time	05	-23-2012			*	00:0	0:00			٩
End Time	05	-23-2012			**	23:5	9:59			٩

Figure 5.35 Playback

- **2.** Select the channels by checking the checkbox to \checkmark .
- **3.** Configure the record type, file type and start/end time.
- 4. Click **Search** to show the results.

		Search result		
Came	Start/End Time	Size Play	Lock	
A1	05-23-2012 08:39:2509:00:00	13,859KB 🔘		
A1	05-23-2012 09:59:4012:52:30	115,599KB 🔘	P	
A1	05-23-2012 13:53:4914:00:01	4,217KB 🔘	_	NO VIDEO
A2	05-23-2012 10:05:2012:53:19	112,963KB 🔘	_	
A2	05-23-2012 13:53:4914:00:01	4,232KB 🔘	f	
A2	05-23-2012 15:55:4215:55:42	72KB 🔘	_	L
A4	05-23-2012 11:07:5712:51:55	69,489KB 🔘	_	
A15	05-23-2012 08:39:2512:53:24	169,669KB 🔘	P	
A15	05-23-2012 13:53:5014:41:49	32,045KB 🔘	_	
A15	05-23-2012 14:43:2414:49:23	4,064KB 🔘	P	HDD: 1
A15	05-23-2012 14:51:3017:28:40	104,890KB 🔘	_	100.1
A16	05-23-2012 08:39:2609:36:31	558,275KB 🔘	n 🖌	Start time: 05-23-2012 08:39:25
A16	05-23-2012 09:36:3111:18:11	1,039,893 💿	ſ	05-25-2012 08.59.25
A16	05-23-2012 11:18:1112:52:10	910,754KB 🔘	L C	End time:
A16	05-23-2012 13:53:5014:06:51	128,970KB 🔘	_	05-23-2012 09:00:00
Total: 1	9 P: 1/1		 →	
				Detail Cancel

Figure 5.36 Playback- Search Result

- **5.** Protect the record files.
 - 1) Find the record files you want to protect, and then click the sicon which will turn to sindicating that the file is locked.

Note: The record files of which the recording is still not completed can't be locked.

2) Click 🗋 to change it as 🖬 to unlock the file and the file is not protected.

	Attention						
Record unlocki	Record file may be overwritten after unlocking. Continue?						
	Yes No						

Figure 5.37 Unlocking Attention

Protect file by setting HDD property to Read-only

Note: To edit HDD property, you need to set the storage mode of the HDD to Group. See *Chapter 10.3 Managing HDD Group.*

Steps:

1. Enter HDD setting interface.

Menu> HDD

HDD Inf	ormation						
L	Capacity	Status	Property	Туре	Free Space	Gr	Edit D
1	931.51GB	Normal	R/W	Local	920GB	1	📝 -

Figure 5.38 HDD General

2. Click it to edit the HDD you want to protect.

		Lo	ocal HE)D Sel	tings			
HDD No.		1						
HDD Property								
● R/W								
Read-only								
Redundancy								
Group	⊙1 ●9	● 2 ● 10						
HDD Capacity		931.51	GB					
			A	pply		ОK	C	ancel

Figure 5.39 HDD General- Editing

- **3.** Set the HDD to Read-only.
- 4. Click **OK** to save settings and back to the upper level menu.

Note: You can't save any files in a Read-only HDD. If you want to save files in the HDD, change the property to R/W.

Note: If there is only one HDD and is set to Read-only, the device can't record any files. Only live view mode is available.

If you set the HDD to Read-only when the device is saving files in it, then the file will be saved in next R/W HDD. If there is only one HDD, the recording will be stopped.

Chapter 6

Playback

6.1 Playing Back Record Files

6.1.1 Playing Back by Channel

Purpose:

Play back the recorded video files of a specific channel in the live view mode. Channel switch is supported.

Instant playback by channel:

Steps:

Choose a channel in live view mode using the mouse and click the 📠 button in the quick setting toolbar.

Note: Only record files recorded during the last five minutes on this channel will be played back.



Figure 6.1 Instant Playback Interface

All-day Playback by channel

1. Enter the All-day Playback interface.

Mouse: right click a channel in live view mode and select All-day Playback from the menu, as shown in Figure 6.2.

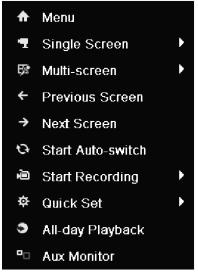


Figure 6.2 Right-click Menu under Live View

Press **PLAY** button on the IR remote control to play back record files of the channel under single-screen live view.

Under multi-screen live view, record files of the selected channel will be played back.

Note: Pressing numerical buttons will switch playback to the corresponding channels during playback process.

2. Playback management.

The toolbar in the bottom part of Playback interface can be used to control playing progress, as shown in Figure 6.3.



Figure 6.3 All-day Playback Interface

The channel and time selection menu displays by moving the mouse to the right of the playback interface. Click the channel(s) if you want to switch playback to another channel or execute simultaneous playback of multiple channels, as shown in Figure 6.4.



Figure 6.4 All-day Playback Interface with Channel List

Dates marked in different colors:

- 11 : No record files in this day.
- : There is record file(s) in this day (not current day).
- 20 : There is only event recording file(s) in this day (not current day).
- : Mouse cursor is located.



Figure 6.5 Toolbar of All-day Playback

Button	Operation	Button	Operation	Button	Operation	Button	Operation
4	Audio on /Mute	ek A≮	Start/Stop	► 305	30s forward	gt≜	30s
			clipping	305	505101.000	305	reverse
15	Add default tag	JIII I	Add customized	尊	Tag	44	Speed
10	Aud uclault tag	J	tag	**	management		down
	Pause reverse play/ Reverse play/ Single-frame reverse play	۲ ۲	Pause play/ Play/ Single-frame play		Stop	ź	Speed up
<	Previous day	>	Next day	1	Hide	×	Exit
<u>10, 11, 12,</u>	Process bar		Video type bar				

Table 6.1 Detailed Explanation of All-day-playback Toolbar
--

Notes:

1. Playback progress bar: use the mouse to click any point of the progress bar or drag the progress bar to locate special frames.

About video type bar: represents normal recording (manual or schedule); represents event recording; represents smart search recording.

6.1.2 Playing Back by Time

Purpose:

Play back video files recorded in specified time duration. Multi-channel simultaneous playback and channel switch are supported.

Steps:

1. Enter playback interface.

Menu>Playback

 Check the checkbox before the channel to select channel(s) and click the Detail button to view the record information of the channel(s). You can click Previous or Next to select the day for viewing the record information.

Record Ir	nformation
00:00:00 0 1 2 3 4 5 6 7 8 9 10 11 1 A1 A2 A3 A4 A5 A6 A7 A8	<u>2 13 14 15 16 17 18 19 20 21 22 23 24</u>
Total: 16 P: 1/2 11-26-2012	i di pi
Normal Motion	
	Previous Next Back

Figure 6.6 Record Information

- 3. Click Back to return to the playback interface.
- 4. Set search conditions and click the Playback button to enter Playback interface.

🗹 Analog		1 ☑A2 9 ☑A10						
Start/End time of	record	11-22-2012	11:42:1	8 11	26-201	2 11:08:2	9	
Record Type		All						
File Type		All						
Start Time		11-22-2012			8 00	00:00		•
End Time		11-26-2012			23	59:59		(

Figure 6.7 Video Search by Time

In the Playback interface:

The toolbar in the bottom part of Playback interface can be used to control playing process, as shown in Figure 6.8 and Figure 6.9.



Figure 6.8 Interface of Playback by Time



Figure 6.9 Toolbar of Playback by Time

Button	Operation	Button	Operation	Button	Operation	Button	Operation
4	Audio	¢≽ ₹	Start/Stop clipping	► 305	30s forward	305	30s
01	on/Mute Add default	1	Add customized tag	¢	Tag	44	reverse Speed
	tag				management		down
	Pause reverse play/Reverse play/ Single-frame reverse play		Pause play/Play/Single-frame play		Stop	2	Speed up
	Video search	×	Exit	2	Hide	0	Progress bar
_	Video type bar						

Table 6.2 Detailed Explanation of Playback-by-time Toolbar

Notes:

- 1. Playback progress bar: use the mouse to click any point of the progress bar or drag the progress bar to locate special frames.
- About video type bar: represents normal recording (manual or schedule); represents event recording; represents smart search recording.

6.1.3 Playing Back by Normal Video Search

Purpose:

Play back video files searched out by restricting recording type and recording time. The video files in the result list are played back sequentially and channel switch is supported. Recording types contain Normal, Motion and Manual.

Steps:

- 1. Enter Record File Search interface.
 - Menu>Playback

Set search condition and click Search button to enter the Search Result interface.

<u>Normal</u>									
Analog	☑ A1 ■ A9		_	■ A4 ■ A12	_				
Start/End time of rec	ord 20	12-05-23	3 08:39:2	5 20	12-0)5-23	14:00:0	1	
Record Mode	No	rmal							
Record Type	All								
File Type	All								
Start Time	20	12-05-20)			00:0	0:00		٩
End Time	20	12-05-20)		-	23:5	9:59		٩

Figure 6.10 Normal Video Search

2. Choose a record file you want to play back.

If there is only one channel in the search result, clicking 🔘 button takes you to Full-screen Playback interface of this channel.

		Search result		
Came	Start/End Time	Size Play	Lock	
A1	2012-05-23 08:39:2509:00:00	13,859KB 🔘		
A1	2012-05-23 09:59:4012:52:30	115,599KB 🔘	_	237 P. (44
A1	2012-05-23 13:53:4914:00:01	4,217KB 🔘	f i	
A1	2012-05-24 09:16:3109:36:30	13,399KB 🔘	_	
A2	2012-05-23 10:05:2012:53:19	112,963KB 🔘	_	
A2	2012-05-23 13:53:4914:00:01	4,232KB 🔘	f	
A2	2012-05-23 15:55:4215:55:42	72KB 🔘	_	
A2	2012-05-24 08:39:3909:16:31	24,826KB 🔘	_	
A2	2012-05-24 09:16:3309:36:32	13,445KB 🔘	L C	
A3	2012-05-24 09:16:3409:36:33	13,416KB 🔘	ſ	HDD: 1
A4	2012-05-23 11:07:5712:51:55	69,489KB 🔘	ſ	
A4	2012-05-24 09:16:3709:36:35	13,371KB 🔘	L C	Start time: 2012-05-23 08:39:25
A5	2012-05-24 09:16:3809:36:37	13,402KB 🔘	L C	2012-05-25 08.59.25
A6	2012-05-24 09:16:3909:36:38	13,405KB 🔘	L C	End time:
Α7	2012-05-24 09:16:4109:36:39	13,389KB 🔘	_	2012-05-23 09:00:00
Total: 3	1 P: 1/1		÷	
				Detail Cancel

If more than one channel is optional, clicking button takes you to step 3 and step 4.

Figure 6.11 Result of Normal Video Search

3. Choose channels for simultaneous playback.

Note: Optional channels for simultaneous playback are the same as the channels chosen to search record files in step 1. And the channel with the recorded file selected in step 2 is the main channel during multi-channel playback and it is displayed at the upper left corner.

	Synch P	layback			
 1 ■A2 9 ■A10	_		_	 	

Figure 6.12 Select Channels for Synchronous Playback

4. Synchronous Playback interface.

The toolbar in the bottom part of Playback interface can be used to control playing process.



Figure 6.13 4-ch Synchronous Playback Interface

The hidden/popup list of available recorded files displays by moving the mouse to the right of the playback interface as shown in Figure 6.14.



Figure 6.14 4-ch Synchronous Playback Interface with Video List



Figure 6.15 Toolbar of Normal Playback

Button	Operation	Button	Operation	Button	Operation	Button	Operation
-	Audio on/Mute	do do	Start/Stop clipping	▲ 305	30s forward	₹8	30s reverse
ଗ	Add default tag	₩.	Add customized tag	¢	Tag management	Å	Speed down
	Pause reverse play/Reverse play/		Pause play/Play/Single-fram		Stop	¥	Speed up

Table 6.3 Detailed Explanation of Normal Playback Toolbar

	Single-frame reverse		e play			
	play					
<	Previous file	>	Next file	Video search	×	Exit
	Hide toolbar	•	Progress bar	Video type bar		

Note:

- 1. Playback progress bar: use the mouse to click any point of the progress bar or drag the progress bar to locate special frames.
- About video type bar: represents normal recording (manual or schedule); represents event recording; represents smart search recording.

6.1.4 Playing Back by Event Search

Purpose:

Play back record files on one or several channels searched out by restricting event type (motion detection or alarm input). Channel switch is supported.

Note: Playback by alarm input search is supported by OMNI960-32 models only.

Steps:

1. Enter the playback interface.

Menu>Playback

- 2. Select Event tab to enter the Event Playback interface.
- 3. Select Motion or Alarm Input as the event type.
- 4. Set the start time and end time for the selected event.

Event_					
Event Type		Alarm Input			
Start Time		04-25-2012	**	00:00:00	9
End Time		04-25-2012	**	23:59:59	9
Alarm Input No.	Alar	m Name		IP Camera Address	^
✓ A<-1				Local	
☑ A<-2				Local	
☑ A<-3				Local	
 ✓ A<-4 				Local	_
☑ A<-5				Local	-
☑ A<-6				Local	-
M Ar 7				Local	

Figure 6.16 Video Search by Alarm Input

Event Type Motion ~ Start Time 05-21-2012 a 00:00:00 0 End Time 05-22-2012 a 23:59:59 0 Analog I A1 I A2 I A3 I A4 I A5 I A6 I A7 I A8 I Analog I A1 I A2 I A3 I A4 I A5 I A6 I A7 I A8 I Analog I A1 I A12 I A13 I A14 I A15 I A16 I A17 I A18 I A19 I A20 I A22 I A23 I A24 I A25 I A26 I A27 I A28 I A30 I A31 I A32	<u>Event</u>								
End Time 05-22-2012 a 23:59:59 6 I Analog I A1 I A2 I A3 I A4 I A5 I A6 I A7 I A8 I Analog I A1 I A2 I A3 I A4 I A5 I A6 I A7 I A8 I A9 I A10 I A11 I A12 I A13 I A14 I A15 I A16 I A17 I A18 I A19 I A20 I A21 I A22 I A23 I A24	Event Type	Motion							
Image: Constraint of the state of	Start Time	05-21-2012	2		**	00:00:00			6
☑ A9 ☑ A10 ☑ A11 ☑ A12 ☑ A13 ☑ A14 ☑ A15 ☑ A16 ☑ A17 ☑ A18 ☑ A19 ☑ A20 ☑ A21 ☑ A22 ☑ A23 ☑ A24	End Time	05-22-2012	15-22-2012			23:59:59			
		.19 ☑ A10 .17 ☑ A18	0 🗹 A11 8 🗹 A19	✓ A12		13 ☑ A14 21 ☑ A22	Z A15	☑ A16	

Figure 6.17 Video Search by Motion Detection

5. Select the camera (s) for searching of motion detected triggered record files or select the alarm input (s)

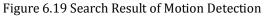
for the alarm triggered record files.

6. Click Search button to enter the Search Result interface.

		Alarm	Input		
Source	Start Time		End Time		Play
☑ A<-1	04-25-2012 19:2	9:35	04-25-2012 19::	29:35	۲
🗹 A<-1	04-26-2012 08:4	2:48	04-26-2012 08:4	42:48	۲
Total: 2 P:	1/1				
Pre-play		30s			
Post-play		30s			
				Details	Cancel

Figure 6.18 Search Result of Alarm Input

		Mot	ion		
Source	Start Time		End Time		Play
🗌 A1	2012-05-22 12:2	2:20	2012-05-22 12:23:	12	
🔳 A1	2012-05-22 12:2	23:15	2012-05-22 12:23:	15	۲
Total: 2 P:	1/1				
Pre-play		30s			
Post-play		30s			
				Details (Cancel



The Pre-play and post-play can be configured. The **Pre-play** refers to the time configured before the defined start time of event search, and the **Post-play** refers to the time configured after the defined end time of event search. For example, when the start time and end time of event search are set to 12:00:00 - 13:00:00, and the pre-play and post-play time is set to 30s and 20s respectively, then the actual playback of event video file is $11:59:30 \sim 13:00:20$.

7. You can select an item from the list and click **Details** to view detailed information of the record file, e.g. start time, end time, file size, etc.

				Event D	etails		
Sour	ce Came	r Record Time		المر أسما	Size Pla	ay	
<u>A1</u>	<u>A1</u>	2012-05-22 12	2:21:5012:2	23:42	4,676KB		
							HDD: 1 Start time: 2012-05-22 12:21:50 End time: 2012-05-22 12:23:42
Total					н	+	
							Cancel
]	Figure 6	5.20 E	vent De	tail	s

-

Or you can directly click the button of each file item to enter its playback interface. The toolbar in the bottom part of Playback interface can be used to control playing process.



The hidden list of events will be displayed by moving the mouse to the right of the playback interface.



Figure 6.22 Interface of Playback by Event (2)



Figure 6.23 Toolbar of Playback by Event

Button	Operation	Button	Operation	Button	Operation	Button	Operation
	Audio on/Mute	×& ≯€	Start/Stop clipping	▲ 305	30s forward	305	30s reverse
õ	Add default tag	赳	Add customized tag	\$	Tag management	•	Speed down
	Pause reverse play/Reverse play/ Single-frame reverse play		Pause play/Play/Single-frame play		Stop	*	Speed up
<	Previous event	>	Next event	Ĩ.	Event search	x	Exit
1	Hide	0	Progress bar		Video type bar		

Table 6.4 Detailed Explanation of Playback-by-event Toolbar

Notes:

- **1.** Playback progress bar: use the mouse to click any point of the progress bar or drag the progress bar to locate special frames.
- About video type bar: represents normal recording (manual or schedule); represents event recording; represents smart search recording.

6.1.5 Playing Back by Tag

Purpose:

Video tag allows you to record related information like people and location of a certain time point during playback. You are also allowed to use video tag(s) to search for record files and position time point.

Before playing back by tag:

1. Enter Playback interface.



Figure 6.24 Interface of Playback by Time

Click **button to add default tag.**

Click button to add customized tag and input tag name.

Note: Max. 64 tags can be added to a single video file.

2. Tag management.

Click B button to check, edit and delete tag(s).

	Tag mana	agement		
Cam	Tag Name	Time	Edit	Del
A16	TAG	05-24-2012 09:58:21	1	
A16	tag01	05-24-2012 09:58:25	1	ά
Total: 2	2 P: 1/1			+
			Can	icel

Figure 6.25 Tag Management Interface

Steps:

1. Enter Playback interface.

Menu>Playback

Click Tag tab to enter Playback by Tag interface.

Choose channels, tag type and time, and click Search to enter Search Result interface.

Note: Two tag types are selectable: All and Tag Keyword. Input keyword if you choose Tag Keyword.

<u>Tag</u>								
✓ Analog	☑ A1 ☑ A9	✓ A2 ✓ A10	✓ A4 ✓ A12	_	5 ☑A6 13 ☑A14	☑ A7 ☑ A15	☑ A8 ☑ A16	
Record Mode	No	ormal						~
Тад Туре	AI	I						~
Tag Keyword								
Start Time	05	-24-2012		<u> </u>	00:00:00			0
End Time	05	-24-2012		2	23:59:59			٩

Figure 6. 26 Video Search by Tag

2. Set playback conditions and tag management.

Choose the tag name of the recorded file you want to play back; it can be edited or deleted. Pre-play and post-play time can be set according to actual needs.

Note: Pre-play time and post-play time is added to the time point of the tag.

		ç	Search r	result			
Cam H	Tag Name	Tag Time	1	Edit	D	Play	
A16 1	TAG	05-24-2012 09:	58:21		T		
A16 1	tag01	05-24-2012 09:	58:25			٥	
Total: 2 P:	1/1					+	
Pre-play		30s					÷
Post-play		30s					~
							Cancel

Figure 6. 27 Result of Video Search by Tag

3. Playback by tag.

Choose a tag and click is button to play back the related record file.



Figure 6.28 Interface of Playback by Tag

The hidden list of tags will be displayed by moving the mouse to the right of the playback interface.



Figure 6.29 Interface of Playback by Tag with Video List



Figure 6.30 Toolbar of Playback by Tag

Table 6 5 Detailed Expla	nation of Playback	by tag Toolbar
Table 6.5 Detailed Expla	апаціон от Ріаураск	-by-tag rootbar

Button	Operation	Button	Operation	Button	Operation	Button	Operation
*	Audio on/Mute	\$¢ S	Start/Stop clipping	▲ 305	30s forward	ŝ	30s reverse
01	Add default tag	ħ	Add customized tag	尊	Tag	¥	Slow down

				management		
	Pause reverse play/Reverse play/ Single-frame reverse play		Pause play/Play/Single-frame play	Stop	ž	Speed up
<	Previous tag	~	Next tag	Tag search	×	Exit
2	Hide	0	Progress bar	Video type bar		

Notes:

- **1.** Playback progress bar: use the mouse to click any point of the progress bar or drag the progress bar to locate special frames.
- About video type bar: represents normal recording (manual or schedule); represents event recording; represents smart search recording.

6.1.6 Playing Back by System Log

Purpose:

Play back record file(s) associated with channels after searching system logs.

Steps:

1. Enter Log Search interface.

Menu>Maintenance>Log Search

Log Search						
Start Time	04-26-2012	-	00:00:00			
End Time	04-26-2012	**	23:59:59	9		
Major Type	All					
Minor Type	All					
No. Major Type	Time	Minor Type	Paramet Play	Details		
Total: 0 P: 1/1						

Figure 6.31 System Log Search Interface

2. Set search time and type and click Search button.

Start T				04-26-2012			00:0	00:00			e
End Time				04-26-2012		-	23:	59:59			C
Major Type				All							
Minor Type				All							÷
No.	Ма	ijor Type	Tin		Minor Type			Paramet.	Play	Deta	ails
36	T	Operation	04	-26-2012 08:51:20) Remote Op	ега	ati	Image	-	S	
37	T	Operation	04	-26-2012 08:51:21	I Remote Op	era	ati	Image	-	9	
38	T	Operation	04	-26-2012 08:51:23	3 Remote Op	era	ati	Image	-	9	
39	T	Operation	04	-26-2012 08:51:46	8 Remote Op	era	ati	Image	-	9	
40	T	Operation	04	-26-2012 08:52:13	3 Local Oper	ati	o n :	N/A	۲	9	
41	T	Operation	04	-26-2012 08:52:14	Local Oper	ati	on:	N/A	۲	9	
42	T	Operation	04	-26-2012 08:52:15	5 Local Oper	ati	on:	N/A	۲	9	
43	T	Operation	04	-26-2012 08:52:1	7 Local Oper	ati	o n :	N/A	۲	9	
44	T	Operation	04	-26-2012 08:52:26	6 Local Oper	ati	o n :	N/A	۲	9	
45	T	Operation	04	-26-2012 08:52:28	3 Local Oper	ati	o n :	N/A	۲	9	
46	Δ	Exception	04	-26-2012 09:14:02	2 IP Camera	Di	sc	N/A	۲	9	
47	T	Operation	04	-26-2012 09:16:22	2 Local Oper	ati	o n :	N/A	-	9	
48	Δ	Exception	04	-26-2012 09:18:3	7 IP Conflicte	ed		N/A	-	9	

Figure 6.32 Result of System Log Search

3. Choose a log with record file and click interface.

Note: If there is no record file at the time point of the log, the message box "No result found" will pop up.

The toolbar in the bottom part of Playback interface can be used to control playing process.



Figure 6.33 Interface of Playback by Log

6.2 Auxiliary Functions During Playback

6.2.1 Playing Back Frame by Frame

Purpose:

Play video files frame by frame, in order to check image details of the video when abnormal events happen. *Steps:*

• Using a Mouse:

Go to Playback interface. If you choose playback of the record file: click button and we until the speed changes to Single frame and one click on the playback screen represents playback of one frame. If you choose adverse playback of the record file: click button and we until the speed changes to Single frame and one click on the playback screen represents adverse playback of one frame. It is also feasible to use button in toolbar.

• Using the Front Panel :

For OMNI960-32 series DVR, you can use the front panel buttons to perform the playback. Rotate and hold the outer ring on Jog Shuttle counterclockwise or click the \checkmark button to set the speed to *Single* frame. One click on button, one click on the playback screen or **Enter** button on the front panel represents playback or reverse playback of one frame.

6.2.2 Smart Search

Purpose:

In order to locate motion detection events easily and accurately in the playback progress bar, you are allowed to analyze a certain area (scene) dynamically, and to get all of the related motion detection events that occurred in this area.

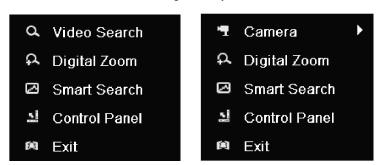
Steps:

1. Go to normal playback or all-day playback interface.

Note: The smart search function is available for single-channel playback only.



2. Right-click mouse and select Smart Search to go to analysis area selection interface.





3. You can click button to set the full screen as target searching area. After drawing area(s), click button to execute smart search in this area.

Note: Multi-area and full-screen searching modes are supported.



Figure 6.36 Draw Area of Smart Search

Different video type bars are marked in different colors:

Normal record file;

Event record file;

Smart search record file.

The hidden list of record files display when moving the mouse to the right of the playback interface.



Figure 6.37 Smart Search Result with Video List



Figure 6.38 Toolbar for Smart Search Playback

Button	Operation	Button	Operation	Button	Operation	Button	Operation
₩	Audio on/Mute	\$€ S	Start/Stop clipping	► 305	30s forward	₹38	30s reverse
QI	Add default tag	赳	Add customized tag	\$	Tag management	4	Slow down
	Pause reverse play/Reverse play/ Single-frame reverse play	Ľ ∃	Pause play/Play/Single-frame play		Stop	ź	Speed up
۲	Previous smart search result	>	Next smart search result		Video search	×	Exit
2	Hide	0	Progress bar		Video type bar		Smart search bar

Notes:

- 1. Playback progress bar: use the mouse to click any point of the progress bar or drag the progress bar to locate special frames.
- About video type bar: represents normal recording (manual or schedule); represents event recording; represents smart search recording.

6.2.3 Digital Zoom

Steps:

- 1. Right click the mouse on a channel under playback and choose Digital Zoom to enter Digital Zoom interface.
- 2. Use the mouse to draw a red rectangle and the image within it will be enlarged up to 16 times.



Figure 6.39 Draw Area for Digital Zoom

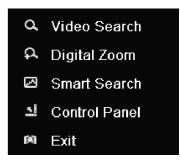
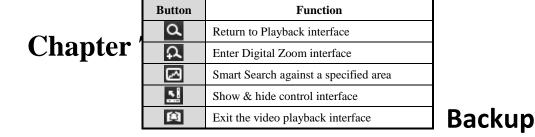


Figure 6.40 Right-click Menu in Playback Mode

Right-click menu:

Note: This menu differs slightly from one playback interface to another.

Table 6.7 Detailed Explanation of Right-click Menu under Playback



7.1 Backing up Record Files

Before you start:

Please insert the backup device(s) into the device.

7.1.1 Quick Export

Purpose:

Export record files to backup device(s) quickly.

Steps:

- 1. Enter Video Export interface.
 - Menu>Export>Normal

Normal						
🗹 Analog	⊿ A1	⊿ A2	MA3	⊻ A4		
Record Starting and Ending	lime	06-18-2012 1	9:23:27	07-30-2012 10	:27:39	
Record Type		All				
File Type		All				
Start Time		07-30-2012		*	00:00:00	0
End Time		07-30-2012			23:59:59	٩
				Quick Export	Search	Back

Figure 7.1 Quick Export Interface

- Choose the channel(s) you want to back up and click Quick Export button. Notes:
 - 1. The time duration of record files on a specified channel cannot exceed 24 hours. Otherwise, the message box "Max. 24 hours are allowed for quick export." will pop up.
 - The number of channels for synchronous export cannot exceed 4. Otherwise, the message box "Max.
 4 channels are allowed for synchronous quick export." will pop up.

Device Name U Name State	F F	ype older older older older older	Edit Date 2012-05-16 09 2012-05-16 09 2012-05-16 09 2012-05-16 09 2012-05-23 12	47:50 :47:58 :48:16	Refre	
 ☐ DZ20111117_06i+*2 (☐ File ☐ HyperTRM ☐ RECYCLER 	F F F	older older older older	2012-05-16 09: 2012-05-16 09: 2012-05-16 09: 2012-05-16 09:	47:50 :47:58 :48:16		- - -
 File HyperTRM RECYCLER 	F F	older older older	2012-05-16 09: 2012-05-16 09: 2012-05-16 09:	47:50 :47:58 :48:16	一 前 前	- - -
 HyperTRM RECYCLER 	F	older older	2012-05-16 09 2012-05-16 09	:47:58 :48:16	1 1 1	-
	F	older	2012-05-16 09:	48:16	T	-
🥌 backup	F	older	2012-05-23 12:	02:30	Î	-
Free Space	1,117MB					
	New Fo	older	Format	Export	Cano	el:

Figure 7.2 Quick Export using USB1-1

- In the Export interface, choose backup device and click Export button to start exporting.
 Note: Here we use USB Flash Drive and please refer to the next section Normal Backup for more backup devices supported by the device.
- 4. Stay in the Exporting interface until all record files are exported to the USB flash drive.



Figure 7.3 Export Finished

5. Check backup result.

Choose the record file in Export interface and click button it to check it. *Note:* The Player player.exe will be exported automatically during record file export.

		Export		
Device Name	USB1-1		• F	efresh
Name	Size Typ	e Edit Date	Del	ete Play
📹 File	Fol	der 05-16-2012	09:47:50 👘	-
📹 HyperTRM	Fol	der 05-25-2012	11:40:00 💼	-
RECYCLER	Fol	der 05-16-2012	09:48:16 💼	-
🗐 backup	Fol	der 05-23-2012	13:43:08 💼	-
ch01_201207200851	15 6,864KB File	07-31-2012	14:44:08	۲
ch01_201207200902	22 160KB File	9 07-31-2012	14:44:08 💼	۲
ch01_201207200902	24 18,927KB File	9 07-31-2012	14:44:18 💼	۲
📕 digicap.dav	10,027KB File	9 07-13-2012	09:50:28 💼	۲
📕 digicap.mav	17,944KB File	ə 07-31-2012	11:03:42 💼	۲
📄 player.exe	617KB File	9 07-31-2012	14:44:06 💼	۲
Free Space	1,401MB			
	New Fold	ler Format		

Figure 7.4 Checkup of Quick Export Result Using USB1-1

7.1.2 Backing up by Normal Video Search

Purpose:

The record files can be backup to various devices, such as USB devices (USB flash drives, USB HDDs, USB writer), SATA writer or eSATA HDD.

Note: The eSATA writer is supported by OMNI960-32 models only.

Backup using USB flash drives, USB HDDs, USB writer, SATA writer or eSATA HDD. *Steps:*

1. Enter Export interface.

Menu>Export>Normal

Analog A1 A2 A3 A4 Record Starting and Ending Time 06-18-2012 19:23:27 - 07-30-2012 10:27:39 Record Type Al - - - File Type Al - - - Start Time 07-30-2012 = 00:00:00 - End Time 07-30-2012 = 23:59:59 -	Normal						
Record Type All ~ File Type All ~ Start Time 07-30-2012 00:00:00 O	Analog Analog	✓ A2	MA3	☑ A4			
File Type All • Start Time 07-30-2012 00:00:00 •	Record Starting and Ending Time	06-18-2012 19	:23:27	07-30-2012 10	:27:39		
Start Time 07-30-2012 🖀 00:00:00 🕥	Record Type	All					
	File Type	All					
End Time 07-30-2012 23:59:59 •	Start Time	07-30-2012		*	00:00:00		0
	End Time	07-30-2012		-	23:59:59		0
Quick Export Search Back				Quick Export	Search	Back	

Figure 7.5 Normal Video Search for Backup

- 2. Set search conditions and click Search button to enter the search result interface.
- **3.** Select record files you want to back up.

Click button it to play the record file if you want to check it.

Check the checkbox before the record files you want to back up.

Note: The size of the currently selected files is displayed in the lower-left corner of the window.

		Search resu	lt			
Cam	Start/End Time	Size	Play	Loc	k^	I
🖌 A1	07-19-2012 16:19:4218:37:40	125,613KB	۲	ſ	=	
🗹 A1	07-20-2012 08:51:5008:59:16	6,864KB	۲	f		
🗹 A1	07-20-2012 09:02:2409:02:30	160KB	۲	P		
🖬 A1	07-20-2012 09:02:4409:26:43	18,927KB	۲	f		
🗹 A1	07-20-2012 09:31:5409:45:42	10,949KB	۲	f		
🗹 A1	07-20-2012 14:01:3614:01:38	107KB	۲	f		
🗹 A1	07-20-2012 14:01:4014:01:43	69KB	۲	P		
🗹 A1	07-20-2012 14:01:53-14:01:59	147KB	۲	f		
🗹 A1	07-20-2012 14:02:2514:36:31	26,834KB	۲	f		
🗹 A1	07-20-2012 14:36:3114:36:52	278KB	۲	f		
🗹 A1	07-20-2012 14:36:5414:38:02	906KB	0	f		
🗹 A1	07-20-2012 14:38:0314:38:10	108KB	۲	f		
🗹 A1	07-20-2012 14:38:1017:20:30	127,464KB	۲	f		
🗹 A1	07-20-2012 17:20:3117:20:31	16KB	۲	•		
🗹 A1	07-20-2012 17:20:3217:20:33	29KB	۲	•		
Tabab d			-	^	~	
Total: 8	6 P: 1/1					
Total si	ze: 3,641MB					

Figure 7.6 Result of Normal Video Search for Backup

4. Export the record files.

Click Export button and start backup.

Note: If the inserted device is not recognized:

- Click the **Refresh** button.
- Reconnect device.
- Check for compatibility from vendor.

You can also format USB flash drives or USB HDDs via the device. USB writer, SATA writer and

eSATA HDD cannot be formatted.

		Export	t			-
Device Name	USB1-1				Refre	sh
Name	Size	Туре	Edit Date		Delete	Play
DZ20111117_061÷*2		Folder	2012-05-16 0	9:40:54	ά	-
🧉 File		Folder	2012-05-16 0	9:47:50	ά	-
HyperTRM		Folder	2012-05-16 0	9:47:58	İ	-
CONTRACTOR RECYCLER		Folder	2012-05-16 0	9:48:16	İ	-
📹 backup		Folder	2012-05-23 1	2:02:30	İ	-
Free Space	1,117MB					
	New	Folder	Format	Export	Canc	el

Figure 7.7 Export by Normal Video Search using USB Flash Drive

	Ext	ort		
Device Name	USB CD/DVD-RW		~ Re	fresh
Name	Size Type	Edit Date	Dele	te Play
Free Space	0KB			
		Erase E	xport Ca	ancel

Figure 7. 8 Export by Normal Video Search using USB Writer

Stay in the Exporting interface until all record files are exported with pop-up message box "Export finished".

	Export	
Export finished.		
		ок

Figure 7.9 Export Finished

5. Check backup result.

Choose the record file in Export interface and click button it to check it.

Note: The Player player.exe will be exported automatically during record file export.

		Exp	ort		
Device Name	USE	31-1		Refr	esh
Name		Size Type	Edit Date	Delete	Play
📹 File		Folder	05-16-2012 09:47:50	1	-
d HyperTRM		Folder	05-25-2012 11:40:00	1	-
RECYCLER		Folder	05-16-2012 09:48:16	1	-
🧧 backup		Folder	05-23-2012 13:43:08	<u> </u>	-
ch01_2012072008	515	6,864KB File	07-31-2012 14:44:08	1	۲
🔲 ch01_2012072009	022	160KB File	07-31-2012 14:44:08	1	۲
🔲 ch01_2012072009	024	18,927KB File	07-31-2012 14:44:18	1	۲
🔲 digicap.dav		10,027KB File	07-13-2012 09:50:28	1	۲
📄 digicap.mav		17,944KB File	07-31-2012 11:03:42	Ť	۲
📄 player.exe		617KB File	07-31-2012 14:44:06	â	۲
Free Space		1,401MB			
		New Folder	Format Export	Can	icel

Figure 7.10 Checkup of Export Result using USB Flash Drive

			Expor	t			
Device Name	US	B CD/DVD-RV	٧			Re	fresh
Name		Size Typ	e	Edit Date		Dele	te Play
🗐 File		Fold	der	05-16-2012 09:47:50		1	-
HyperTRM		Fold	der	05-25-2012 11:40:00		1	1 - 2
RECYCLER		Fold	der	05-16-2012 09:48:16		1	-
📹 backup		Fold	der	05-23-2012 13:43:08		1	-
ch01_201207200	8515	6,864KBFile		07-31-2012 14:44:08			۲
ch01_201207200	9022	160KB File		07-31-2012 14:44:08		1	۲
ch01_201207200	9024	18,927KB File		07-31-2012 14:44:18		1	۲
🔄 digicap.dav		10,027KB File		07-13-2012 09:50:28			۲
🔲 digicap.mav		17,944KB File		07-31-2012 11:03:42		1	۲
🖬 player.exe		617KB File		07-31-2012 14:44:06		1	۲
Free Space		1,401MB					
Free Space		New Fold	or	Format Expo	vrt	C	ancel

Figure 7. 11 Checkup of Export Result using USB Writer

7.1.3 Backing up by Event Search

Purpose:

Back up event-related record files using USB devices (USB flash drives, USB HDDs, USB writer), SATA writer or eSATA HDD (eSATA devices only supported by OMNI960-32). Quick Backup and Normal Backup are supported.

Notes:

- 1. Backup by alarm input search is supported by OMNI960-32 models only.
- 2. The eSATA writer is supported by OMNI960-32 models only.

Steps:

1. Enter Export interface.

Menu>Export>Event

2. Select Motion or Alarm Input as the event type.

Note: The following steps have introduced the backup by motion detection triggered record files.

Perform the same operation for the backup by alarm triggered record files.

- 3. Set the start time and end time of the record files.
- **4.** Select the camera (s) for searching.

Event Type		lotion					
Start Time		012-05-23				00:00:00	
End Time	2	012-05-23			1	23:59:59	
🗹 Analog	⊠ A1	MA2	🗹 A3	🗹 A4			

Figure 7.12 Event Search for Backup

5. Click Search button to enter the Search Result interface.

	М	otion			
Source	Start Time	End Time			^
🗖 A1	2012-05-23 08:58:29	2012-05-2	23 08:58:35		Ξ
🔳 A1	2012-05-23 08:59:09	2012-05-2	23 08:59:19		
🔳 A1	2012-05-23 08:59:20	2012-05-2	23 08:59:27		
📕 A1	2012-05-23 09:06:33	2012-05-2	23 09:06:40		
📕 A1	2012-05-23 09:07:42	2012-05-2	23 09:07:49		
🔳 A1	2012-05-23 09:08:03	2012-05-2	23 09:08:09		
🔳 A1	2012-05-23 09:09:01	2012-05-2	23 09:09:07		
A1	2012-05-23 09:09:32	2012-05-2	23 09:09:39		
A1	2012-05-23 09:10:41	2012-05-2	23 09:10:47		
A1	2012-05-23 09:10:59	2012-05-2	23 09:11:05		
A1	2012-05-23 09:11:06	2012-05-2	23 09:11:14		
A1	2012-05-23 09:21:14	2012-05-2	23 09:21:20		
A1	2012-05-23 09:25:00	2012-05-2	23 09:25:06		~
Total: 140 P: 1/2				▶	+
Pre-play	30s				
Post-play	30s				
		Quick Export	Details	Cancel	

Figure 7.13 Result of Event Search

- 6. Select record files to export. You can use the following two ways to enter the Export interface.
 - Select motion detection event (s) from the list and click **Quick Export** button to enter the Export interface, as shown in Figure 7.14.
 - (1) Click the **Details** button to enter the interface with detailed information of the record file, e.g., start time, end time, file size, etc.

Note: The size of the currently selected files is displayed in the lower-left corner of the window. (2) Select record file (s) from the list and click **Export** button to enter the Export interface, as shown in Figure 7.14.



Figure 7.14 Event Details Interface

7. Export the selected record files.

Click the **Export** button and start backing up.

Note: If the inserted USB device is not recognized:

- Click the Refresh button.
- Reconnect device.
- Check for compatibility from vendor.

		Expor	t			
Device Name	USB1-1				Refre	sh
Name	Size	Туре	Edit Date		Delete	Play
DZ20111117_061+*2		Folder	2012-05-16 09:40:5	4	Ť	-
📹 File		Folder	2012-05-16 09:47:5	0	Ť	-
HyperTRM		Folder	2012-05-16 09:47:5	8	İ	-
CALER RECYCLER		Folder	2012-05-16 09:48:1	6	İ	-
📹 backup		Folder	2012-05-23 12:02:3	0	1	-
Free Space	1,117MB					
	New	Folder	Format Exp	oort	Cano	:el

You can also format USB flash drive or USB HDDs via the device.

Figure 7.15 Export by Event Using USB Flash Drive

Stay in the Exporting interface until all record files are exported with pop-up message "Export finished".



Figure 7.16 Export Finished

8. Check backup result.

Choose the record file in Export interface and click button it to check it.

Note: The Player player.exe will be exported automatically during record file export.

Export				
Device Name	JSB1-1		 Refresh 	
Name	Size Type	Edit Date	Delete Play	
DZ20111117_06ĺ÷*2·0	Folder	2012-05-16 09:40:54	💼 –	
🧉 File	Folder	2012-05-16 09:47:50	💼 🗕	
📹 HyperTRM	Folder	2012-05-16 09:47:58	💼 –	
CALER RECYCLER	Folder	2012-05-16 09:48:16	💼 🗕	
a01_md_ch01_12052	1,279KB File	2012-05-23 15:33:52	💼 💿	
a01_md_ch01_12052	1,385KB File	2012-05-23 15:33:52	💼 💿	
a01_md_ch01_12052	1,323KB File	2012-05-23 15:33:54	💼 💿	
a01_md_ch01_12052	1,301KB File	2012-05-23 15:33:54	💼 💿	
Ch01_2012052308540	331MB File	2012-05-23 13:58:18	💼 💿	
📄 player.exe	617KB File	2012-05-23 15:33:52	<u> </u>	
Free Space	1,129MB			
	New Folder	Format Export	Cancel	

Figure 7.17 Checkup of Event Export Result Using USB Flash Drive

7.1.4 Backing up Video Clips

Purpose:

You may also select video clips to export directly during Playback, using USB devices (USB flash drives, USB HDDs, USB writer), SATA writer or eSATA HDD.

Note: The eSATA writer is supported by OMNI960-32 models only.

Steps:

1. Enter Playback interface.

Please refer to Chapter 6.

- 2. During playback, use buttons \mathbf{M} and \mathbf{W} in the playback toolbar to start or stop clipping record file(s).
- **3.** Exit Playback interface after finishing clipping and you will then be prompted to save the clips. *Note:* A maximum of 30 clips can be selected for each channel.



Figure 7.18 Interface of Playback by Time

4. Click Yes to save video clips and enter Export interface, or click No to quit and do not save video clips.

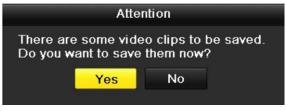


Figure 7.19 Attention to Video Clip Saving

5. Export the video clips.

Click **Export** button and start backing up.

Note: If the inserted USB device is not recognized:

- Click the **Refresh** button.
- Reconnect device.
- Check for compatibility from vendor.

You can also format USB flash drive or USB HDDs via the device.

		Ex	port			
Device Name	USB1-1				Ref	resh
Name	Size	Туре	Edit Date		Delete	e Play
a DZ20111117_06ĺ÷°2	¢	Folder	2012-05-16 09:40:54		T	-
📹 File		Folder	2012-05-16 09:47:50		Ê	-
📹 HyperTRM		Folder	2012-05-16 09:47:58		İ	-
RECYCLER		Folder	2012-05-16 09:48:16		İ	-
📔 a01_md_ch01_12052	: 1,279KB	File	2012-05-23 15:33:52			۲
📔 a01_md_ch01_12052	: 1,385KB	File	2012-05-23 15:33:52		İ	۲
📔 a01_md_ch01_12052	: 1,323KB	File	2012-05-23 15:33:54		Ē	۲
📔 a01_md_ch01_12052	: 1,301KB	File	2012-05-23 15:33:54		Ē	۲
📔 ch01_201205230854	C 331MB	File	2012-05-23 13:58:18		Ē	۲
🥅 player.exe	617KB	File	2012-05-23 15:33:52		Ē	۲
Free Space	1,129MB					
	New	Folder	Format Expo	rt	Ca	ncel

Figure 7.20 Export Video Clips Using USB Flash Drive

Stay in the Exporting interface until all record files are exported with pop-up message "Export finished".

	Export	
Export finished.		
		ок

Figure 7.21 Export Finished

6. Check backup result.

Note: The Player player.exe will be exported automatically during record file export.

	Expo	ort	
Device Name	USB1-1		• Refresh
Name	Size Type	Edit Date	Delete Play
📹 File	Folder	2012-05-16 09:47:50	💼 –
d HyperTRM	Folder	2012-05-16 09:47:58	💼 🗕
RECYCLER	Folder	2012-05-16 09:48:16	💼 🗕
a01_md_ch01_12052	: 1,279KB File	2012-05-23 15:33:52	<u> </u>
a01_md_ch01_12052	: 1,385KB File	2012-05-23 15:33:52	💼 💿
a01_md_ch01_12052	: 1,323KB File	2012-05-23 15:33:54	💼 💿 🗆
a01_md_ch01_12052	: 1,301KB File	2012-05-23 15:33:54	💼 💿 _
Ch01_201205230854	C 331MB File	2012-05-23 13:58:18	💼 💿
E ch01_2012052308540	C 675KB File	2012-05-23 15:42:00	💼 💿
Ch02_201205230854	588KB File	2012-05-23 15:42:00	💼 💿
Ch03_201205230854	C 544KB File	2012-05-23 15:42:00	💼 💿
ch04_201205230854	592KB File	2012-05-23 15:42:00	
🔲 player.exe	617KB File	2012-05-23 15:42:00	💼 💿 🥃
Free Space	1,127MB		
	New Folder	Format Export	Cancel

Figure 7.22 Checkup of Video Clips Export Result Using USB Flash Drive

7.2 Managing Backup Devices

Management of USB flash drive, USB HDD and eSATA HDD.

Note: The eSATA HDD is supported by OMNI960-32 models only.

- 1. Enter Search Result interface of record files.
 - Menu>Export>Normal

Set search condition and click Search button to enter Search Result interface.

Note: At least one channel shall be selected.

<u>Normal</u>						
Analog A1	✓ A2	✓ A3	☑ A4			
Record Starting and Ending Time	06-18-2012 19:	23:27	07-30-2012 10	27:39		
Record Type	All					
File Type	All					
Start Time	07-30-2012		**	00:00:00		0
End Time	07-30-2012		**	23:59:59		٥
			Quick Export	Search	Back	

Figure 7.23 Normal Video Search

2. Select record files you want to back up.

Click **Export** button to enter Export interface.

Note: At least one record file shall be selected.

	Search result	
Cam Start/End Time	Size Play Loc	:K^
A1 07-19-2012 16:19:4218:37:40	125,613KB 🕥 📑	-
A1 07-20-2012 08:51:5008:59:16	6,864KB 🔘 🔐	at all for all and
A1 07-20-2012 09:02:2409:02:30	160KB 💿 🔐	
A1 07-20-2012 09:02:4409:26:43	18,927KB 🔘 🔐	
A1 07-20-2012 09:31:5409:45:42	10,949KB 🎯 🛛 🔒	
A1 07-20-2012 14:01:3614:01:38	107KB 🔘 🔐	
A1 07-20-2012 14:01:4014:01:43	69КВ 🔘 🚽	
A1 07-20-2012 14:01:5314:01:59	147КВ 🔘 🔐	
A1 07-20-2012 14:02:2514:36:31	26,834KB 🔘 🔐	
A1 07-20-2012 14:36:3114:36:52	278KB 🔘 🔐	HDD: 1
A1 07-20-2012 14:36:5414:38:02	906КВ 🔘 🚽	
A1 07-20-2012 14:38:0314:38:10	108KB 🔘 🔐	Start time:
A1 07-20-2012 14:38:1017:20:30	127,464KB 🔘 🔐	07-19-2012 16:19:42
A1 07-20-2012 17:20:3117:20:31	16KB 🔘 🔐	End time:
A1 07-20-2012 17:20:3217:20:33	29КВ 🔘 🔐	07-19-2012 18:37:40
Total: 86 P: 1/1		
Total size: 3,641MB		Export Cancel

Figure 7.24 Result of Normal Video Search for Backup

3. Backup device management.

Click New Folder button if you want to create a new folder in the backup device.

Select a record file or folder in the backup device and click button 📠 if you want to delete it.

Select a record file in the backup device and click button it to play it.

Click Format button to format the backup device.

Note: If the inserted USB device is not recognized:

- Click the **Refresh** button.
- Reconnect device.
- Check for compatibility from vendor.

Export					
Device Name	USB1-1		 Refresh 		
Name	Size Type	Edit Date	Delete Play		
🧧 File	Folder	05-16-2012 09:47:50	💼 —		
📹 HyperTRM	Folder	05-25-2012 11:40:00	💼 —		
ECYCLER	Folder	05-16-2012 09:48:16	💼 🗕		
📹 backup	Folder	05-23-2012 13:43:08	💼 🗕		
E ch01_2012072008515	6,864KB File	07-31-2012 14:44:08	<u> </u>		
📄 ch01_2012072009022	160KB File	07-31-2012 14:44:08	<u> </u>		
E ch01_2012072009024	18,927KB File	07-31-2012 14:44:18	<u> </u>		
🔲 digicap.dav	10,027KB File	07-13-2012 09:50:28	<u> </u>		
📕 digicap.mav	17,944KB File	07-31-2012 11:03:42	<u> </u>		
📄 player.exe	617KB File	07-31-2012 14:44:06	<u> </u>		
Free Space	1,401MB				
	New Folder	Format Export	Cancel		

Figure 7.25 USB Flash Drive Management

Management of USB writers and DVD-R/W

1. Enter Search Result interface of record files.

Menu>Export>Normal

Set search condition and click Search button to enter Search Result interface.

Note: At least one channel shall be selected.

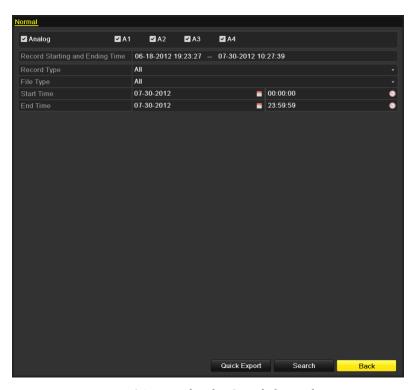


Figure 7.26 Normal Video Search for Backup

2. Select record files you want to back up.

Click **Export** button to enter Export interface.

Note: At least one record file shall be selected.

	Search result	
Cam Start/End Time	Size Play Lock	
A1 07-19-2012 16:19:4218:37:40	125,613KB 🔘 📑	
A1 07-20-2012 08:51:5008:59:16	6,864KB 🔘 🔐	at all provide
A1 07-20-2012 09:02:2409:02:30	160KB 🔘 🔐	
A1 07-20-2012 09:02:4409:26:43	18,927KB 🔘 🔐	
A1 07-20-2012 09:31:5409:45:42	10,949KB 🔘 🔐	
A1 07-20-2012 14:01:3614:01:38	107КВ 🔘 🔐	
A1 07-20-2012 14:01:4014:01:43	69KB 🔘 🚽	
A1 07-20-2012 14:01:5314:01:59	147КВ 🔘 🔐	
A1 07-20-2012 14:02:2514:36:31	26,834KB 🔘 🔐	
A1 07-20-2012 14:36:3114:36:52	278КВ 🔘 🔐	HDD: 1
A1 07-20-2012 14:36:5414:38:02	906КВ 🔘 🔐	1155.1
A1 07-20-2012 14:38:0314:38:10	108KB 💿 🔐	Start time: 07-19-2012 16:19:42
A1 07-20-2012 14:38:1017:20:30	127,464KB 🔘 🔐	07-19-2012 10.19.42
A1 07-20-2012 17:20:3117:20:31	16KB 🔘 🔐	End time:
A1 07-20-2012 17:20:3217:20:33	29КВ 🔘 🔒	07-19-2012 18:37:40
Total: 86 P: 1/1		
Total size: 3,641MB		Export Cancel

Figure 7. 27 Result of Normal Video Search for Backup

3. Backup device management.

Click **Erase** button if you want to erase the files from a re-writable CD/DVD. *Note:* There must be a re-writable CD/DVD when you make this operation. *Note:* If the inserted USB writer or SATA writer is not recognized:

- Click the **Refresh** button.
- Reconnect device.

• Check for compatibility from vendor.

	Export					
Device Name	USB CD/DVD-RW			Refresh		
Name	Size Type	Edit Date		Delete Play		
Free Space	0KB					
		Erase	Export	Cancel		

Figure 7.28 USB Writer Management

CHAPTER8

Alarm Settings

8.1 Setting Motion Detection

Steps:

 Enter Motion Detection interface and choose a camera you want to set motion detection. Menu> Camera> Motion

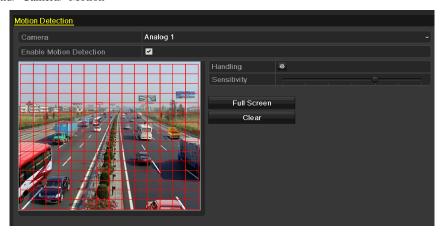


Figure 8.1 Motion Detection Setup Interface

- 2. Set motion detection area and sensitivity.
 - Check the checkbox of Enable Motion Detection to enable motion detection, use the mouse to draw detection area(s) and drag the sensitivity bar to set sensitivity. Please refer to *Chapter 5.3 Configuring Motion Detection Record.*

Note: By default, the motion detection is enabled and configured in full screen.

2) Click the control of **Handling** to set alarm response actions.



Figure 8.2 Set Detection Area and Sensitivity

3. Click **Trigger Channel** tab and select one or more channels which will start to record or become full-screen monitoring when motion alarm is triggered.

	Handling					
Trigger Channel	Arming Sched	ule Ha	andling			
Analog	✓ A1 ▲ A7 ▲ A13	A 8	■ A9	■A10	_	=

Figure 8.3 Set Trigger Camera of Motion Detection

- 4. Set up arming schedule of the channel.
 - 1) Select Arming Schedule tab to set the channel's arming schedule.
 - 2) Choose one day of a week and up to eight time periods can be set within each day.
 - 3) Click **Apply** to save the arming settings of the selected day.
 - Repeat the above steps to set up arming schedule of other days of a week. You can also use Copy button to copy an arming schedule to other days.

Note: Time periods shall not be repeated or overlapped.

	Handling					
Trigger Channel	Arming Sche	dule Handlin	g			
Week	Mon					
	00:00-	24:00		•		
	00:00-	00:00		9		
	00:00-	00:00		•		
4	00:00-	00:00		9		
	00:00-	00:00		٩		
6	00:00-	00:00		0		
	00:00-	00:00		9		
8	00:00-	00:00		٩		
	Сору	Apply	ОК	Cancel		

Figure 8.4 Set Arming Schedule of Motion Detection

5. Click Handling tab to set up alarm response actions of motion alarm (please refer to Chapter 8.6).

Handling			
Trigger Channel	Arming Schedule	<u>Handling</u>	
Full Screen Monitoring			
Audible Warning			
Notify Surveillance Center			
Send Email			
Trigger Alarm Output			

Figure 8.5 Set Alarm Response Actions of Motion Detection

Note: The Trigger Alarm Output option applies to OMNI960-32 models only.

- 6. Click OK to complete the motion detection settings of the channel.
- **7.** If you want to set up motion detection for another channel (s), repeat the above steps or copy the above settings to the channel (s).

Note: You are not allowed to copy the "Trigger Channel" action.



Figure 8.6 Copy Settings of Motion Detection

8.2 Setting Sensor Alarms

Note: This section applies to OMNI960-32 models only.

Purpose:

You can set handling method of an external sensor alarm.

Steps:

1. Enter Alarm Settings interface and select an alarm input.

Menu> Configuration> Alarm

No.	Alarm Name	IP Camera Address	Alarm Type	^
A<-1	Alami Name	Local	N.C	_
A<-2		Local	N.O	E
A<-3		Local	N.0	
A<-4		Local	N.O	
A<-5		Local	N.O	
A<-6		Local	N.O	
A<-7		Local	N.O	
	:-4			×
Alarm Output L				
No.	Alarm Name	IP Camera Address	Dwell Time	^
A->1		Local	5s	
A->2		Local	5s	
A->3		Local	5s	
A->4		Local	5s	

Figure 8.7 Alarm Status Interface

2. Select Alarm Input tab to enter Alarm Input Settings interface and set the handling method of the selected alarm input.

Check 🗹 checkbox to enable the alarm input and click 🔤 to set up its alarm response actions.

Alarm Status Alarm Input	Alarm Output
Alarm Input No.	A<-1 ~
Alarm Name	
Туре	N.C ~
Setting	
Handling	‡

Figure 8.8 Alarm Input Settings Interface

- **3.** Select **Trigger Channel** tab and select one or more channels which will start to record or become full-screen monitoring when an external alarm is input. Click **Apply** to save the settings.
- 4. Select Arming Schedule tab to set the channel's arming schedule.

Choose one day of a week and up to eight time periods can be set within each day. Set up arming schedule of other days of a week. You can also use **Copy** to copy an arming schedule to other days. Click **Apply** to save the settings.

Note: Time periods shall not be repeated or overlapped.

5. Select Handling tab to set alarm response actions of the alarm input (please refer to Chapter 8.6).

	Ha	andling		
rigger Channel	Arming Schedule	Handling	PTZ Linking	
Week	Mon			
	00:00-24:00			
	00:00-00:00			C
	00:00-02:00			
4	00:00-00:00			(
	00:00-00:00			
	00:00-00:00			(
	00:00-00:00			C
	00:00-00:00			(
	Сору	Apply	ок	Cancel

Figure 8.9 Set Arming Schedule of Alarm Input

6. If necessary, select PTZ Linking tab and set PTZ linkage of the alarm input.

Set PTZ linking parameters and click **Apply** to save the settings. Click **OK** to complete the settings of the alarm input.

Note: Please check whether the PTZ or speed dome supports PTZ linkage.

One alarm input can trigger presets, patrol or pattern of more than one channel. But presets, patrols and patterns are exclusive.

	Ha	andling		
Trigger Channel	Arming Schedule	Handling	PTZ Linking	
PTZ Linking	Analog 1			
Call Preset	•			
Preset				
Call Patrol	•			
Patrol				
Call Pattern	•			
Pattern				
	Сору	Apply	ок	Cancel

Figure 8.10 Set PTZ Linking of Alarm Input

7. If you want to set handling method of another alarm input, repeat the above steps or just copy the above settings to it by clicking **Copy** in Alarm Input Settings interface.

,	ut to	
Alarm Name	IP Camera Address	Ê
alarm01	Local	
	Local	
	Local	
	Local	
	Local	
	Local	
	Local	
	Local	
	Local	
	Local	
	Local	
	Local	~
	OK Cancel	
		alarm01 Local Local Local Local Local Local Local Local Local Local Local Local

Figure 8.11 Copy Settings of Alarm Input

8.3 Detecting Video Loss

Purpose:

Detect video loss of a channel and take alarm response action(s).

Steps:

- 1. Enter Video Loss interface of Camera Management.
 - Menu> Camera> Video Loss

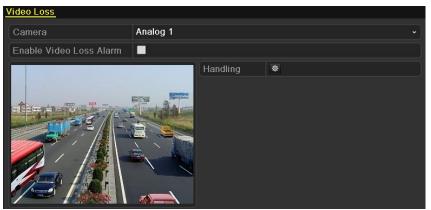


Figure 8.12 Video Loss Setup Interface

- 2. Select a channel you want to detect.
- 3. Check the checkbox of Enable Video Loss Alarm.
- 4. Click the *icon of Handling* to enter the Handling interface.
- Set the arming schedule and alarm response actions. Please refer to Step4 and Step5 of Chapter 8.1 Setting up Motion Detection Alarm.

	Handling	
rming Schedul	e Handling	
Week	Mon	
	00:00-24:00	¢
	00:00-00:00	(
	00:00-00:00	(
4	00:00-00:00	(
	00:00-00:00	(
	00:00-00:00	(
	00:00-00:00	•
	00:00-00:00	
	Copy Apply OK	Cancel

Figure 8.13 Set Arming Schedule of Video Loss

6. Click Apply to save the video loss alarm settings.

8.4 Detecting Video Tampering

Purpose:

Trigger alarm when the lens is covered and take alarm response action(s).

Steps:

- 1. Enter Video Tampering interface of Camera Management.
 - Menu> Camera> Tamper-proof



Figure 8.14 Tamper-proof Setup Interface

- 2. Select a channel you want to detect video tampering.
- 3. Check the checkbox of Enable Tamper-proof.

Note: By default, the tamper-proof detection is configured in full screen.

- 4. Move the sensitivity bar and choose a proper sensitivity level.
- 5. Click the ¹² icon of **Handling** to enter the Handling interface.
- 6. Set the arming schedule and alarm response actions. Please refer to **Step4** and **Step5** of *Chapter 8.1 Setting up Motion Detection Alarm.*
- 7. If you want to set video loss handling method for another channel, repeat above steps or click Copy to

copy the above settings to it.



Figure 8.15 Copy Settings of Video Tampering

8.5 Handling Exceptions

Purpose:

Exception settings refer to the handling method of various exceptions, e.g.,

- HDD Full: The HDD is full.
- HDD Error: Writing HDD error, unformatted HDD, etc.
- Network Disconnected: Disconnected network cable.
- IP Conflicted: Duplicated IP address.
- Illegal Login: Incorrect user ID or password.
- Input / Output Video Standard Mismatch: I/O video standards do not match.
- Record Exception: No space for saving recorded file.

Steps:

Enter Exceptions interface of System Configuration and handle various exceptions.

Menu> Configuration> Exceptions

Please refer to Chapter 8.6 for detailed alarm response actions.

Exception		
Exception Type	HDD Full	
Audible Warning		
Notify Surveillance Center		
Send Email		

Figure 8.16 Exceptions Setup Interface

8.6 Setting Alarm Response Actions

Purpose:

The alarm response actions will be activated when an exception occurs, including Full Screen Monitoring, Audible Warning, Notify Surveillance Center, and Send Email.

Full Screen Monitoring

When an alarm event (motion detection/tamper-proof/video loss detection) is triggered, the local monitor (HDMI/VGA or BNC monitor) can display in full screen the video image from the alarming channel configured for full screen monitoring.

If alarms are triggered simultaneously in several channels, their full-screen images will be switched at an interval of 10 seconds (default dwell time). A different dwell time can be set by going to Menu> Configuration>Live View>Full Screen Monitoring Dwell Time.

Auto-switch will terminate once the alarm stops and you will be taken back to the Live View interface.

Note: For motion detection alarm, you must select the channel(s) you want to make full screen monitoring (Menu>Camera>Motion>Handling>Trigger Channel).

Audible Warning

Trigger an audible beep when an alarm is detected.

Notify Surveillance Center

Sends an exception or alarm signal to remote alarm host when an event occurs. The alarm host refers to the PC installed with Remote Client.

Note: The alarm signal will be transmitted automatically at detection mode when remote alarm host is configured. Please refer to *Chapter 9.2.6* for details of alarm host configuration.

Send Email

Send an email with alarm information to a user or users when an alarm event is detected. Please refer to *Chapter 9.2.10* for details of Email configuration.

Trigger Alarm Output

Note: This feature applies to OMNI960-32 models only.

Trigger an alarm output when an alarm is triggered.

Steps:

1. Enter Alarm Output interface.

Menu> Configuration> Alarm> Alarm Output

Select an alarm output and set alarm name and dwell time.

Note: If "Manually Clear" is selected in the dropdown list of Dwell Time, you can clear it only by going

to Menu> Manual> Alarm and clicking Clear All.

Alarm Status Alarm Input	Alarm Output
Alarm Output No.	A->1 ~
Alarm Name	test
Dwell Time	5s ~
Handling	•

Figure 8.17 Alarm Output Settings Interface

2. Set arming schedule of the alarm output.

Click to set the arming schedule of alarm output. Choose one day of a week and up to 8 time periods can be set within each day.

Note: Time periods shall not be repeated or overlapped.

Arming Schedu	le	Handling		
Week	Mon			
	00:00-:	24:00		•
	00:00-1	00:00		0
	00:00-0	00:00		•
4	00:00-0	00:00		0
	00:00-0	00:00		•
6	00:00-0	00:00		•
	00:00-	00:00		9
	00:00-1	00:00		٩
	Сору	Apply	ок	Cancel

Figure 8.18 Set Arming Schedule of Alarm Output

- **3.** Repeat the above steps to set up arming schedule of other days of a week. You can also click **Copy** to copy an arming schedule to other days. Click **OK** to complete the settings of the alarm output.
- 4. You can also click Copy in Alarm Output interface to copy the above settings to another channel.

	Copy Alarm Output t	0	
-			
Alarm Output No.	Alarm Name	IP Camera A	ddress
A->1		Local	
A->2		Local	
A->3		Local	
■ A->4		Local	
		ОК	Cancel

Figure 8.19 Copy Settings of Alarm Output

8.7 Triggering or Clearing Alarm Output Manually

Note: This section applies to OMNI960-32 models only.

Purpose:

Sensor alarm can be triggered or cleared manually. If **Manually Clear** is selected in the dropdown list of dwell time of an alarm output, the alarm can be cleared only by clicking **Clear** button in the following interface.

Steps:

Select the alarm output you want to trigger or clear and make related operations.

Menu> Manual> Alarm

Click Trigger / Clear button if you want to trigger or clear an alarm output.

Click Trigger All button if you want to trigger all alarm outputs.

Click Clear All button if you want to clear all alarm output.

<u>Alarm</u>				
No.	Alarm Name	IP Camera Address	Trigger	^
A->1		Local	No	
A->2		Local	No	
A->3		Local	No	
A->4		Local	No	
				×

Figure 8.20 Clear or Trigger Alarm Output Manually

Chapter 8

Network Settings

9.1 Configuring General Settings

Purpose:

Network settings must be properly configured before you operate device over network.

Steps:

1. Enter the Network Settings interface.

Menu > Configuration > Network

2. Select the General tab.

General PPPOE DDNS NTF	Email SNMP UPnP More Settings
NIC Type	10M/100M Self-adaptive v
Enable DHCP	
IPv4 Address	172 .6 .21 .64
IPv4 Subnet Mask	255 .255 .255 .0
IPv4 Default Gateway	172 .6 .21 .1
IPv6 Address 1	fe80::240:48ff.fe90:cf13/64
IPv6 Address 2	
IPv6 Default Gateway	
MAC Address	00:40:48:90:cf:13
MTU(Bytes)	1500
Preferred DNS Server	
Alternate DNS Server	

Figure 9.1 General Network Settings of OMNI960-4/8/16

General	PPPOE	DDNS	NTP	Email	SNM	P UPnP	More Settings
NIC Typ				10M/100	<i>N</i> /1000N	A Self-adap	otive
Enable	DHCP						
IPv4 Ad	dress			172 .6	.21	64	
IPv4 Su	bnet Mask			255 .255	.255	0	
IPv4 De	fault Gatew	ay		172.6	.21	1	
IPv6 Ad	dress 1			fe80::240	:48ff:fe	90:cf13/64	
IPv6 Ad	dress 2						
IPv6 De	fault Gatew	ay					
MAC A	ddress			00:40:48	90:cf:1	3	
MTU(B)	tes)			1500			
Preferre	ed DNS Ser	ver					
Alternat	e DNS Serv	/er					

Figure 9.2 General Network Settings of OMNI960-32

Note: The OMNI960-4/8/16 models provide one 10M/100Mbps self-adaptive network interface, the OMNI960-32 models provide one10M/100M/1000Mbps self-adaptive network interface.

3. In the General Settings interface:

You can configure the following settings: NIC Type, IPv4 Address, IPv4 Gateway, MTU and DNS Server.

If the DHCP server is available, you can click the checkbox of **DHCP** to automatically obtain an IP address and other network settings from that server.

Notes:

- When the DHCP is failed, the default IP address (192.168.1.64) will be used.
- The valid value range of MTU is 500 ~ 1500.
- 4. After having configured the general settings, click the Apply button to save the settings.

9.2 Configuring Advanced Settings

9.2.1 Configuring PPPoE Settings

Purpose:

Your device also allows access by Point-to-Point Protocol over Ethernet (PPPoE).

Steps:

Enter the Network Settings interface.
 Menu > Configuration > Network

2. Select the **PPPoE** tab to enter the PPPoE Settings interface.

	6
Enable PPPOE	
User Name	
Password	

Figure 9.3 PPPoE Settings Interface

- 3. Check the **PPPoE** checkbox to enable this feature.
- 4. Enter User Name and Password for PPPoE access.

Note: The User Name and Password should be assigned by your ISP.

Enable PPPOE	
User Name	test
Password	******

Figure 9.4 PPPoE Settings Interface

- 5. Click the **Apply** button to save and exit the interface.
- **6.** After successful settings, the system asks you to reboot the device to enable the new settings, and the PPPoE dial-up is automatically connected after reboot.

You can go to Menu>Maintenance>System Info>Network interface to view the status of PPPoE connection. Please refer to *Chapter 12.1Viewing System Information* for PPPoE status.

9.2.2 Configuring DDNS

Purpose:

If your site uses DHCP to control its WAN IP address you should use Dynamic DNS (DDNS) so it can keep track of the current WAN IP address to insure that you will always be able to access your site. **WWW.SIMPLEDDNS** is recommended, very easy to set up, and it is free. It can also be configured to remember the WAN port numbers required for access if they have been changed from the defaults (as is often the case).

Prior registration with the service is often required before configuring the system to use DDNS.

Steps:

1. Enter the Network Settings interface.

Menu > Configuration > Network

2. Select the **DDNS** tab to enter the DDNS Settings interface.

Enable DDNS	
DDNS Type	IPServer ~
Server Address	
Device Domain Name	
User Name	
Password	

Figure 9.5 DDNS Settings Interface

- 3. Check the **DDNS** checkbox to enable this feature.
- 4. Select **DDNS Type**. Five different DDNS types are selectable: IPServer, DynDNS, PeanutHull, NO-IP and SIMPLEDDNS.
 - IPServer: Enter Server Address for IPServer.
 - *Note:* The Server Address should be the IP address of the PC that runs IPServer.

Enable DDNS	
DDNS Type	IPServer ~
Server Address	172.5.22.122
Device Domain Name	
User Name	
Password	

Figure 9.6 IPServer Settings Interface

- DynDNS:
 - 1) Enter Server Address for DynDNS (e.g. members.dyndns.org).
 - In the Device Domain Name text field, enter the domain obtained from the DynDNS website.
 - 3) Enter the User Name and Password registered in the DynDNS website.

Enable DDNS	
DDNS Type	DynDNS ~
Server Address	members.dyndns.org
Device Domain Name	123.dyndns.com
User Name	test
Password	*****

Figure 9.7 DynDNS Settings Interface

• PeanutHull: Enter User Name and Password obtained from the PeanutHull website.

Enable DDNS	
DDNS Type	PeanutHull ~
Server Address	
Device Domain Name	
User Name	123.gicp.net
Password	******
Confirm	

Figure 9.8 Peanut Hull Settings Interface

• NO-IP:

Enter the account information in the corresponding fields. Refer to the DynDNS settings.

- 1) Enter Server Address for NO-IP.
- 2) In the **Device Domain Name** text field, enter the domain obtained from the NO-IP website (www.no-ip.com).
- 3) Enter the User Name and Password registered in the NO-IP website.

Enable DDNS	
DDNS Type	NO-IP ~
Server Address	no-ip.org
Device Domain Name	123.no-ip.org
User Name	test
Password	

Figure 9.9 NO-IP Settings Interface

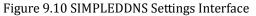
• SIMPLEDDNS:

Please complete all router port forwarding/mapping first, and note the HTTP port for the DVR.

Enter the Server Address and Device Domain Name for SIMPLEDDNS.

- 1) Enter the **Server Address** of the SIMPLEDDNS server, which is <u>www.simpleddns.com</u> by default.
- 2) Enter the Device Domain Name. You can use the alias you registered in the SIMPLEDDNS server or define a new device domain name. If a new alias of the device domain name is defined in the DVR, it will replace the old one registered on the server. You can register the alias of the device domain name in the SIMPLEDDNS server first and then enter the alias to the Device Domain Name in the DVR; you can also enter the domain name directly on the DVR to create a new one.

Enable DDNS	
DDNS Type	SIMPLEDDNS ~
Server Address	www.simpleddns.com
Device Domain Name	
User Name	
Password	



Register the device on the SIMPLEDDNS server.

- 1) Go to the SIMPLEDDNS website: *www.simpleddns.com*.
- 2) Click Register new user to register a user account if you do not have one.
- 3) After registration is successful, use the account and password to log in.

User Name:			
Password:			
Confirm Password:			
Real Name:			
Email:			
Remark:			
			~
	ок		Cancel
		_	

Figure 9.11 Register an Account

 In the DDNS Management System interface, click the Device Management tab on the left menu bar and then click Add to register the device.

			×
dvr1		_	
012051	L4BBRR407966	5787WCVU	
80			
	ОК	Cancel	
	012051	0120514BBRR407966 80	0120514BBRR407966787WCVU 80

Figure 9.12 Register the Device

Note: The device name can only contain the lower-case English letter, numeric and '-'; and it must start with the lower-case English letter and cannot end with '-'.

IF THE WAN PORT USED FOR HTTP ACCESS IS OTHER THAN 80, IT IS ESSENTIAL THAT YOU ENTER THE ACTUAL WAN HTTP PORT INTO THE REGISTRATION DATA.

Access the Device via Web Browser or Client Software

After having successfully registered the device on the SIMPLEDDNS server, you can access your device via web browser or Client Software with the **Device Domain Name** (**Device Name**).

Task 1: Access the DVR via Web Browser

Open a web browser, and enter *http://www.simpleddns.com/alias* in the address bar. Alias refers to the **Device Domain Name** on the device or the **Device Name** on the SIMPLEDDNS server. *Example: http://www.simpleddns.com/DVR*

Note: If you mapped the HTTP port on your router and changed it to a port number other than 80, (Refer to *Chapter 9.2.10* for the mapped HTTP port number) **you must enter the mapped port info into the SIMPLEDDNS setup for the DVR so that port information is included when you are redirected from SIMPLEDDNS.COM/alias to your DVR.**

Task 2: Access the DVR via CMS

For CMS, in the Add Device window, select **SIMPLEDDNS** and then edit the device information.

Nickname: Edit a name for the device as you want.

Server Address: www.simpleddns.com

Device Domain Name: It refers to the Device Domain Name on the device or the

Device Name on the SIMPLEDDNS server you created.

User Name: Enter the user name of the device. By default it is admin.

Password: Enter the password of the device. By default it is 12345.

	AU	iu	
Adding Mode:	O IP Segment	O IP Server	SIMPLEDDNS
	www.sin	npleddns.com and add all the chan	nels
		Ad	d Cancel
-			

Figure 9. 13 Access Device via CMS

5. Click the **Apply** button to save and exit the interface.

9.2.3 Configuring NTP Server

Purpose:

A Network Time Protocol (NTP) Server can be configured on your device to ensure the accuracy of system date/time.

Steps:

1. Enter the Network Settings interface.

Menu > Configuration > Network

2. Select the NTP tab to enter the NTP Settings interface.

Enable NTP	
Interval (min)	60
NTP Server	210.72.145.44
NTP Port	123

Figure 9.14 NTP Settings Interface

- 3. Check the **Enable NTP** checkbox to enable this feature.
- **4.** Configure the following NTP settings:
 - Interval: Time interval between the two synchronizing actions with NTP server. The unit is minute.
 - NTP Server: IP address of NTP server.
 - **NTP Port:** Port of NTP server.

5. Click the Apply button to save and exit the interface.

Note: The time synchronization interval can be set from 1 to 10080min, and the default value is 60min. If the device is connected to a public network, you should use a NTP server that has a time synchronization function, such as the server at the National Time Center (IP Address: 210.72.145.44). If the device is setup in a more customized network, NTP software can be used to establish a NTP server used for time synchronization.

9.2.4 Configuring SNMP

Purpose:

You can use SNMP protocol to get device status and parameters related information.

Steps:

1. Enter the Network Settings interface.

Menu > Configuration > Network

2. Select the SNMP tab to enter the SNMP Settings interface.

Enable SNMP	
SNMP Version	V2
SNMP Port	161
Read Community	public
Write Community	private
Trap Address	
Trap Port	162

Figure 9.15 SNMP Settings Interface

- 3. Check the **SNMP** checkbox to enable this feature.
- 4. Configure the SNMP settings.

Enable SNMP	
SNMP Version	V2 ~
SNMP Port	161
Read Community	public
Write Community	private
Trap Address	
Trap Port	162

Figure 9.16 Configure SNMP Settings

5. Click the Apply button to save and exit the interface.

Note: Before setting the SNMP, please download the SNMP software and manage to receive the device information via SNMP port. By setting the Trap Address, the device is allowed to send the alarm event and exception message to the surveillance center.

9.2.5 Configuring UPnP™

Purpose:

UPnPTM can permits the device seamlessly discover the presence of other network devices on the network and establish functional network services for data sharing, communications, etc. If you want to use the UPnPTM function to enable the fast connection of the device to the WAN via a router, you should configure the UPnPTM parameters of the device.

Before you start:

If you want to employ the UPnPTM function of the device, you must enable the UPnPTM function of the router to which your device is connected. When the network working mode of the device is set as multi-address, the Default Route of the device should be in the same network segment as that of the LAN IP address of the router.

Steps:

1. Enter the Network Settings interface.

Menu > Configuration > Network

2. Select the UPnPTM tab to enter the UPnPTM interface.

Enable UPnP		Z				
MappingType		Auto				
Port Type	Edit	External P	Mapping IP Address	Port	Status	
Server Port	1	8000	0.0.0	8000	Inactive	
HTTP Port	1	80	0.0.0	80	Inactive	
RTSP Port	1	554	0.0.0	554	Inactive	
L						
						Refresh

Figure 9.17 UPnP[™] Settings Interface

- **3.** Check \square checkbox to enable UPnPTM.
- 4. Select the mapped type to Auto or Manual.

When you select **Auto**, the mapping ports can be automatically assigned by the router (if used, please make note of the external posts assigned). When you select **Manual**, you should continue Step5 to edit the mapping ports (recommended).

5. Click is to open the External Port Settings dialog box. Configure the external port No. for server port, HTTP port and RTSP port respectively.

Notes:

- 1) You can use the default port No., or change it according to actual requirements.
- 2) External Port indicates the port No. for port mapping in the router.

External Port Settings		
Port Type	Server Port	
External Port	8003	
	ОК	Cancel

Figure 9.18 External Port Settings Dialog Box

6. You can click Refresh to get the latest status of the port mapping.

Enable UPnP						
Mapping Typ e		Auto				÷
Port Type	Edit	External P	Mapping IP Address	Port	Status	
Server Po r t		8000	172.6.21.31	8000	Active	
HTTP Port	1	80	172.6.21.31	80	Active	
RTSP Port	1	554	172.6.21.31	554	Active	
						Refresh
						Kellesii

Figure 9.19 UPnP Settings Finished

7. Click the **Apply** button to save the settings.

9.2.6 Configuring Remote Alarm Host

Purpose:

With a remote alarm host configured, the device will send the alarm event or exception message to the host when an alarm is triggered. The remote alarm host must have the CMS (Client Management System) software installed.

Steps:

- Enter the Network Settings interface. Menu > Configuration > Network
- 2. Select the More Settings tab to enter the More Settings interface.

Alarm Host IP	
Alarm Host Port	0
Server Port	8000
HTTP Port	80
Multicast IP	
RTSP Port	554

Figure 9.20 More Settings Interface

3. Enter Alarm Host IP and Alarm Host Port in the text fields.

The **Alarm Host IP** refers to the IP address of the remote PC on which the CMS (Client Management System) software (e.g., OMNI CMS) is installed, and the **Alarm Host Port** must be the same as the alarm monitoring port configured in the software (default port is 7200).

Alarm Host IP	172.5.8.111
Alarm Host Port	7200
Server Port	8000
HTTP Port	80
Multicast IP	
RTSP Port	554

Figure 9.21 Configure Alarm Host

4. Click the **Apply** button to save and exit the interface.

9.2.7 Configuring Multicast

Purpose:

The multicast can be configured to realize live view for more than the maximum number of cameras through network.

A multicast address spans the Class-D IP range of 224.0.0.0 to 239.255.255.255. It is recommended to use the IP address ranging from 239.252.0.0 to 239.255.255.255.

Steps:

- Enter the Network Settings interface. Menu > Configuration > Network
- 2. Select the More Settings tab to enter the More Settings interface.
- **3.** Set **Multicast IP**. When adding a device to the CMS (Client Management System) software, the multicast address must be the same as the device's multicast IP.

Alarm Host IP	172.5.8.111
Alarm Host Port	7200
Server Port	8000
HTTP Port	80
Multicast IP	239.252.2.50
RTSP Port	554

Figure 9.22 Configure Multicast

4. Click the **Apply** button to save and exit the interface.

9.2.8 Configuring RTSP

Purpose:

The RTSP (Real Time Streaming Protocol) is a network control protocol designed for use in entertainment and communications systems to control streaming media servers.

Steps:

- 1. Enter the Network Settings menu by clicking Menu > Configuration > Network.
- 2. Select the **More Settings** tab to enter the More Settings men.

Alarm Host IP	172.5.8.111
Alarm Host Port	7200
Server Port	8000
HTTP Port	80
Multicast IP	239.252.2.50
RTSP Port	554

Figure 9.23 RTSP Settings Interface

- **3.** Enter the RTSP port in the text field of **RTSP Service Port**. The default RTSP port is 554, and you can change it according to different requirements.
- 4. Click the **Apply** button to save and exit the menu.

9.2.9 Configuring Server and HTTP Ports

Purpose:

You can change the server and HTTP ports in the Network Settings menu. The default server port is 8000 and the default HTTP port is 80.

Steps:

1. Enter the Network Settings interface.

Menu > Configuration > Network

2. Select the **More Settings** tab to enter the More Settings interface.

3. Enter new Server Port and HTTP Port.

Alarm Host IP	
Alarm Host Port	
Server Port	8000
HTTP Port	80
Multicast IP	
RTSP Port	

Figure 9.24 Host/Others Settings Menu

- **4.** Enter the Server Port and HTTP Port in the text fields. The default Server Port is 8000 and the HTTP Port is 80, and you can change them according to different requirements.
- 5. Click the Apply button to save and exit the interface.

Note: The Server Port should be set to the range of 2000-65535 and it is used for remote client software access. The HTTP port is used for remote IE access.

9.2.10 Configuring Email

Purpose:

The system can be configured to send an Email notification to all designated users if an alarm event is detected, a motion detection event is detected, etc.

Before configuring the Email settings, the device must be connected to a local area network (LAN) that maintains an SMTP mail server. The network must also be connected to either an intranet or the Internet depending on the location of the e-mail accounts to which you want to send notification.

Steps:

- Enter the Network Settings interface. Menu > Configuration > Network
- 2. Set the IPv4 Address, IPv4 Subnet Mask, IPv4 Gateway and the Preferred DNS Server in the Network Settings menu.

General PPPOE DDNS NTP	Email SNMP UPnP More Settings
NIC Type	10M/100M Self-adaptive v
Enable DHCP	
IPv4 Address	172 .6 .21 .64
IPv4 Subnet Mask	255 .255 .255 .0
IPv4 Default Gateway	172 .6 .21 .1
IPv6 Address 1	fe80::240:48ff.fe90:cf13/64
IPv6 Address 2	
IPv6 Default Gateway	
MAC Address	00:40:48:90:cf:13
MTU(Bytes)	1500
Preferred DNS Server	192.0.0.200
Alternate DNS Server	

Figure 9.25 Network Settings Interface

- **3.** Click the **Apply** button to save the settings.
- 4. Select the **Email** tab to enter the Email Settings interface.

Enable Server Authentica	
User Name	
Password	
SMTP Server	
SMTP Port	25
Enable SSL	
Sender	
Sender's Address	
Select Receivers	Receiver 1 ~
Receiver	
Receiver's Address	
Enable Attached Picture	
Interval	2s

Figure 9.26 Email Settings Interface

5. Configure the following Email settings:

Enable Server Authentication (optional): Check the checkbox to enable the server authentication feature.

User Name: The user account of sender's Email for SMTP server authentication.

Password: The password of sender's Email for SMTP server authentication.

SMTP Server: The SMTP Server IP address or host name (e.g., smtp.263xmail.com).

SMTP Port: The SMTP port. The default TCP/IP port used for SMTP is 25.

Enable SSL (optional): Click the checkbox to enable SSL if required by the SMTP server.

Sender: The name of sender.

Sender's Address: The Email address of sender.

Select Receivers: Select the receiver. Up to 3 receivers can be configured.

Receiver: The name of user to be notified.

Receiver's Address: The Email address of user to be notified.

Enable Attached Pictures: Check the checkbox of **Enable Attached Picture** if you want to send email with attached alarm images.

Interval: The interval refers to the time between two actions of sending attached pictures.

Enable Server Authentica	
User Name	
Password	
SMTP Server	126.smtp.com
SMTP Port	25
Enable SSL	2
Sender	test01
Sender's Address	test01@126.com
Select Receivers	Receiver 1 v
Receiver	test02
Receiver's Address	test02@163.com
Enable Attached Picture	✓
Interval	2s ~

Figure 9.27 Configure Email Settings

- 6. Click the **Apply** button to save the Email settings.
- 7. You can click the **Test** button to test whether your Email settings work. The corresponding Attention message box will pop up.

Attention	Attention		
Email test succeeded.	Failed to send test email, please check the parameters or network status.		
ОК	ОК		
Figure 9.28 Email Testing Attention			

9.3 Checking Network Traffic

Purpose:

You can check the network traffic to obtain real-time information of device such as linking status, MTU, sending/receiving rate, etc.

Steps:

1. Enter the Network Traffic interface.

Menu > Maintenance > Net Detect

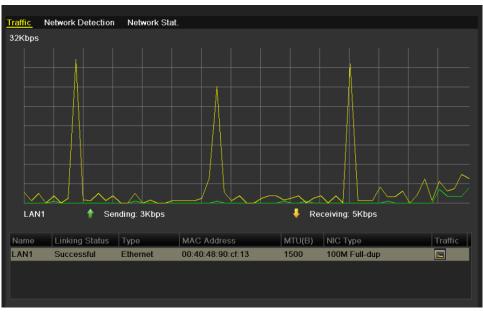


Figure 9.29 Network Traffic Interface

2. You can view the sending rate and receiving rate information on the interface. The traffic data is refreshed every 1 second.

9.4 Network Detection

Purpose:

You can obtain network connecting status of device through the network detection function, including network delay, packet loss, etc.

9.4.1 Testing Network Delay and Packet Loss

Steps:

1. Enter the Network Traffic interface.

Menu > Maintenance > Net Detect

2. Click the Network Detection tab to enter the Network Detection menu.

Traffic <u>Network Detection</u>	Network Stat.		
Network Delay, Packet Loss	Test		
Select NIC	LAN1		
Destination Address			Test
Network Packet Export			
Device Name			Refresh
LAN1 172.	.6.24.64	8Kbps	Export

Figure 9.30 Network Detection Interface

- 3. Enter the destination address in the text field of **Destination Address**.
- 4. Click the **Test** button to start testing network delay and packet loss. The testing result pops up on the window. If the testing is failed, the error message box will pop up as well.



Figure 9.31 Testing Result of Network Delay and Packet Loss

9.4.2 Exporting Network Packet

Purpose:

By connecting the device to network, the captured network data packet can be exported to USB-flash disk and other local backup devices.

Steps:

1. Enter the Network Traffic interface.

Menu > Maintenance > Net Detect

2. Click the Network Detection tab to enter the Network Detection interface.

3. Select the backup device from the dropdown list of Device Name.

Note: Click the **Refresh** button if the connected local backup device cannot be displayed. When it fails to detect the backup device, please check whether it is compatible with the device. You can format the backup device if the format is incorrect.

Traffic Network Dete	ction Network Stat.	
Network Delay, Packet	Loss Test	
Select NIC	LAN1	
Destination Address		Test
Network Packet Export		
Device Name	USB1-1	Refresh
LAN1 172	.6.23.186 9Kbps	Export

Figure 9.32 Export Network Packet

- 4. Click the **Export** button to start exporting.
- 5. After the exporting is complete, click **OK** to finish the packet export.

Packet exporting	Attention
	Packet export succeeded.
	ОК
Cancel	

Figure 9.33 Packet Export Attention

Note: Up to 1M data can be exported each time.

9.4.3 Checking Network Status

Purpose:

You can also check the network status and quick set the network parameters in this interface.

Steps:

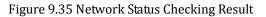
Click **Status** on the right bottom of the page.

Traffic Network Detection	Network Stat.			
Network Delay, Packet Loss				
Select NIC	LAN1			
Destination Address				Test
Network Packet Export				, our
Device Name				Refresh
	6.24.64	4Kbps		Export
				Export
		Status	Network	Back

Figure 9.34 Checking Network Status

If the network is normal the following message box pops up.





If the message box pops up with other information instead of this one, you can click **Network** button to show the quick setting interface for the network parameters.

			Netw	ork		
NIC Type	10M	/100N	1 Self-	adaptiv	ve	
Enable DHCP						
IPv4 Address	172	. 6	.24	.64		
IPv4 Subnet Mask	255	. 255	.255	.0		
IPv4 Default Gateway	172	. 6	.24	. 1		
Preferred DNS Server						
Alternate DNS Server						
			Арр	oly	ОК	Cancel

Figure 9.36 Network Parameters Configuration

9.4.4 Checking Network Statistics

Purpose:

You can check the network statistics to obtain the real-time information of the device.

Steps:

1. Enter the Network Statistics interface.

Menu > Maintenance> Net Detect

2. Click the Network Stat. tab to enter the Network Statistics menu.

Traffic Network Detection <u>Network Stat.</u>		
Туре	Bandwidth	
Remote Live View	Obps	
Remote Playback	Obps	
Net Total Idle	60Mbps	
		Refresh

Figure 9.37 Network Stat. Interface

- **3.** View the bandwidth of Remote Live View, bandwidth of Remote Playback, bandwidth of Net Total Idle information.
- 4. Click **Refresh** button to get the latest bandwidth statistics.

CHAPTER10

HDD Management

10.1 Initializing HDDs

Purpose:

A newly installed hard disk drive (HDD) must be initialized before it can be used with your device.

Steps:

1. Enter the HDD Information interface.

Menu > HDD>General

HDD Information					
L Capacity	Status	Property	Туре	Free Space	Gr Edit D
🗹 1 931.51GB	Normal	R/W	Local	906GB	1 📝 -
Total Capacity	931.51	GB			
Free Space	906GB				
			Add	Init	Back

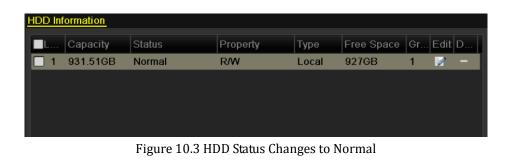
Figure 10.1 HDD Information Interface

- **2.** Select the HDD to be initialized.
- 3. Click the **Init** button.



Figure 10.2 Confirm Initialization

- 4. Select the **OK** button to start initialization.
- 5. After the HDD has been initialized, the status of the HDD will change from *Uninitialized* to *Normal*.



Note: Initializing the HDD will erase all data on it.

10.2 Managing Network HDD

Purpose:

You can add the allocated NAS or disks from an IP SAN to the device, and use it as a network HDD.

Steps:

1. Enter the HDD Information interface.

Menu > HDD > General

HDD Information	<u> </u>							
L Capacit	y Status		Property		Туре	Free Space	Gr	Edit D
✓ 1 931.510			R/W		Local	906GB	1	2 -
Total Capacity		931.51GB						
Free Space		906GB						
				A	bb	Init		Back

Figure 10.4 HDD Information Interface

2. Click the Add button to enter the Add NetHDD interface, as shown in Figure 10.5.

Add NetHDD				
NetHDD	NetHDD 1 ·			
Туре	NAS ~			
NetHDD IP Address				
NetHDD Directory				
	OK Cancel			

Figure 10.5 Adding NetHDD Interface

- **3.** Add the allocated NetHDD.
- 4. Select the type to NAS or IP SAN.

5. Configure the NAS or IP SAN settings.

• Add NAS disk:

- 1) Enter the NetHDD IP address in the text field.
- 2) Enter the NetHDD Directory in the text field.
- 3) Click the **OK** button to add the configured NAS disk.
- *Note:* Up to 8 NAS disks can be added.

Add NetHDD				
NetHDD	NetHDD 2 ~			
Туре	NAS ~			
NetHDD IP Address	192 .0 .0 .28			
NetHDD Directory	/dvr/9000			
	OK Cancel			

Figure 10.6 Add NAS Disk

- Add IP SAN:
- 1) Enter the NetHDD IP address in the text field.
- 2) Click the **Search** button to the available IP SAN disks.
- 3) Select the IP SAN disk from the list shown below.
- 4) Click the **OK** button to add the selected IP SAN disk.

Note: Up to 1 IP SAN disk can be added.

Add NetHDD						
NetHDD	C	NetHDD 1 ~				
Туре		IP SAN 🗸				
NetHDD	DIP Address	172 .9 .2 .210				
NetHDD	DD Directory iqn.2004-05.storos.t-8					
No.	Directory					
1	iqn.2004-05.storos.t-8					
2	iqn.2004-05.storos.t-41					
3	iqn.2004-05.storos.t-1000					
		Search OK Cancel				

Figure 10.7 Add IP SAN Disk

6. After having successfully added the NAS or IP SAN disk, return to the HDD Information menu. The added NetHDD will be displayed in the list.

IDD Info	ormation							
_L	Capacity	Status	Property	Туре	Free Space	Gr	Edit	D
I 1	931.51GB	Normal	R/W	Local	906GB	1	1	-
M 17	40,000MB	Normal	R/W	IP SAN	22,528MB	1	1	Ť
		Figure 10.8	3 Initialize Add	led NetH	DD			

Note: If the added NetHDD is uninitialized, please select it and click the **Init** button for initialization.

10.3 Managing HDD Group

10.3.1 Setting HDD Groups

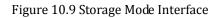
Purpose:

Multiple HDDs can be managed in groups. Video from specified channels can be recorded onto a particular HDD group through HDD settings. (Multiple HDDs required.)

Steps:

- Enter the Storage Mode interface.
 Menu > HDD > Advanced
- 2. Set the **Mode** to Group, as shown below:

Storage Mode									
Mode	Gro	pup							
Record on HDD Group	1								
Analog 🔽	A1	_			🗹 A5				
	A9	🗹 A10	☑ A11	✓ A12	🗹 A13	🗹 A14	🗹 A15	☑ A16	



3. Click the **Apply** button and the following Attention box will pop up.



Figure 10.10 Attention for Reboot

- 4. Click the **Yes** button to reboot the device to activate the changes.
- After reboot of device, enter the HDD Information interface.
 Menu > HDD > General
- 6. Select HDD from the list and click the 🗾 icon to enter the Local HDD Settings interface.

	Local HDD Settings
HDD No.	5
HDD Property	
• R/W	
Read-only	
Redundancy	
	$ \bullet 1 \bullet 2 \bullet 3 \bullet 4 \bullet 5 \bullet 6 \bullet 7 \bullet 8 \\ \bullet 9 \bullet 10 \bullet 11 \bullet 12 \bullet 13 \bullet 14 \bullet 15 \bullet 16 $
HDD Capacity	931GB
	Apply OK Cancel

Figure 10.11 Local HDD Settings Interface

- Select the Group number for the current HDD.
 Note: The default group No. for each HDD is 1.
- 8. Click the **OK** button to confirm the settings.



Figure 10.12 Confirm HDD Group Settings

9. In the pop-up Attention box, click the Yes button to finish the settings.

10.3.2 Setting HDD Property

Purpose:

The HDD property can be set to redundancy, read-only or read/write (R/W). Before setting the HDD property,

please set the storage mode to Group (refer to steps 1-4 of Chapter 10.3.1 Setting HDD Groups).

A HDD can be set to read-only to prevent important recorded files from being overwritten when the HDD becomes full in overwrite recording mode.

When the HDD property is set to redundancy, the video can be recorded both onto the redundancy HDD and the R/W HDD simultaneously so as to ensure high security and reliability of video data.

Steps:

- 1. Enter the HDD Information interface.
 - Menu > HDD > General
- 2. Select HDD from the list and click the 🔟 icon to enter the Local HDD Settings interface.

		Lo	cal HE)D Sei	tings			
HDD No.		5						
HDD Property								
• R/W								
Read-only								
Redundancy								
Group	● 1 ● 9	● 2 ● 10						
HDD Capacity		931GB						
			A	pply		ок		Cancel

Figure 10.13 Set HDD Property

- 3. Set the HDD property to R/W, Read-only or Redundancy.
- 4. Click the **OK** button to save the settings and exit the interface.
- 5. In the HDD Information menu, the HDD property will be displayed in the list.

Note: At least 2 disks (HDD or network disk) must be installed or connected on your device when you want to set a HDD to Redundancy, and there is one HDD with R/W property.

10.4 Configuring Quota Mode

Purpose

Each camera can be configured with allocated quota for the storage of recorded files.

Steps

1. Enter the Storage Mode interface.

Menu > HDD > Advanced

2. Set the Mode to Quota.

Note: The device must be rebooted to enable the changes to take effect.

Mode	Quota	
Camera	Analog 1	
Used Record Capacity	1,024 M B	
HDD Capacity (GB)	931	
Max. Record Capacity (GB)	0	
🔥 Free Quota Space 931 (В	

Figure 10.14 Storage Mode Settings Interface

3. Enter the storage capacity in the text field of Max. Record Capacity (GB).

Mode	Quota	
Camera	Analog 1	
Used Record Capacity	1,024MB	
HDD Capacity (GB)	931	
Max. Record Capacity (GB)	500	
Max. Record Capacity (GB)		

Figure 10.15 Configure Record Quota

4. You can copy the quota settings of the current camera to other cameras if required. Click the **Copy** button to enter the Copy Camera menu, as shown below.

Copy to											
Analog	■ A7	A 8	■ A3 ■ A9 ■ A15	■A10							

Figure 10. 16 Copy Settings to Other Camera(s)

5. Select the camera (s) to be configured with the same quota settings. You can also click the checkbox of

Analog to select all cameras.

- 6. Click the **OK** button to finish the Copy settings and back to the Storage Mode interface.
- 7. Click the **Apply** button to apply the settings.

Note: If the quota capacity is set to 0, then all cameras will use the total capacity of HDD for recording.

10.5 Checking HDD Status

Purpose:

You may check the status of the installed HDDs on device so as to take immediate check and maintenance in case of HDD failure.

Checking HDD Status in HDD Information Interface

Steps:

1. Enter the HDD Information interface.

Menu > HDD>General

2. Check the status of each HDD which is displayed on the list.

HDD Inf	ormation							
L	Capacity	Status	Property	Туре	Free Space	Gr	Edit D)
1	931.51GB	Normal	R/W	Local	927GB	1	- N	-
					-			
		Figure 10	0.17 View HDD	Status (1	.)			

Note: If the status of HDD is *Normal* or *Sleeping*, it works normally. If the status is *Uninitialized* or *Abnormal*, please initialize the HDD before use. And if the HDD initialization is failed, please replace it with a new one.

Checking HDD Status in HDD Information Interface

Steps:

1. Enter the System Information interface.

Menu > Maintenance > System Info

2. Click the HDD tab to view the status of HDD displayed on the list.

Device Info	Camera	Record	Network	HDD_			
Label	Status	Capacity		Free Space	Property	Туре	Group
5	Normal	931.51GB		927GB	R/W	Local	1
Total Capa	icity		931.51GB	3			
Free Space	e		927GB				

Figure 10.18 View HDD Status (2)

10.6 Checking S.M.A.R.T. Information

Purpose:

The S.M.A.R.T. (Self-Monitoring, Analysis and Reporting Technology) is a monitoring system for HDD to detect and report on various indicators of reliability in the hopes of anticipating failures.

Steps:

- Enter the S.M.A.R.T. Settings interface.
 Menu > HDD > HDD Detect > S.M.A.R.T. Settings
- 2. Select the HDD to view its S.M.A.R.T. information list.

Note: If you want to use the HDD even when the S.M.A.R.T. checking is failed, you can check the checkbox before the **Continue to use this disk when self-evaluation is failed** item.

- 3. Three self-tests of S.M.A.R.T are provided, including Short Test, Expanded Test and Conveyance Test.
 - You can select a self-test type and click 🖉 to start self-test.

6. <mark>M.A.</mark> F	R.T. Settings Bad Sec	tor Det	ection						
Continue to use this disk when self-evaluation is failed.									
HDD	1								
Self-te	est Status S	Gelf-test	successf	ul					
Self-te	est Type S	hort Te	st						
S.M.A	.R.T.	Þ							
Temp	erature (°C) 3	3							
Power	r On (days) 1	185							
Self-e	valuation F	Pass							
All-eva	aluation F	Functional							
S.M.A.	R.T. Information								
ID	Attribute Name	Statu	ıs Flags	Thresh	Value	Worst	Raw Value		
0x1	Raw Read Error Rate	OK	2f	51	200	200	418		
0x3	Spin Up Time	OK	27	21	132	107	6366		
0x4	Start/Stop Count	OK	32	0	100	100	294		
0x5 Reallocated Sector Co		OK	33	140	200	200	0		
0x7	Seek Error Rate	OK	2e	0	200	200	0		
0x9	Power-on Hours Count	OK	32	0	94	94	4452		
0xa	Spin Up Retry Count	OK	32	0	100	100	0		

Figure 10.19 S.M.A.R.T. Settings Interface

10.7 Detecting Bad Sector

Purpose:

The bad sectors of a HDD may cause the system to slow down when reading or writing data. You can detect the bad sectors of the HDD and thus to take immediate measures to repair it.

Steps:

Menu>

1. Enter the Bad Sector Detection interface.

IDD>HDD Detect>H S.M.A.R.T. Settings	Bad Sector Detection			
HDD No.	1		~	Detect
		HDD Capac	931.51GB	
		Block Capa	232MB	
		Status	Not tested	
		Error Count		
		Error inf	fo Pause	Cancel
Normal				
Damaged				

Figure 10.20 Bad Sector Detection

2. Select a HDD and click **Detect** to start detecting.

S.M.A.R.T. Settings	Bad Sector Detection			
HDD No.				Detect
		HDD Capac	931.51GB	
		Block Capa	232MB	
		Status	Testing _i - 1%	
		Error Count	0	
		Error inf	o Pause	Cancel
Damaged				
	Figure 10.21 E	Bad Sector D	etecting	

- 3. You can click Pause to pause the detection and click Resume to resume the detection.
- 4. If there is any error information about the HDD, you can click Error info to view the information.

10.8 Configuring HDD Error Alarms

Purpose:

You can configure the HDD error alarms when the HDD status is Uninitialized or Abnormal.

Steps:

1. Enter the Exception interface.

Menu > Configuration > Exceptions

- 2. Select the Exception Type to HDD Error from the dropdown list.
- **3.** Click the checkbox(s) below to select the HDD error alarm type (s).

Note: The alarm type can be selected to: Audio Warning, Notify Surveillance Center, and Send Email. Please refer to *Chapter 8.5 Setting Alarm Response Actions*.

E	Exception		
	Exception Type	HDD Error	
	Audible Warning		
	Notify Surveillance Center	✓	
	Send Email		

Figure 10.22 Configure HDD Error Alarm

4. Click the **Apply** button to save the settings.

CHAPTER11

Camera Settings

11.1 Configuring OSD Settings

Purpose:

You can configure the OSD (On-screen Display) settings for the camera, including date /time, camera name, etc. *Steps:*

. _ . .

1. Enter the OSD Configuration interface.

Menu > Camera > OSD

- 2. Select the camera to configure OSD settings.
- **3.** Edit the Camera Name in the text field.
- 4. Configure the Display Name, Display Date and Display Week by clicking the checkbox.
- **5.** Select the Date Format, Time Format and Display Mode.

OSD Configuration				
Camera	Analog 1			
Camera Name	Camera 01			
		Display Name	Z	
05-09-2012 Wed 13:50:45		Display Date	Z	
A	ESS A A	Display Week		
	140 14	Date Format	MM-DD-YYYY	
		Time Format	24-hour	
		Display Mode	Transparent & Not Flashing	
	Camera 01			

Figure 11.1 OSD Configuration Interface

- **6.** You can use the mouse to click and drag the text frame on the preview window to adjust the OSD position.
- 7. Copy Camera Settings
 - 1) If you want to copy the OSD settings of the current camera to other cameras, click the **Copy** button to enter the Copy Camera interface, as shown in Figure 11.2.

		Copy t	0			
Analog	A1	A2	A3	A4	A5	A6
		A 8				
	🗖 A13	A14	A15	A16		
L						
		_		-		

Figure 11.2 Copy Settings to Other Cameras

- 2) Select the camera (s) to be configured with the same OSD settings. You can also click the checkbox of Analog to select all cameras.
- 3) Click the **OK** button to finish the Copy settings and back to the OSD Configuration interface.
- 8. Click the Apply button to apply the settings.

Note: You can also click the Restore to restore the current OSD settings to the default parameters.

11.2 Configuring Privacy Mask

Purpose:

You are allowed to configure the four-sided privacy mask zones that cannot be viewed by the operator.

Steps:

1. Enter the Privacy Mask Settings interface.

Menu > Camera > Privacy Mask

- 2. Select the camera to set privacy mask.
- 3. Click the checkbox of Enable Privacy Mask to enable this feature.

Privacy Mask Settings		
Camera	Analog 1	
Enable Privacy Mask	~	
	Clear All Clear Zone 1 Clear Zone 2 Clear Zone 3 Clear Zone 4	

Figure 11.3 Privacy Mask Settings Interface

4. Use the mouse to draw a zone on the window. The zones will be marked with different frame colors.

- *Note:* Up to 4 privacy mask zones can be configured, and the size of each area can be adjusted.
- The configured privacy mask zones on the window can be cleared by clicking the corresponding Clear Zone1-4 icons on the right side of the window, or click Clear All to clear all zones.

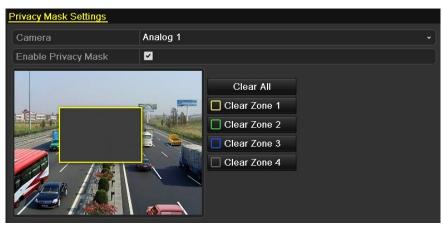


Figure 11.4 Set Privacy Mask Area

- **6.** You can click the **Copy** button to copy the privacy mask settings of the current camera to other cameras. Please refer to step 7 of *Chapter 11.1 Configuring OSD Settings*.
- 7. Click the Apply button to save the settings.

Note: You can also click the Restore to restore the current OSD settings to the default parameters.

11.3 Configuring Video Parameters

Steps:

- 1. Enter the Image Settings interface.
 - Menu > Camera > Image
- 2. Select the camera to set image parameters.
- **3.** Set the period of a day for configuring independent image parameters so as to satisfy different light conditions, e.g., daylight and night time. Two periods can be configured. When you have configured Period 1, the Period 2 is remained as the *Other Time*.

Image Settings						
Camera	Analog 1					~
Period 1	00:00-06:00				(9
		Mode	Indoor			•
		Brightness			128	\$
		Contrast			123	C
		Saturation			136	0
		Hue			128	0
		Sharpness			1	0
		Denoising			3	0

Figure 11.5 Image Settings Interface

- **4.** Select the mode from the drop-down menu according to different light conditions. Four modes are selectable:
 - Standard: in general lighting conditions (default).
 - **Indoor:** the image is relatively smoother.
 - **Dim Light:** the image is smoother than the other three modes.
 - Outdoor: the image is relatively clearer and sharper. The degree of contrast and saturation is high.
- **5.** Adjust the image parameters including the brightness, contrast, saturation, hue, sharpness and denoising level by moving the sliding bar or increasing/decreasing the value.

Note: When you select different mode, corresponding default parameters are available. You can also adjust the value of the brightness, contrast, saturation and hue to $0 \sim 255$, the sharpness to $0 \sim 15$ and the denoising level to $0 \sim 5$.

- 6. You can click the Copy button to copy the image settings of the current camera to other cameras. Please refer to step 7 of *Chapter 11.1 Configuring OSD Settings*.
- 7. On the Image Settings interface, click the Apply button to save the settings.

Note: you can click the **Restore** button to restore the current image settings to default parameters.

CHAPTER12

Device Management and Maintenance

12.1 Viewing System Information

12.1.1 Viewing Device Information

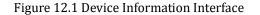
Steps:

1. Enter the System Information interface.

Menu > Maintenance > System Info

2. Click the **Device Info** tab to enter the Device Information menu to view the device name, model, serial No., firmware version and encoding version.

Device Info Camera	Record Network HDD
Device Name	Embedded Net DVR
Model	XXXXXXXXXXXX
Serial No.	XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
Firmware Version	V0.0.0, Build 000000
Encoding Version	V0.0, Build 000000



12.1.2 Viewing Camera Information

Steps:

1. Enter the System Information interface.

Menu > Maintenance > System Info

2. Click the Camera tab to enter the Camera Information menu to view the status of each camera.

Device Inf	o <u>Camera</u>	Record A	larm N	etwork HDD)	
Camer	Camera Name		Status	Motion Det	Tampe Video Loss	Video
A1	Camera 01		Enabled	Used	Not used Not used	Used
A2	Camera 02		Enabled	Used	Not used Not used	Used
A3	Camera 03		Enabled	Used	Not used Not used	Used
A4	Camera 04		Enabled	Used	Not used Not used	Used
A5	Camera 05		Enabled	Used	Not used Not used	Used
A6	Camera 06		Enabled	Used	Not used Not used	Used
A7	Camera 07		Enabled	Used	Not used Not used	Used
A8	Camera 08		Enabled	Used	Not used Not used	Used
A9	Camera 09		Enabled	Used	Not used Not used	Used
A10	Camera 10		Enabled	Used	Not used Not used	Used
A11	Camera 11		Enabled	Used	Not used Not used	Used
A12	Camera 12		Enabled	Used	Not used Not used	Used
A13	Camera 13		Enabled	Used	Not used Not used	Used
A14	Camera 14		Enabled	Used	Not used Not used	Used
A15	Camera 15		Enabled	Used	Not used Not used	Used
A16	Camera 16		Enabled	Used	Not used Not used	Used

Figure 12.2 Camera Information Interface

12.1.3 Viewing Record Information

Steps:

- 1. Enter the System Information interface.
 - Menu > Maintenance > System Info
- **2.** Click the **Record** tab to enter the Record Information menu to view the recording status and encoding parameters of each camera.

Device Infe	o Came	era <mark>Rec</mark>	ord A	arm	Network	HDD			
Camer	Record	Stream	Frame	. Bitra	te(Kbps)	Resolution	Record	Encodi	Redun
A1	Used	Video	25fps	81/1	792	704*576(4	Manual	Event	No
A2	Not used	Video	25fps	84/1	792	704*576(4		Event	No
A3	Not used	Video	25fps	85/1	792	704*576(4		Event	No
A4	Not used	Video	25fps	83/1	792	704*576(4		Normal	No
A5	Not used	Video	25fps	83/1	792	704*576(4		Normal	No
A6	Not used	Video	25fps	85/1	792	704*576(4		Normal	No
A7	Not used	Video	25fps	85/1	792	704*576(4		Normal	No
A8	Not used	Video	25fps	84/1	792	704*576(4		Normal	No
A9	Not used	Video	25fps	85/1	792	704*576(4		Normal	No
A10	Not used	Video	25fps	85/1	792	704*576(4		Normal	No
A11	Not used	Video	25fps	83/1	792	704*576(4		Normal	No
A12	Not used	Video	25fps	83/1	792	704*576(4		Normal	No
A13	Not used	Video	25fps	84/1	792	704*576(4		Normal	No
A14	Not used	Video	25fps	83/1	792	704*576(4		Normal	No
A15	Not used	Video	25fps	82/1	792	704*576(4		Normal	No
A16	Not used	Video	25fps	85/1	792	704*576(4		Normal	No

Figure 12.3 Record Information Interface

12.1.4 Viewing Alarm Information

Note: This function applies to OMNI960-32 series DVR only.

Steps:

- Enter the System Information interface.
 Menu > Maintenance > System Info
- 2. Click the Alarm tab to enter the Alarm Information interface to view the alarm information.

Device Info	Camera	Record	Alarm	Network	HDD		
No.		Alarm Na	me	Alarm	Туре	Alarm Status	Triggered Camera
A<-1				N.O		Used	
A<-2				N.O		Used	
A<-3				N.O		Used	
A<-4				N.O		Used	
A<-5				N.O		Used	
A<-6				N.O		Used	_
A<-7				N.O		Used	
A<-8				N.O		Used	
A<-9				N.O		Used	
A<-10				N.O		Used	
A<-11				N.O		Used	
A<-12				N.O		Used	
A<-13				N.O		Used	
A<-14				N.O		Used	
A<-15				N.O		Used	
A<-16				N.O		Used	
A->1				Not si	Innorted	Used	×

Figure 12.4 Alarm Information Interface

12.1.5 Viewing Network Information

Steps:

1. Enter the System Information interface.

Menu > Maintenance > System Info

2. Click the Network tab to enter the Network Information menu to view the network information.

Device Info Camera Record Network HDD	
NIC	LAN1
IPv4 Address	172.6.24.64
IPv4 Subnet Mask	255.255.255.0
IPv4 Default Gateway	172.6.24.1
IPv6 Address 1	fe80::240:48ff:fe90:cf13/64
IPv6 Address 2	
IPv6 Default Gateway	
Preferred DNS Server	0.0.0.0
Alternate DNS Server	0.0.0
Enable DHCP	Disabled
Enable PPPOE	Disabled
PPPOE Address	
PPPOE Subnet Mask	
PPPOE Default Gateway	

Figure 12.5 Network Information Interface

12.1.6 Viewing HDD Information

Steps:

1. Enter the System Information interface.

Menu > Maintenance > System Info

2. Click the HDD tab to enter the HDD Information menu to view the HDD status, free space, property, etc.

Device Info	Camera	Record	Network	<u>HDD</u>			
Label	Status	Capacity		Free Space	Property	Туре	Group
5	Normal	931.51GB		927GB	R/W	Local	1
Total Capa	acity		931.516	B			
Free Spac			927GB				

Figure 12.6 HDD Information Interface

12.2 Searching & Exporting Log Files

Purpose:

The operation, alarm, exception and information of the device can be stored in log files, which can be viewed and exported at any time.

Steps:

1. Enter the Log Search interface.

Menu > Maintenance > Log Search

Log Sear	<mark>ch</mark> Log Export									
Start Ti	Start Time 05-30-2012				<pre>00:00:00</pre>					
End Tim	ie	05-30-20	012		**	23:	59:59		9	
Major T	ype	All								
Minor T	ype	All								
No.	Major Type	Time		Minor Type			Paramet	Play	Details	
T	5.44									
Total: 0	P: 1/1								+	

Figure 12.7 Log Search Interface

- **2.** Set the log search conditions to refine your search, including the Start Time, End Time, Major Type and Minor Type.
- 3. Click the Search button to start searching log files.
- **4.** The matched log files will be displayed on the list shown below.

Note: Up to 2000 log files can be displayed each time.

Log Sea	rch Log Expor	t				
Start T	ïme	05-30-2012	**	00:00:00		٩
End Ti	me	05-30-2012	**	23:59:59		0
Major	Туре	All				~
Minor	Туре	All				~
No.	Major Type	Time	Minor Type	Parame	Dlav	Details
1	Operation	05-30-2012 08:43:08		N/A		
2	Alarm	05-30-2012 08:43:08		N/A	-	
3	Alarm	05-30-2012 08:43:08		N/A	_	0
4	Alarm	05-30-2012 08:43:08		N/A	-	
5	Alarm	05-30-2012 08:43:08	Alarm Input	N/A	_	0
6	T Operation	05-30-2012 08:43:11	Local Operati	on: N/A	-	\bigcirc
7	T Operation	05-30-2012 08:43:11	Local Operati	on: N/A	-	\bigcirc
8	👃 Alarm	05-30-2012 08:43:16	Start Motion E	Det N/A	۲	 Image: A start of the start of
9	👃 Alarm	05-30-2012 08:43:55	Stop Motion D	et N/A	۲	0
10	🚨 Alarm	05-30-2012 08:43:57	Start Motion E	Det N/A	۲	 Image: A second s
11	🚨 Alarm	05-30-2012 08:44:11	Stop Motion D)et N/A	۲	0
12	🎩 Alarm	05-30-2012 08:44:13	Start Motion E	Det N/A	۲	I
13	Sector Alarm	05-30-2012 08:44:32	Stop Motion D	et N/A	۲	<
l otal: 3	352 P: 1/4				► ►L	→

Figure 12.8 Log Search Results

5. You can click the Solution of each log or double click it to view its detailed information. And you can also click the Solution to view the related video files if available.

Time	05-30-2012 08:52:42
Туре	AlarmStart Motion Detection
Local User	N/A
Host IP Address	N/A
Parameter Type	N/A
Camera No.	A16
Description:	
N/A	
	Previous Next OK
	Figure 12.9 Log Detaik

- Figure 12.9 Log Details
- 6. If you want to export the log files, click the **Export** button to enter the Export menu.

You can also export all the log files stored in the HDD.

(1) Enter the Log Export interface.

Menu > Maintenance > Log Information>Log Export

og Search	Log Export					
L Cap	acity	Status	Property	Туре	Free Space	Gr
🗹 1 931.	.51GB	Normal	R/W	Local	926GB	1

Figure 12.10 Log Export Interface

(2) Check Checkbox to select the HDD and click **Export** to enter the export interface.

		Export	t			
Device Name	USB1-1				Refr	esh
Name	Size	е Туре	Edit Date		Delete	Play
🧧 File		Folder	05-16-2012 0	9:47:50	â	-
RECYCLER		Folder	05-16-2012 0	9:48:16	â	-
🧧 backup		Folder	05-23-2012 1	3:43:08		-
20120525115558log	B 13KE	3 File	05-25-2012 1	1:55:58		۲
📄 20120525115625log	B 13KE	3 File	05-25-2012 1	1:56:25		۲
Free Space	1,544MB					
	New	Folder	Format	Export	Can	cel

Figure 12.11 Export Log Files

- 7. Select the backup device from the dropdown list of **Device Name**.
- 8. Click the Export to export the log files to the selected backup device.

You can click the **New Folder** button to create new folder in the backup device, or click the **Format** button to format the backup device before log export.

Notes:

- 1) Please connect the backup device to device before operating log export.
- 2) The log files exported to the backup device are named by exporting time, e.g.,
- 20110514124841logBack.txt.

12.3 Importing/Exporting Configuration Files

Purpose:

The configuration files of the device can be exported to local device for backup; and the configuration files of one device can be imported to multiple device devices if they are to be configured with the same parameters.

Steps:

1. Enter the Import/Export Configuration File interface.

Menu > Maintenance > Import/Export

Import/Export Config File	USB1-1				Refre	ch
	0301-1					1 10
Name		Size Type	Edit Dat		Delete	Play
📹 File		Folder		012 09:47:50	<u> </u>	
C RECYCLER		Folder		012 09:48:16	â	
🧧 backup		Folder		012 13:43:08	<u> </u>	-
E 20120525115558logBack		13KB File		012 11:55:58	â	۲
20120525115625logBack		13KB File	05-25-20	012 11:56:24		۲
Free Space	1,544MB					

Figure 12.12 Import/Export Config File

- 2. Click the Export button to export configuration files to the selected local backup device.
- **3.** To import a configuration file, select the file from the selected backup device and click the **Import** button. After the import process is completed, you must reboot the device.

Note: After having finished the import of configuration files, the device will reboot automatically.

12.4 Upgrading the System

Purpose:

The firmware on your device can be upgraded by local backup device or remote FTP server.

12.4.1 Upgrading by Local Backup Device

Steps:

- 1. Connect your device with a local backup device where the update firmware file is located.
- 2. Enter the Upgrade interface.

Menu > Maintenance > Upgrade

3. Click the Local Upgrade tab to enter the local upgrade menu.

~ Refresh
it Date Del Play
12-05-11 09:25:38 💼 🗕
12-04-18 21:06:44 🛛 💼 💿
)

Figure 12.13 Local Upgrade Interface

- 4. Select the update file from the backup device.
- 5. Click the Upgrade button to start upgrading.
- 6. After the upgrading is complete, reboot the device to activate the new firmware.

12.4.2 Upgrading by FTP

Before you start:

Ensure the network connection of the PC (running FTP server) and the device is valid and correct. Run the FTP server on the PC and copy the firmware into the corresponding directory of your PC.

Note: Refer to the user manual of the FTP server to set the FTP server on your PC and put the firmware file into the directory as required.

Steps:

1. Enter the Upgrade interface.

Menu > Maintenance > Upgrade

2. Click the FTP tab to enter the local upgrade interface.



Figure 12.14 FTP Upgrade Interface

- 3. Enter the FTP Server Address in the text field.
- 4. Click the Upgrade button to start upgrading.
- 5. After the upgrading is complete, reboot the device to activate the new firmware.

12.5 Restoring Default Settings

Steps: 1.

Enter the Default interface.

Menu > Maintenance > Default

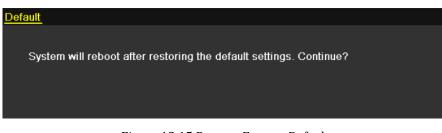


Figure 12.15 Restore Factory Default

2. Click the **OK** button to restore the default settings.

Note: Except the network parameters (including IP address, subnet mask, gateway, MTU and server port), all other parameters of the device will be restored to factory default settings.

CHAPTER13

Other Settings

13.1 Configuring General Settings

Purpose:

You can configure the BNC output standard, VGA/HDMI output resolution, mouse pointer speed, etc.

Steps:

1. Enter the General Settings interface.

Menu > Configuration > General

2. Select the General tab.

General DST Settings More Set	tings	
Language	English	
CVBS Output Standard	NTSC	
Resolution	1280*1024/60HZ	
Time Zone	(GMT+08:00) Beijing, Urumqi, Singapore	
Date Format	MM-DD-YYYY	
System Date	06-18-2012	**
System Time	16:06:12	6
Mouse Pointer Speed		
Enable Wizard		
Enable ID Authentication		

Figure 13.1 General Settings Interface

- **3.** Configure the following settings:
 - Language: The default language used is *English*.
 - **CVBS Output Standard:** Select the CVBS output standard to NTSC or PAL, which must be the same with the video input standard.
 - **Resolution:** Select the VGA/HDMI output resolution, which must be the same with the resolution of the monitor screen.
 - **Time Zone:** Select the time zone.
 - Date Format: Set the date format.
 - System Date: Select the system date.
 - System Time: Set the system time.
 - Mouse Pointer Speed: Set the speed of mouse pointer; 4 levels are configurable.
 - Enable Wizard: Enable/disable the Wizard when the device starts up.
 - Enable ID Authentication: Enable/disable the use of the login password.
- 4. Click the **Apply** button to save the settings.

13.2 Configuring RS-232 Serial Port

Note: The RS-232 serial port is provided by OMNI960-32 models only.

Purpose:

The RS-232 port can be used in two ways:

• Parameters Configuration: Connect a PC to the device through the PC serial port. Device parameters can be configured by using software such as HyperTerminal. The serial port parameters must be the same as the device's when connecting with the PC serial port.

• Transparent Channel: Connect a serial device directly to the device. The serial device will be controlled remotely by the PC through the network.

Steps:

1. Enter the RS-232 Settings interface.

Menu > Configuration > RS-232

RS-232 Settings		
Baud Rate	115200	
Data Bit	8	
Stop Bit	1	
Parity	None	
Flow Ctrl	None	
Usage	Console	

Figure 13.2 RS-232 Settings Interface

- 2. Configure RS-232 parameters, including baud rate, data bit, stop bit, parity, flow control and usage.
- **3.** Click **Apply** to save the settings.

13.3 Configuring DST Settings

Steps:

- Enter the General Settings interface. Menu >Configuration>General
- 2. Choose DST Settings tab.

General DST Settings	More Setti	ings						
Auto DST Adjustment								
Enable DST	Z							
From	Apr		1st		Sun	2	00 : 00	
То	Oct		last		Sun	2	≎ :00	
DST Bias	60 Minu	ites						•

Figure 13.3 DST Settings Interface

You can check the checkbox before the Auto DST Adjustment item.

Or you can manually check the Enable DST checkbox, and then set the date of the DST period.

13.4 Configuring More Settings

Steps:

1. Enter the General Settings interface.

Menu > Configuration > General

2. Click the **More Settings** tab to enter the More Settings interface.

General DST Settings More Sett	<u>lings</u>
Device Name	Embedded Net DVR
Device No.	4
CVBS Output Brightness	
Operation Timeout	30 Minutes ~
Menu Output Mode	Auto ~
Main CVBS Scaling	✓

Figure 13.4 More Settings Interface

- **3.** Configure the following settings:
 - Device Name: Edit the name of device.
 - **Device No.:** Edit the serial number of device. The Device No. can be set in the range of 1~255, and the default No. is 255.
 - CVBS Output Brightness: Adjust the video output brightness.
 - **Operation Timeout:** Set timeout time for menu inactivity. E.g., when the timeout time is set to *5 Minutes*, the system will exit from the current operation menu to live view screen after 5 minutes of menu inactivity.
 - Menu Output Mode: Select the menu output mode to Auto, HDMI/VGA or Main CVBS. *Notes:*
 - When you select **Auto**, the device can automatically detect the HDMI/VGA output as the main output and the CVBS output as the auxiliary output when it starts up.
 - After you have changed the output mode, you should restart the device to activate the new settings.
 - Main CVBS Scaling: Enable/disable video output scaling for main CVBS video output.
- 4. Click the **Apply** button to save the settings.

13.5 Managing User Accounts

Purpose:

There is a default account in the device: *Administrator*. The *Administrator* user name is *admin* and the password is *12345*. The *Administrator* has the permission to add and delete user and configure user parameters.

13.5.1 Adding a User

Steps:

1. Enter the User Management interface.

Menu > Configuration > User

<u>User Ma</u>	nagement					
No.	User Name	Level	User's MAC Address	Pe	Edit	Del
1	admin	Admin	00:00:00:00:00:00	-	1	-
2	test	Guest	00:00:00:00:00:00	9	1	ά

Figure 13.5 User Management Interface

2. Click the Add button to enter the Add User interface.

Add User					
User Name	test02				
Password	*****				
Confirm	*****				
Level	Guest ~				
User's MAC Address	00 :00 :00 :00 :00 :00				
	OK Cancel				

Figure 13.6 Add User Menu

Enter the information for new user, including User Name, Password, Level and User's MAC Address.
 Level: Set the user level to Operator or Guest. Different user levels have different operating permission.

- **Operator:** The *Operator* user level has permission of Local Log Search in Local Configuration, Remote Log Search and Two-way Audio in Remote Configuration and all operating permission in Camera Configuration.
- **Guest:** The Guest user has permission of Local Log Search in Local Configuration, Remote Log Search in Remote Configuration and only has the local/remote playback in the Camera Configuration.

User's MAC Address: The MAC address of the remote PC which logs onto the device. If it is configured and enabled, it only allows the remote user with this MAC address to access the device.

4. Click the **OK** button to save the settings and go back to the User Management interface. The added new user will be displayed on the list, as shown in Figure 13.6.

<u>User Man</u>	agement					
No.	User Name	Level	User's MAC Address	Pe	Edit	Del
1	admin	Admin	00:00:00:00:00:00	-	1	-
2	test	Guest	00:00:00:00:00:00	9	1	π
3	test02	Operator	00:00:00:00:00:00	9	1	ά

Figure 13.7 Added User Listed in User Management Interface

5. Select the user from the list and then click the button to enter the Permission settings interface.

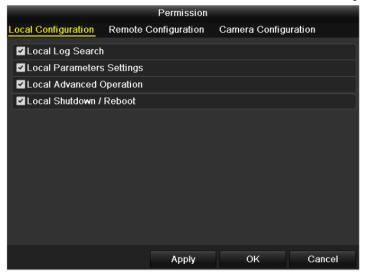


Figure 13.8 User Permission Settings Interface

6. Set the operating permission of Local Configuration, Remote Configuration and Camera Configuration for the user.

Local Configuration

- Local Log Search: Searching and viewing logs and system information of device.
- Local Parameters Settings: Configuring parameters, restoring factory default parameters and importing/exporting configuration files.
- Local Advanced Operation: Operating HDD management (initializing HDD, setting HDD)

property), upgrading system firmware, clearing I/O alarm output.

• Local Shutdown /Reboot: Shutting down or rebooting the device.

Remote Configuration

- Remote Log Search: Remotely viewing logs that are saved on the device.
- Remote Parameters Settings: Remotely configuring parameters, restoring factory default parameters and importing/exporting configuration files.
- Remote Serial Port Control: Configuring settings for RS-485 ports.
- Remote Video Output Control: Sending remote control panel signal.
- Two-Way Audio: Realizing two-way radio between the remote client and the device.
- Remote Alarm Control: Remotely arming (notify alarm and exception message to the remote client) and controlling the alarm output.
- Remote Advanced Operation: Remotely operating HDD management (initializing HDD, setting HDD property), upgrading system firmware, clearing I/O alarm output.
- Remote Shutdown/Reboot: Remotely shutting down or rebooting the device.

Camera Configuration

- Remote Live View: Remotely viewing live video of the selected camera (s).
- Local Manual Operation: Locally starting/stopping manual recording, picture capturing and alarm output of the selected camera (s).
- Remote Manual Operation: Remotely starting/stopping manual recording, picture capturing and alarm output of the selected camera (s).
- Local Playback: Locally playing back recorded files of the selected camera (s).
- Remote Playback: Remotely playing back recorded files of the selected camera (s).
- Local PTZ Control: Locally controlling PTZ movement of the selected camera (s).
- Remote PTZ Control: Remotely controlling PTZ movement of the selected camera (s).
- Local Video Export: Locally exporting recorded files of the selected camera (s).

Note: You should select the camera (s) on the Camera Configuration interface for the operation permission configured.

7. Click the **OK** button to save the settings and exit interface.

Note: Only the admin user account has the permission of restoring factory default parameters.

13.5.2 Deleting a User

Steps:

1. Enter the User Management interface.

Menu > Configuration > User

2. Select the user to be deleted from the list.

<u>User Ma</u>	nagement			
No.	User Name	Level	User's MAC Address	Pe Edit Del
1	admin	Admin	00:00:00:00:00:00	- 📝 -
2	test	Guest	00:00:00:00:00:00	🥏 📝 💼
3	test02	Operator	00:00:00:00:00:00	 Image: Ima
L				

Figure 13.9 Delete a User

3. Click the icon to delete the selected user.

13.5.3 Editing a User

Steps:

- Enter the User Management interface.
 Menu > Configuration > User
- 2. Select the user to be edited from the list.

	nagement					
No.	User Name	Level	User's MAC Address	Pe	Edit	Del
1	admin	Admin	00:00:00:00:00:00	-	1	-
2	test	Guest	00:00:00:00:00:00	9	1	Ť
3	test02	Operator	00:00:00:00:00:00	0	1	Û

- Figure 13.10 Edit a User
- 3. Click the *icon* to enter the Edit User interface.

Edit User						
User Name	test					
Change Password						
Password	•••••					
Confirm	*****					
Level	Operator ~					
User's MAC Address	00 :00 :00 :00 :00 :00					
	Apply OK Cancel					

Figure 13.11 Edit User Interface

- 4. Edit the user information, including user name, password, level and MAC address.
- 5. Click the **OK** button to save the settings and exit the menu.

13.5.4 Changing Password of Admin

Purpose:

The password of the admin user account can be changed in the User Management menu.

Steps:

1. Enter the User Management interface.

Menu > Configuration > User

User Management							
No.	User Name	Level	User's MAC Address	Pe	Edit	Del	
1	admin	Admin	00:00:00:00:00:00	-	1	-	
2	test	Guest	00:00:00:00:00:00	0	1	İ	
3	test02	Operator	00:00:00:00:00:00	9	1		

Figure 13.12 Change Password

2. Select the *admin* user and click \blacksquare to change the password.

Edit User					
User Name	admin				
Old Password					
Change Password					
Password					
Confirm					
User's MAC Address	00 :00 :00 :00 :00 :00				
	Apply OK Cancel				

Figure 13.13 Change Password

- 3. Enter the old password, check 🔽 checkbox, enter new password and confirm password on the menu.
- 4. Click **OK** to save the settings and exit the menu.

CHAPTER14

Appendix

Glossary

- **Dual Stream:** Dual stream is a technology used to record high resolution video locally while transmitting a lower resolution stream over the network. The two streams are generated by the device, with the main stream having a maximum resolution of 4CIF and the sub-stream having a maximum resolution of CIF.
- **DVR:** Acronym for Digital Video Recorder. A DVR is device that is able to accept video signals from analog cameras, compress the signal and store it on its hard drives.
- **HDD:** Acronym for Hard Disk Drive. A storage medium which stores digitally encoded data on platters with magnetic surfaces.
- **DHCP:** Dynamic Host Configuration Protocol (DHCP) is a network application protocol used by devices (DHCP clients) to obtain configuration information for operation in an Internet Protocol network.
- HTTP: Acronym for Hypertext Transfer Protocol. A protocol to transfer hypertext request and information between servers and browsers over a network
- **PPPoE:** PPPoE, Point-to-Point Protocol over Ethernet, is a network protocol for encapsulating Point-to-Point Protocol (PPP) frames inside Ethernet frames. It is used mainly with ADSL services where individual users connect to the ADSL transceiver (modem) over Ethernet and in plain Metro Ethernet networks.
- **DDNS:** Dynamic DNS is a method, protocol, or network service that provides the capability for a networked device, such as a router or computer system using the Internet Protocol Suite, to notify a domain name server to change, in real time (ad-hoc) the active DNS configuration of its configured hostnames, addresses or other information stored in DNS.
- **Hybrid DVR:** A hybrid DVR is a combination of a DVR and NVR.
- **NTP:** Acronym for Network Time Protocol. A protocol designed to synchronize the clocks of computers over a network.
- NTSC: Acronym for National Television System Committee. NTSC is an analog television standard used in such countries as the United States and Japan. Each frame of an NTSC signal contains 525 scan lines at 60Hz.
- NVR: Acronym for Network Video Recorder. An NVR can be a PC-based or embedded system used for centralized management and storage for IP cameras, IP Domes and other DVRs.
- **PAL:** Acronym for Phase Alternating Line. PAL is also another video standard used in broadcast televisions systems in large parts of the world. PAL signal contains 625 scan lines at 50Hz.
- **PTZ:** Acronym for Pan, Tilt, Zoom. PTZ cameras are motor driven systems that allow the camera to pan left and right, tilt up and down and zoom in and out.
- USB: Acronym for Universal Serial Bus. USB is a plug-and-play serial bus standard to interface devices to a host computer.

FAQ

• Why does my device make a beeping sound after booting?

The possible reasons for the warning beep on the device are as follows:

- a) There is no HDD installed in the device.
- b) The HDD is not initialized.
- c) HDD error

To cancel the beeping sound and use the device without HDD, enter the Exception Settings interface. For detailed information, see Chapter Handling Exception.

• Why does the device seem unresponsive when operating with the IR remote control?

Please read through the section Using the IR Remote Control, and check:

- a) The batteries are installed correctly in the remote, making sure that the polarities of the batteries are not reversed.
- b) The batteries are fresh and are not out of power.
- c) The remote has not been tampered with.
- d) There are no fluorescent lamps in use nearby.

• Why does the PTZ seem unresponsive?

If the PTZ seem unresponsive, please check:

- a) The RS-485 cable is properly connected.
- b) The dome decoder type is correct.
- c) The dome decoder speed configuration is correct.
- d) The dome decoder address bit configuration is correct.
- e) That the main board RS-485 interface is not broken.

• Why is there no video recorded after setting the motion detection?

If there are no recorded video after setting the motion detection, please check:

- a) The recording schedule is setup correctly by following the steps listed in *Configuring Record*.
- b) The motion detection area is configured correctly (See *Configuring Motion Detection*).
- c) The channels are being triggered for motion detection (See *Configuring Motion Detection*).

• Why doesn't the device detect my USB export device for exporting recorded files?

There's a chance that the device and your USB device is not compatible. Please refer to our company's website to view a list of compatible devices.

• My device is in Live View mode and the menu does not show up. It does not respond to the mouse or the IR remote control.

Your device may be in auxiliary mode. This occurs when the **Main/Spot** on front panel or **VOIP** button on IR remote control is pressed. To return to the previous mode of operation, press the **Main/Spot** or **VOIP** button again and then press **Enter** button on the IR remote control.



New Jersey Office 40 Lane Road 1st Roor Fairfield, NJ 07004 T: 973 276 0118 F: 973 276 0 116 New York Office 200 Pkwy Drive South Suite 200 Hauppauge, NY 11788 T: 631 864 0118 F: 631 864 0116 California Office 3240 Wilshire Blvd Suite 501 Los Angeles, CA 90010 T: 213 381 0061 F: 213 381 0064